Remix: New Modernities in a Post Indian World is on view June 7 to September 21, 2008.

The exhibition was organized by the Heard Museum in Phoenix and the Smithsonian National Museum of the American Indian and was curated by Joe Baker (Delaware Tribe of Indians) and Gerald McMaster (Plains Cree/Siksika Nation).

An illustrated catalogue published by the National Museum of the American Indian and the Heard Museum, is available for purchase in the museum store.

George Gustav Heye Center
One Bowling Green
New York, NY 10004
www.AmericanIndian.si.edu

Heye Center hours: 10 a.m. to 5 p.m., daily, and Thursdays until 8 p.m. The museum is fully accessible.

For recorded information about exhibitions, public programs, and services, call (212) 514-3888.

In addition to the Heye Center, the National Museum of the American Indian includes a museum on the National Mall in Washington, D.C., and a research and collections facility in Suitland, Maryland.

For the complete NMAI Calendar of Events, visit our website at www.AmericanIndian.si.edu.

To become a Member of the National Museum of the American Indian, call 1-800-242-NMAI [6624] or email NMAImember@si.edu.

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In Remix, a new community is created from artists of mixed heritage, all of whom make great art. Unlike Indian artists of earlier eras, who were brought together under the umbrella of tribal identity, this generation confronts new ideas and issues as they navigate various degrees of Native ancestry, yet they see other sides to their humanity, as well. Ideas such as borders, boundaries, and death, and the concepts of subjectivity of their work by calling into question personal motivations, career ambitions, and ego.