EIA HAWAI‘I | HERE IS HAWAI‘I
Celebrating Native Hawaiian Culture

SATURDAY, MAY 25 | SUNDAY, MAY 26, 2013

NATIONAL MUSEUM OF THE AMERICAN INDIAN

OHA
Office of Hawaiian Affairs
E komo mai (welcome)!

_Eia Hawai‘i: Celebrating Native Hawaiian Culture_, is the National Museum of the American Indian’s (NMAI) seventh annual celebration of the Native people and culture of Hawai‘i to honor Asian Pacific Heritage Month. This year, the festival celebrates wayfinding, or navigation, and the Polynesian seafarers who discovered the Hawaiian Islands. The weekend includes hula and artisan demonstrations, storytelling, navigation workshops, island food demonstrations, and hands-on activities for kids.

Imagine finding an island in the vast Pacific Ocean using the stars, the seabirds, the colors of the water, and the clouds and as your guide. How would you find fresh water? What does flying a kite teach you about navigation? Could you cross the Pacific Ocean without a GPS?

The islands of Hawai‘i were settled by a people with a long tradition of wayfinding, a means of navigation that did not rely on maps, sextants, or any other tools than a keen knowledge of the environment. By watching the sky and stars, reading the winds and currents, the navigators accurately traveled between the islands for thousands of years. Wayfinding experienced a resurgence in Hawai‘i in the 1970s with the building and sailing of the seafaring voyaging canoe _Hōkūle‘a_. In June 2013, _Hōkūle‘a_ will launch on a worldwide voyage, with a stop in Washington, DC, anticipated in 2015.
Festival Highlights

He Lani Ko Luna (A Sky Above)
In losing the sight of land, you discover the stars

Chad Kālepa Baybayan presents the history of deep-sea voyaging, exploration, and oceanic wayfinding, the indigenous system of orientation and navigation at sea, and the efforts to use these experiences to revitalize a once dynamic maritime culture through education. This begins with learning through the Hawaiian language while recognizing the symbiotic relationship between land, sea, sky, and people. Baybayan is captain and navigator of the Hawaiian deep-sea voyaging canoes Hōkūle'a, Hawaiʻiloa, and Hōkūalakaʻi. In 2007, Baybayan was initiated into the order of Pwo, a two-thousand-year-old society of deep-sea navigators, by his teacher, Master Navigator Mau Piailug.

Amy Hānaialiʻi Gilliom

Hawaiʻi’s top female artist Amy Hānaialiʻi’s talent is the result of a blend of classical training, modern musical influences, and heritage. Her success as a recording artist includes four Grammy nominations for best Hawaiian music album, and fifteen Nā Hōkū Hanohano Awards (Hawaiʻi’s equivalent to the Grammy). Hānaialiʻi’s album Hawaiian Tradition placed her on the Billboard World Album charts, a first for an album written solely in the Hawaiian language. Amy was officially proclaimed Hawaiʻi’s music ambassador by former Governor Linda Lingle.

State of Aloha
(2009, 78 min., USA) Director: Anne Misawa

Featuring a broad range of interviews with over 30 people, including Senator Daniel Inouye and Hawaiian Studies professor Haunani-Kay Trask, this documentary film not only gives voice to the people living in and loving Hawaiʻi today and the modern debate over Hawaiʻi’s future, but also lays out the complicated history of this once-sovereign nation prior to the overthrow of its queen and the annexation of its land by American interests.

Join a group of Hawaiian scholars and culture bearers for a discussion following the Friday 11:00 a.m. screening.
We would like to acknowledge the generous contributions of our partner, the Office of Hawaiian Affairs (OHA), and recognize OHA for its vital support of this annual festival since 2007.

The Office of Hawaiian Affairs is a unique, independent state entity established in 1978 through the Hawai‘i State Constitution, with a board of nine trustees elected by the voters of Hawai‘i. OHA’s mission is Ho‘oulu Lāhui Aloha—“To Raise a Beloved Nation.” OHA strives to mālama (protect) Hawai‘i’s people and environmental resources as well as OHA’s assets, working to ensure the perpetuation of their culture, the enhancement of their lifestyle, and the protection of entitlements of Native Hawaiians. By these means and many others, OHA works to enable the building of a strong and healthy Hawaiian people and nation, recognized both nationally and internationally.

SATURDAY, MAY 25 | SUNDAY, MAY 26, 2013

Daily Schedule

10:30 A.M.–4:30 P.M.

Hands On Activities

Lei La‘i (Ti Leaf Lei Making)
Upper Potomac
Learn to make a ti leaf lei for your wrist. Leis were commonly given to travelers before their voyage, wishing them a safe journey and aloha. Recommended for ages 5 and up.

Kapa Stamping
Outdoor Area
Learn how to transform tree bark into a soft, fragrant material called kapa. Create your own kapa stamps and decorate a bookmark to take home. Recommended for ages 5 and up.

Traditional Hawaiian Games
Outdoor Area
Test your skills and learn to play traditional Hawaiian games. The games include pala‘ie (ball and hoop game), kōnane (Hawaiian “checkers”), hū (a spinning game with kukui nut tops), kinipōpō (juggling balls plaited from green coconut leaflets or lau hala), moa pahe‘e (sliding wooden darts along the ground) and ‘ulu maika (rolling a stone disk between two goals).
Demonstrations

10:30 A.M.–4:30 P.M.

Hawaiian Fishing Implements
Potomac Alcove
Learn from Rodney Kahakaula Toledo about traditional Hawaiian fishing implements, how they are made and used, and how Hawaiians incorporated ocean food sources into their voyages.

Fiber Use in Voyaging
Potomac Alcove
Fiber artist Marques Hanalei Marzan demonstrates the importance of fiber weaving for voyaging, including making cordage for rigging, plaiting sails, weaving fishing nets, and creating twined containers for food storage.

Kapa Making
Outdoor Area
Educator and artist Dalani Tanahy works with modern tools and ancient traditions to produce kapa, or bark cloth. Learn how to transform the inner tree bark into this soft, fragrant fabric.

10:30 A.M. AND 3:00 P.M.

Hawaiian Storytelling
The Island-below-the-Star
imagiNATIONS Activity Center, Third Level
Missy Mokihana Scalp tells a story based on the book The Island-below-the-Star, which describes how the people navigated to the Hawaiian Islands using traditional knowledge. Learn a seated hula and mele (chant) to accompany the story. Audience participation is encouraged.

11:00 A.M., 1:00 P.M., 2:00 P.M., AND 3:00 P.M.

Lupe (Hawaiian Kites)
imagiNATIONS Activity Center, Third Level
Make your own kite out of kapa and learn how kites are used to teach wayfinding. Free: Tickets required and are available in the imagiNATIONS Activity Center on the third level. First come, first served.

Dalani Tanahy flies a kapa kite that she designed and created. Photo courtesy of the artist.
Kōnane, (“Hawaiian checkers”). Photos by Katherine Fogden (Mohawk).
11:00 A.M. AND 2:30 P.M.

**He Lani Ko Luna (A Sky Above)**
*In losing the sight of land, you discover the stars*

*Outdoor Amphitheater*

Join us as educator and navigator Chad Kālepa Baybayan demonstrates traditional Hawaiian wayfinding using the stars, seabirds, colors of the water, and clouds as your guide. *Audience participation is encouraged.*

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DAILY SCREENING | 11:00 A.M. AND 3:00 P.M.

**State of Aloha (2009, 78 min., USA)**

*Director: Anne Misawa*

*Elmer and Mary Louise Rasmuson Theater*

This documentary features interviews that give voice to the people living in and loving Hawai‘i today and the modern debate over Hawai‘i’s future. *For more information, please see the festival highlights section.*

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11:30 A.M. | 1:30 AND 4:00 P.M.

**The Exploits of Maui and Other Hawaiian Stories**

*Outdoor Amphitheater (11:30 A.M.)*

*imagiNATIONS Activity Center (1:30 and 4:00 P.M.)*

Moses Goods tells traditional Hawaiian stories, including how the god Maui fished the Hawaiian Islands from the ocean, how the winds captured in a calabash carried Maui’s kite on many adventures, and other stories and chants about Hawaiian wayfinding. *Audience participation is encouraged.*

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12:00 P.M. AND 3:30 P.M.

**Traditional and Contemporary Hawaiian Hula**

*Potomac*

*Hālau O‘Aulani and the Aloha Boys (Saturday)*

*Hālau Ho‘omau I ka Wai Ola O Hawai‘i (Sunday)*

Learn more about Hawaiian wayfinding and navigation as explored though hula and chants passed down through the generations.
12:30 P.M.

**Voyaging Foods**  
_Akaloa Outdoor Firepit_

Watch Executive Chef Richard Hetzler of the NMAI’s Mitsitam Cafe as he turns the traditional foods taken on voyaging canoes into a contemporary feast.

1:00 P.M | LECTURE

**He Lani Ko Luna (A Sky Above)**  
_In losing the sight of land, you discover the stars_

_Elmer and Mary Louise Rasmuson Theater_

Canoe captain and voyager Chad Kālepa Baybayan discusses the history of deep-sea voyaging, exploration, and oceanic wayfinding, the indigenous system of orientation and navigation at sea. For more information, please see the festival highlights section.

SATURDAY, 5:00 P.M.–6:30 P.M.  
**INDIAN SUMMER SHOWCASE CONCERT**

**Amy Hānaiali‘i Gilliom**  
_Outdoor Welcome Plaza_

Grammy nominated artist Amy Hānaiali‘i performs with her band. For more information, please see the festival highlights section.

(Detail, Gourd) Gourds were used to carry and protect resources on the canoe, which ranged from fishhooks to water. Photo by Hayes P. Lavis.  
The Aloha Boys. Photo courtesy of the artists.  
Carver Rodney Kahakauila Toledo. Photo courtesy of the artist.  
Kōnane, (“Hawaiian checkers”). Photo by Katherine Fogden (Mohawk).
Mahalo!
We would like to thank the following people and organizations for their support of this project:

Dr. Kamanaʻopono M. Crabbe, PhD; Kawika Riley; Charlayne Holliday; and the Office of Hawaiian Affairs

ʻImiloa Astronomy Center of Hawaiʻi
Hawaiʻi Civic Club of Washington, DC
Hawaiʻi State Society of Washington, DC
Audrey Aukeleamaanaliʻi Wagner
Christine Price-Abelow, Melanie Pyle, and the Smithsonian Gardens
Executive Chef Richard Hetzler and the Mitsitam Native Foods Cafe
The United States Botanic Garden and the National Tropical Botanical Gardens

Seasonal blessing of the NMAI’s canoe, Au Hou. Photo by Katherine Fogden (Mohawk).

Cover Images
(Top Left) Hōkūalakaʻi. Photo courtesy of Kālepa Baybayan.
(Top Right) Chad Kālepa Baybayan. Photo courtesy of Kālepa Baybayan
(Bottom Left) Hālau Hoʻomau O Hawaiʻi. Photo by Ernest Amoroso.
(Bottom Right) The Hawaiian canoe garden, part of the NMAI’s summer landscape. Photo by Katherine Fogden (Mohawk).

(Background) Sea-urchin print kapa. Photo courtesy of the Bishop Museum.

National Museum of the American Indian
4th Street and Independence Avenue, SW
Washington, DC 20013
Phone: 202-633-1000
Hours: 10 a.m.–5:30 p.m. daily, closed December 25. Admission is free. The museum is fully accessible.
To become a member of the National Museum of the American Indian, call 1-800-242-NMAI (6624) or e-mail NMAImember@si.edu.
Visit NMAI’s website at www.AmericanIndian.si.edu.
Support the museum! Donate $10 by texting NATIVE to 20222. Message and data rates apply.

Established in 1989 by an Act of Congress, the Smithsonian’s National Museum of the American Indian is an institution of living cultures dedicated to advancing knowledge and understanding of the life, languages, literature, history, and arts of the Native peoples of the Western Hemisphere. The museum includes exhibition and education facilities on the National Mall in Washington, DC, and in New York City, as well as the Cultural Resources Center, a research and collections facility in Maryland.