

NATIVE AMERICAN

Film + Video Festival 2006

NOVEMBER 30 - DECEMBER 3



FESTIVAL STAFF

NMAI ADMINISTRATION

W. Richard West (Southern Cheyenne), Director, NMAI Director
Tim Johnson (Mohawk), Associate Director, NMAI Museum Programs Group
John Haworth (Cherokee), Director, George Gustav Heye Center
Peter Brill, Deputy Assistant Director for Exhibits, Programs and Public Spaces

FESTIVAL DIRECTORS AND MANAGERS

Elizabeth Weatherford, Head of Film and Video Center (FVC)
Emelia Seubert, Assistant Curator, FVC
Michelle Svenson, Festival Manager, FVC
Reaghan Tarbell (Mohawk), Assistant Festival Manager, FVC

FESTIVAL SELECTORS

Mariano Estrada (Tzeltal)
Amalia Córdova, Coordinator, Latin American Program, FVC
Carol Kalafatic (Quechua/Spanish/Croatian)
Laura Milliken (Ojibwe)
Nora Naranjo-Morse (Tewa of Santa Clara Pueblo)
Emelia Seubert, FVC
Michelle Svenson, FVC

FESTIVAL STAFF

Wendy Allen, Coordinator, Native Networks/Redes Indígenas Website, FVC
Melissa Bisagni, Manager, FVC Mall Program
Elisita Balbontín, Latin American Program Assistant, FVC
Jennifer Chen, Administrative Support, FVC
Carlos Gómez, Coordinator, Translation and Interpretation
Christine Halvorsen, Latin American Consultant
Kathleen Haskin, Database Consultant
Charmaine Jackson-John (Navajo), Festival Assistant
Carole Lazio, Coordinator, FVC Database
Gaby Markey, Administrative Support, FVC
Zakary Naranjo-Morse (Tewa of Santa Clara Pueblo), Program Assistant, FVC
Sierra Ornelas (Navajo), Program Assistant, FVC
Margaret Sagan, Program Assistant, FVC
Devennie Wauneka (Navajo), Festival Assistant, FVC
Gabriela Zamorano, Festival Assistant, FVC

SPECIAL CONSULTANT

JoAnn Chase (Mandan/Hidatsa)

A-V TECHNICAL TEAM

Filip Celander
Ryan Garfman
Damian Gessner
Patrick Glynn
Tom Kotik
Karl Mehrer

NATIVE NETWORKS PROGRAM TEAM

Melissa Bisagni, Manager
Amalia Córdova
Margaret Sagan
Reaghan Tarbell (Mohawk)

NEW GENERATIONS PROGRAM TEAM

Elisita Balbontín
Zakary Naranjo-Morse (Tewa of Santa Clara Pueblo)

RADIO LISTENING PRESENTATION

Devennie Wauneka (Navajo)

FESTIVAL TRAILER

Melissa Bisagni, Demelza Champagne (Ojibwe), Dan Davis, and Sierra Ornelas (Navajo), Kathy Suter

GGHC STAFF SUPPORT

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Quinn Bradley, Public Affairs Assistant
Leonor Bonuso, Finance Assistant
Dennis Comerford, Technology Manager
Gaetana de Gennaro (Tohono O'odham), Manager, Resource Center
Patrick Glynn, Audio-Visual Specialist
Johanna Gorelick, Manager, Education
Jorge Estévez (Taino), Cultural Arts Participant Coordinator
Rebecca Haggerty, Development Specialist
Tamara Levine, Administrative Officer
Scott Merritt, Assistant Director for Operations and Program Support
Trey Moynihan, Corporate Membership Program Manager
Lucia DeRespinis, Director of Development
Ann Marie Sekeres, Public Affairs Specialist
Susana Stieff, Graphic Designer
Regina Taylor, Facilities Manager
Annie Teamer (Cherokee), Volunteer Coordinator
Shawn Termin (Lakota), Cultural Arts Manager

OTHER NMAI STAFF SUPPORT

Amy van Allen, Community Services Manager
Amy Drapeau, Public Affairs Specialist
Manuel Gancedo, Community Services Program Specialist
Damien Gessner, Audio-Visual Specialist
Liz Hill (Ojibwe), Editor-in-Chief, *American Indian Magazine*
Keevin Lewis, Community Services Coordinator
Gussie Lehman, Community Services Producer
Shannon Quist, Community Services Program Assistant
Kathy Suter, Manager of Media Development
Nancy Vickery, Community Services Program Specialist
Cheryl Wilson, Webmaster
Terence Winch, Head of Publications
Holly Stewart, Publications Editor

FESTIVAL GRAPHIC DESIGNER

Niloo Tehranchi

HOW TO ATTEND THE FESTIVAL

All festival programs are free. For daytime programs at NMAI and the evening program at the Donnell Media Center, seating is on a first come, first served basis.

Reservations are recommended for evening programs at NMAI. No more than 4 tickets can be reserved by any one person. Pickup reserved tickets at the Will Call Desk starting 40 min. before showtime. Tickets not picked up 15 minutes before showtime are released to the Wait List. NMAI charter members are given priority for reservations until November 17. To reserve, call 212 514-3737 or reserve on-line at www.nativenetworks.si.edu/reservfest.

Please note: All visitors to the NMAI Heye Center are required to go through a security check and magnetometer. No sharp or metal items will be allowed into the Museum.

All programs are wheelchair accessible. To request assistance for the hearing impaired, contact the festival no later than November 17 at FVC@si.edu.

DIRECTIONS

The National Museum of the American Indian, George Gustav Heye Center, is located at One Bowling Green across from Battery Park, New York, New York.

Subway: R, W to Whitehall Street; 1 to South Ferry; J, M, Z trains to Broad Street; 4, 5* trains to Bowling Green; Bus: M1, M6, M15 to South Ferry.

*Weekend Subway Service: Due to a temporary disruption in service, please take the RW to Whitehall Street or the M to Broad Street on Saturdays and Sundays. For current status of weekend subway service, visit www.mta.info.

Donnell Media Center 20 W. 53rd Street between 5th and 6th Avenues. Tel: 212-621-0609. Subway: F to 5th Ave., 6 to 51st St., N, R to 49th St. (at 7th Ave.) Bus: M1, M2, M3, M4, Q32 – southbound on 5th Ave. or northbound on Madison Ave. M5, M6, M7 – northbound on 6th Ave. M5 – southbound on 5th Ave.

NATIVE NETWORKS WEBSITE

Native Networks, NMAI's Website on Native media, was launched in 2001. The site profiles media makers and organizations, and provides resource lists and other information on indigenous film, video, television, radio, and interactive media.

Visitors can read news about awards and honors, media opportunities, broadcasts, and festival screenings. FVC programs and festivals are also featured, including a filmography of works screened at the Native American Film and Video Festivals since 1995. Send FVC your questions, comments, and news via the site's "Contact Us/Contáctenos" feature. www.nativenetworks.si.edu (English) or www.redesindigenas.si.edu (Español).

VISIT THE FESTIVAL WEBSITE AT

www.nativenetworks.si.edu (English)

www.redesindigenas.si.edu (Español)

and NMAI's Website at www.nmai.si.edu

WELCOME TO THE 13TH NATIVE AMERICAN Film + Video Festival!

Organized by the Film and Video Center of the National Museum of the American Indian (NMAI), the festival celebrates the creative energy of Native American directors, producers, writers, actors, musicians and cultural activists, and those who support their endeavors. This year the Film and Video Center (FVC) also observes its 25th anniversary.

The 2006 festival presents 125 premiere and recent films—award-winning shorts, features and documentaries. As always, the festival is screening the work of film- and videomakers from throughout the Americas. Bolivia, Brazil, Canada, Chile, Colombia, Ecuador, Guatemala, Mexico, Peru and the United States are represented—with a salute to collaborators in Australia, Denmark, the Netherlands and Sweden, as well. All screenings are free.

More than 550 entries were received, from which the festival's hard-working selection team chose the program. It is especially exciting to present so many outstanding works by emerging filmmakers. Introducing new perspectives on what it means to be indigenous in the 21st century, these filmmakers have created narratives, animations and documentaries on issues of personal identity, struggle for Native lands, community strengths and the impact of multinationalism.

Each of the media-makers has used film as a tool for discovery, and the festival is a way we can come together to share in that. With works by teens in the festival's New Generations program, emerging filmmakers with professional training in film schools and workshops, and directors who have screened their works and won awards at major festivals ranging from Sundance to Cannes, the program is rich with experiences.

This festival presents a good opportunity to reflect on how much has happened in our dynamic field. We're engaged with many talented filmmakers and the unique perspectives they bring to their work. We're deepening our understanding of the diversity of indigenous communities and the multiple outlooks they share through film and media. And we're delighting in the fact that the number of locations for seeing Native film has expanded so significantly in the past few years. With the growing number of Native film festivals and special screening series—currently about 40—festivals are now serving as a kind of indigenous cinemathèque chain, and diverse audiences are seeing the work of more and more Native artists.

In addition to hosting NMAI's festival, started in 1979 as the first hemisphere-wide celebration of indigenous filmmaking, the Film and Video Center offers year-round daily screenings at NMAI in New York and Washington, DC; the monthly At the Movies film series in both cities; special showcases at the museum, in Santa Fe and elsewhere; and national and international touring festivals. FVC provides information services on Native film, video and radio through its bilingual Native Networks/Redes Indigenas Website. The first public programs department at the Museum of the American Indian, FVC today has two offices within NMAI—FVC's headquarters in the George Gustav Heye Center in New York, and a program office in the museum on the National Mall in Washington, D.C. This year we celebrate not only an anniversary, but also future expansion, as we have recently received a generous pledge of support from The Council of The City of New York and The City of New York to improve and expand the Film + Video Center's facilities at the George Gustav Heye Center.

And now the 2006 festival! The selectors and staff of the 2006 Native American Film + Video Festival look forward to seeing you at the screenings and discussions, and we will welcome your comments and responses to all the wonderful work we are about to enjoy.

ELIZABETH WEATHERFORD

Founding Director,
Native American Film + Video Festival



UMBRA/THRESHOLD

MEET THE SELECTORS



MARIANO ESTRADA AGUILAR (Tzeltal)

produces documentary videos with Comité de Defensa para la Libertad Indígena (CDLI), an organization that supports indigenous rights in Chiapas, Mexico. His video, *Rostro de la Historia Indígena/Profile of Indigenous History*, won Best Documentary at the Geografías Suaves festival in Mexico in 2004. His work was screened in the 7th Festival Americano de Cine y Video de Pueblos Indígenas in 2004 in Santiago, Chile, and in the 2003 NMAI national tour Video México Indígena/Video Native Mexico. Estrada received a National Video Resources Media Arts Fellowship in 2002 and was certified in 2000 in Visual Anthropology by the Center for Research and Advanced Studies in Social Anthropology in San Cristóbal de las Casas, Chiapas. Estrada lives in San Manuel, the indigenous community in Chiapas where he was born.

"Indigenous communication has really taken off, not just in one region of the country but in most countries in North and Latin America. . . . Little by little we've learned that TV shows, soap operas, and fiction films are entertaining, but they make you forget your reality, right? And we're the complete opposite—we don't try to forget, but to support this reality around us and see how we go about moving forward all together."

— Mariano Estrada Aguilar



CAROL KALAFATIC (Quechua/Spanish/Croatian)

is a community development and international policy consultant. She was recently the coordinating lead author of a policy development paper for the United Nations Food and Agriculture Organization. For eight years Kalafatic coordinated the UN Liaison Office and the Right to Food Program of the International Indian Treaty Council. She has also coordinated the Indigenous Peoples' Caucus of the UN Commission on Sustainable Development (CSD) and worked with Mayan organizations in Guatemala on the global Indigenous Peoples' Consultation on the Right to Food and Food Security. She produced the first "Indigenous Peoples' Bulletin on the Right to Food" in 2004. For six years Kalafatic was the Film and Video Center's Latin American Program coordinator, and produced the 2002 NMAI national video tour Ojo del Condor/Eye of the Condor. She is currently editing an internet "book" on Alaska Native traditional healing.

"I look for something that speaks from direct experience...that expresses something that no other filmmaker could express or no other people could express."

— Carol Kalafatic



LAURA MILLIKEN (Ojibwe)

is the producer of the television series *Moccasin Flats*, which portrays the contemporary lives of Aboriginal young people. In 1999 Milliken partnered with Jennifer Podemski to found the Toronto-based company Big Soul Productions, to create music videos, short features, and television series. In 2006 Big Soul initiated Project One Generation, professional media training and production workshops in which Native youth and adults work with mentors. In 2002 she participated in the Sundance Institute's Independent Producers Conference. Milliken is the former associate producer and director of public affairs for Canada's National Aboriginal Achievement Awards.

"Aboriginal youth are the fastest-growing segment of Canada's population, but the least represented in all forms of media. The only way to change that is to get ourselves in the media. I want to show youth that acting is not the only option. We need more Aboriginal writers, story editors, directors, grips, gaffers, production managers, art directors, caterers, costume designers, cinematographers and of course, producers! We have an opportunity to create our own industry within the industry...we just need to help each other get there and not lose sight of that goal."

— Laura Milliken



NORA NARANJO-MORSE (Tewa of Santa Clara Pueblo)

is an acclaimed artist and filmmaker. She was recently named winner of the NMAI's outdoor sculpture design competition, with a piece that will be installed at the museum in 2007. Her environmental landscape, *Numbe Whageh*, was commissioned by The Albuquerque Museum to provide a Native response to the 500-year observance of Don Juan de Oñate's arrival in New Mexico. Naranjo-Morse participated in the Te Mata Gathering, an arts festival in 2005 at the Toimairangi School of Maori Visual Culture in New Zealand and in 2003 she received an Eiteljorg Fellowship for Native American Fine Art from the Eiteljorg Museum. Her most recent video works have looked at the creation of art and people's relationship to it.

"One of the things that really impresses me is that there's a lot of passion. Filmmaking is so much work, so many details, and I see all of these younger people who really have that passion and are expressing it....They are actualizing their story or their idea about their community, about themselves. They are probably working on a shoestring budget as well, and they are having to use that creative way of making something happen with very, very little."

— Nora Naranjo-Morse

SPECIAL PROGRAMS

New Generations

SUNDAY DECEMBER 3

New Generations brings together Native youth media producers, their mentors and project coordinators, expanding and deepening the network between youth media makers in Canada, the United States and Mexico. During the 2006 festival, they will engage in panels, workshops and visits to industry related sites. Participants from the following youth media projects will present their work at public screenings on Sunday December 3:

- Akatubi Film + Music Academy, Sierra Madre, California,
- Big Soul Productions, Toronto
- Centro de Video Indígena, Yucatán, Mexico
- Fort Gibson Public Schools-Professional Development Center, Fort Gibson, Oklahoma
- Four Directions Charter School/Ogichidaakweg-In Progress, Minneapolis, Minnesota
- Gaa Dibaatjimat Ngaashi-Stay in School Project, Toronto
- Indigenous Action Media, Flagstaff, Arizona,
- MEDIAK, Anchorage, Alaska
- Owens Valley Career Development Center, Bishop, California
- Native Lens/Longhouse Media, Seattle, Washington,
- Ojos Diversos, Ojo de Agua Comunicación, Oaxaca, Mexico
- Wapikoni Mobile, Quebec, Canada
- Yoochel Kaaj, Yucatán, Mexico



ABOVE: BECOMING
BELOW: REZ LIFE



Special Events

LUCIE IDLOUT

Rocker Lucie Idlout brings down the house as part of the Native American Film + Video Festival and the Canadian Consulate General's Upper North Side series with Joe's Pub at The Public Theater.

FRIDAY, DECEMBER 1

9:30 pm

**JOE'S PUB AT THE PUBLIC THEATER
425 LAFAYETTE STREET
(between East 4th Street and Astor Place)**

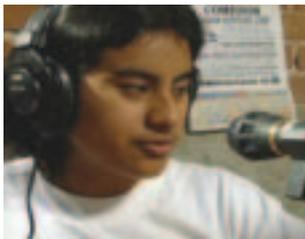
Tickets are available at www.joespub.com or 212-967-7555. For table reservations call 212-539-8778.

SATURDAY, DECEMBER 2- SUNDAY DECEMBER 3

11 am - 3 pm

RESOURCE CENTER, 2ND FLOOR

Drawn from Native communities throughout the hemisphere, radio and Web-based media are featured at individual viewing stations. Organized by the NMAI's Film and Video Center and the Resource Center.



NUEVO AMANECER

Closing Night Celebration

CLUB RED CAFÉ

Celebrate with the filmmakers and participants in the 2006 Native American Film + Video Festival for live musical performances by indigenous artists at the Club Red Café.

Scheduled artists:

**COREY ALLISON
THE DUST DIVE
DJ VIGILANTE
JAAS**

SUNDAY, DECEMBER 3

9 pm

**CLUB RED CAFÉ
National Museum of the American Indian
Diker Pavilion for Native Arts and Culture**



THE DUST DIVE



MOHAWK GIRLS



NEWEN/LIFE-FORCE



5TH WORLD



INDIAN COUNTRY DIARIES: SPIRAL OF FIRE



MEMORY IN BONES

EVENING SCREENINGS

THURSDAY, NOVEMBER 30

AUDITORIUM

7 pm – 9:30 pm

INTRODUCED BY ZACHARIAS KUNUK AND NORMAN COHN.

THE JOURNALS OF KNUD RASMUSSEN

Zacharias Kunuk (Inuit) and Norman Cohn. 2006, 112 min. Canada/Denmark. In Inuktitut and Danish with English subtitles.

Actors: Samuelie Ammaq, Leah Angutimarik, Pakak Innukshuk, Natar Ungalaaq, Neeve Inngaut Uttak.

Drawing from the accounts of Knud Rasmussen, a Danish-Greenlandic Inuit explorer, the coming of Christianity and commerce to the Canadian North is seen through the eyes of the last great shaman of Igloodik and his headstrong daughter.

Off-site Screening DONNELL MEDIA CENTER 20 WEST 53RD STREET

6 pm – 8:30 pm

INTRODUCED BY JOSEPH ERB AND CAROL CORNSILK.

MESSENGER

Joseph Erb (Cherokee). 2004, 26 min. US. In Cherokee with English subtitles.

A digital animation tells the story of Anawegji, a strong-willed girl, who brings sadness to her family through her fascination with Owl.

INDIAN COUNTRY DIARIES: SPIRAL OF FIRE

Carol P. Cornsilk (Cherokee). 2005, 86 min. US. Writer: LeAnne Howe (Choctaw). Executive Producer: Francis M. Blythe. Produced by Adanvdo Vision and Native American Public Telecommunications.

LeAnne Howe travels to Cherokee, North Carolina, to the home of the Eastern Band of Cherokee Indians in search of the father she never knew. Instead, the community she discovers leads her to ask crucial questions about identity, cultural preservation, health, capitalism, religion, and assimilation. New York premiere.

FRIDAY, DECEMBER 1

AUDITORIUM

7 pm – 9:30 pm

INTRODUCED BY MARI CORRÊA AND KUMARÉ TXICÃO.

MARANGMOTXINGO MĪRANG/FROM THE IKPENG CHILDREN TO THE WORLD

Kumaré Txicão (Ikpeng), Karané Txicão (Ikpeng) and Natuyu Yuwipo Txicão (Ikpeng). 2002, 35 min. Brazil. Produced by Video nas Aldeias/Video in the Villages. In Ikpeng with English subtitles.

In the Xingu Park in the Mato Grosso, four Ikpeng children, filmed by videomakers from their community, introduce their village—its leaders, their friends, adult work—in a video letter addressed to other children.

MY FIRST CONTACT

Mari Corrêa and Kumaré Txicão (Ikpeng). 2005, 56 min. Brazil. Produced by Video nas Aldeias/Video in the Villages. In Ikpeng and Portuguese with English subtitles.

Thirty-eight years after their first contact, Ikpeng people reminisce with a mixture of sadness, humor and nostalgia about a time when “white men” were unknown. They discuss the changes that have come in the wake of this irreversible moment in their history. New York premiere.

DIKER PAVILION FOR NATIVE ARTS AND CULTURES

7 pm – 9:30 pm

INTRODUCED BY PAUL M. RICKARD.

BUSCANDO EL AZUL/SEARCHING FOR BLUE

Fernando Valdivia. 2003, 45 min. Peru. In Spanish and Bora with English subtitles.

A young painter, Victor Churay, paints scenes from traditional Bora life and myth, using traditional plant dyes and materials. In doing so, he awakens in his community a desire to revitalize their culture. New York premiere.

ABORIGINAL ARCHITECTURE, LIVING ARCHITECTURE

Paul M. Rickard (Cree). 2005, 65 min. Canada.

Visiting seven tribal communities—Pueblo, Mohawk, Inuit, Crow, Navajo, Coast Salish and Haida—this documentary reveals how Native architects are reinterpreting and adapting traditional forms for contemporary purposes. New York premiere.

SATURDAY, DECEMBER 2

AUDITORIUM

7 pm – 9:30 pm

INTRODUCED BY JENNIFER AGUILERA SILVA, HUMBERTO CLAROS, AND IVÁN SANJINES, CINEMATOGRAPHY EDUCATION AND PRODUCTION CENTER (CEFREC), BOLIVIA.

NEWEN/LIFE-FORCE

Jennifer Aguilera Silva (Mapuche). 2004, 4 min. Chile. In Spanish and Mapudungun.

The hip-hop artist JAAS calls on the ancestors to awaken the warrior spirit within the Mapuche people of today. New York premiere.

COCANCHEJ SUTIMPY/IN THE NAME OF OUR COCA LEAVES

Humberto Claros (Quechua). 2005, 47 min. Bolivia. In Quechua and Spanish with English subtitles. Produced by CEFREC-CAIB.

Actors: Laura Claire, Reynaldo Rosales, Victor Flores, Freddy Veizaga.

This powerful narrative film is based on the lives of indigenous coca growers in the Chapare region of Bolivia. Their perspective is reflected through the story of a young man from the community serving in the military and working to eradicate the crop. US premiere.

VENCIENDO EL MIEDO/CONQUERING FEAR

María Morales (Aymara). 2004, 55 min. Bolivia. Producers: David Flores (Aymara) and Daniel Gutiérrez (Aymara). Produced by CEFREC-CAIB. In Aymara and Spanish with English subtitles.

Actors: Hortencia Ari, Daniel Gutiérrez, Angel Laime, Alcira Mamani, Dora Mamani, Efrain Quispe.

When an impoverished Aymara family migrates from the highlands to seek a better life elsewhere, the husband abandons his wife, Manuela, and their children. Manuela moves on with her life, becoming the leader of a woman's organization that fights for indigenous rights. US premiere.

DIKER PAVILION FOR NATIVE ARTS AND CULTURES

7 pm – 9:30 pm

INTRODUCED BY NANOBAB BECKER AND BLACKHORSE LOWE.

CONVERSION

Nanobab Becker (Navajo). 2006, 8 min. US. In Navajo with English subtitles.

Actors: Charmaine Jackson-John, Simone Frazier, Deidra Castillo.

In a remote corner of the Navajo nation, circa 1950, a visit by Christian missionaries has catastrophic consequences for a family.

5TH WORLD

Blackhorse Lowe (Navajo). 2005, 75 min. US. Music: Corey Allison (Navajo/Colorado River Tribes). In English and Navajo with English subtitles.

Actors: Liva'ndrea Knoki, Sheldon Silent Walker, Ernest Tsosie III, Corey Allison.

In this edgy first feature, Andrei and Aria, whose romance takes flight as they hitchhike together across the rez, find that their tribal culture will affect their bond in powerful and unexpected ways.

SUNDAY, DECEMBER 3

AUDITORIUM

7 pm – 9 pm

INTRODUCED BY GAIL MAURICE AND TRACEY DEER.

MEMORY IN BONES

Gail Maurice (Métis). 2005, 3 min. Canada.

In a thoughtful, poetic collage the filmmaker affirms her identity as a "strong Indian woman." US premiere.

MOHAWK GIRLS

Tracey Deer (Mohawk). 2005, 63 min. Canada. Produced by Rezolution Pictures and the National Film Board of Canada.

With insight, humor and compassion, the filmmaker provides an insider's look at life on the Kahnawake reserve, just across the St. Lawrence River from Montreal. Portraits of three young Mohawk women at the threshold of adulthood reveal their hopes and heartaches, and the challenges of growing up Kanienkeha:ka. NY premiere.

MEETING ROOM 1

7 pm – 9 pm

INTRODUCED BY HEATHER RAE.

TRUDELL

Heather Rae (Cherokee). 2004, 80 min. US. In English with Spanish subtitles.

Archival footage, impressionistic scenes and interviews tell the story of poet, musician, orator, actor and American hero John Trudell, a courageous leader of the American Indian Movement in the turbulent 1970's.

DAILY SCREENINGS

SATURDAY, DECEMBER 2

10 am – 6 pm

AUDITORIUM

DISCUSSION WITH THE FILMMAKERS FOLLOWS EACH SCREENING SECTION.

10 am

TWO WINTERS: TALES FROM ABOVE THE EARTH

Carol Geddes (Tlingit). 2004, 27 min. Canada. Produced in association with Aboriginal Peoples Television Network. In Tutchone with English subtitles.

Actors: Arlene Bowman, Stella Martin, Warren Michael.

Inspired by the stories of Yukon elders, a rotoscope animation tells of a family's struggle to survive an ecological disaster, an extended period of winter that resulted from the volcanic eruption of Mount Tambora in Indonesia in 1816.

POPOL VUH: THE QUICHÉ MAYA CREATION MYTH

Ana María Pavez. 2006, 11 min. Chile. Produced by the Centro Cultural Palacio La Moneda de Chile. In Spanish with English subtitles.

Using illustrations based in pre-Columbian art, this animation tells the story of Hunahpu and Ixbalanque, who defeat the gods of the underworld and transform into the sun and the moon. New York premiere.

TAINÁ-KAN, THE BIG STAR

Adriana Figueiredo. 2005, 16 min. Brazil. In Portuguese with English subtitles.

The story of the origin of agriculture and of the Pleiades is told in this digital animation of a traditional tale of the Karaja Indians of the Mato Grosso. New York premiere.

DAILY SCREENINGS

SATURDAY, DECEMBER 2

AUDITORIUM

11:15 am

WHY SAVE A LANGUAGE?

Sally Thompson. 2006, 27 min. US. Produced by the Regional Learning Project, University of Montana.

Tribe members explain why Native languages are important, and discuss historic and contemporary issues and their language revitalization efforts. World Premiere.

FEMALE RAIN – NIŁTS'A BI'ÁÁD

Velma K. Craig (Navajo). 2006, 2 min. US. In English and Navajo.

In a piece based on a poem by Navajo writer Laura Tohe, the filmmaker expresses her love of the Navajo language. New York premiere.

RADIO ÑOMNDAA: THE WORD OF WATER

Rodrigo Cruz. 2006, 16 min. Mexico. Produced by Promedios de Comunicación Comunitaria. In Spanish and Amuzgo with English subtitles.

Despite constant harassment from the Mexican military, Guerrero's Radio Ñomndaa continues to broadcast to the indigenous, Afro-Mexican and other peoples of the region. US premiere.

GOODNIGHT IRENE

Sterlin Harjo (Creek/Seminole). 2004, 14 min. US. Producer: Chad Burris (Chickasaw).

Actors: Casey Camp-Horinek, Robert Guthrie, Jon Proudstar.

Two young men have a life-changing encounter with an elder in the waiting room of an Indian Health Service clinic.

1:15 pm

KEEPERS OF THE LANGUAGE: MILDRED MILLIEA

René Poirier and Anne Levi (Mi'kmaq). 2003, 24 min. Canada. Producers: Brian J. Francis (Mi'kmaq) and Sam Grana. *Eastern Tide* series. In English and Mi'kmaq with English subtitles.

A profile of Mildred Milliea, of New Brunswick's Elsipogtog First Nation, who developed the only Mi'kmaq language program in the Maritime Provinces. New York premiere.

CANE MUSIC

Nathan Young (Pawnee/Delaware/Kiowa). 2005, 6 min. US. Produced by the Fort Gibson Public Schools, Fort Gibson, Oklahoma. In Cherokee with English subtitles.

This stop-motion claymation made by Cherokee high school students tells the tale of how Owl

taught Deer the secret music of the cane flute. New York premiere.

NUEVO AMANECER/NEW DAWN

Sergio Julián Caballero (Mixtec). 2005, 13 min. Mexico. Produced by Ojo de Agua Comunicación, Oaxaca, for the Secretaría de Educación Pública and the Instituto Latinoamericano de Comunicación Educativa. In Spanish and Chatin with English subtitles.

Chatin children participate in the life of their community of San Miguel Panixtlahuaca in Oaxaca, as they go live on the local radio station. US premiere.

INDIANS FOR INDIANS: A RADIO PROGRAM

Ava Hamilton (Arapaho). 2005, 11 min. US. Produced by Native American Public Telecommunications.

In a profile of the oldest continuous Native radio program in the United States, based in Oklahoma, two producers share their experiences. New York premiere.

DE LA TIERRA A LA PANTALLA/FROM LAND TO SCREEN

Juan Francisco Salazar. 2004, 38 min. Australia/Chile. In Spanish and Mapudungun with English subtitles.

A journey into the lives and work of three Mapuche media activists in radio and video who counter mainstream media coverage with Mapuche perspectives and images. New York premiere.

3:15 pm

HAPUNDA

Dominique Jonard. 2004, 5 min. Mexico. In P'urhepecha with English subtitles.

An animation of the P'urhepecha legend of princess Hapunda, whose promise to live forever beside Lake Pátzcuaro is threatened by invading warriors. US premiere.

KURITA KAHERI "MESSENGER OF THE GODS"

Pavel Rodríguez Guillén (P'urhepecha). 2006, 16 min. Mexico. Produced by Centro de Video Indígena Captura Visual, Michoacán. In P'urhepecha and Spanish with English subtitles.

Actors: Flavio Hernández, Amaruc Lucas, Raúl Máximo.

A dramatization of P'urhepecha history focused on the code of warrior honor is drawn from the 16th-century "Chronicles of Michoacán," written by the Franciscan priest, Fray Jeronimo de Alcalá. US premiere.

HANONDAGONYES "TOWN DESTROYER"

G. Peter Jemison (Seneca). 2005, 12 min. US.

Actors: Michael Galban, G. Peter Jemison, Jerry McDonald, Warren Skye.

Looking at the complexities of their own history, Seneca tribe members re-enact events of the 18th-century colonial wars and the campaign against them that included a scorched earth policy authorized by George Washington. New York premiere.

4:15 pm

DISCUSSION WITH THE FILMMAKERS TO FOLLOW.

KINNAQ NIGAQTUQTUAQ/THE SNARING MADMAN

Andrew Okpeaha MacLean (Inupiaq). 2005, 13 min. US.

Actors: Tony Bryant, Denise Remington.

Inspired by a traditional Inuit legend and set in Manhattan, this is the story of a hunter-cannibal, a desperate and displaced figure, and a young woman whose own life is coming apart. New York premiere.

THE WINTER CHILL

Paul M. Rickard (Cree). 2006, 25 min. Canada.

Actors: Dakota House, Glen Gould.

Two brothers at their father's trapline discover some truths about the fate of traditional Cree hunting, conveyed by an ancient being who inhabits the forest.

SUNSHINE

Elizabeth Day (Ojibwe). 2005, 8 min. US. Writer: Wenonah Wilms (Ojibwe/Dakota).

Actors: Stephanie Barton, Lisa DeCory, Bronson Fairbanks, Kelly Gillpatrick, Albert Whitefeather.

With a tender gesture, a young social worker connects to her elderly Native client. New York premiere.

SHARE THE WEALTH

Bennie Klain (Navajo). 2006, 7 min. US.

Actors: Casey Camp-Horinek, Wade Rowland.

A Native woman on an urban street encounters stereotyped misunderstanding in this poignant drama and ironic parable. World premiere.

10:30 am – 6 pm

DIKER PAVILION FOR NATIVE ARTS AND CULTURES

DISCUSSION WITH THE FILMMAKERS FOLLOWS EACH SCREENING SECTION.

10:30 am

URATARIMANTA: THIS IS DEMOCRACY FOR US

César Galindo. 2005, 51 min. Peru/Sweden. In Quechua with English subtitles.

The beauty of the community's life together is captured in documentary about Utari, a Quechua village in the Peruvian Andes. The people rely on each other in work and community decision-making, and try to make life better for all. US premiere.

11:30 am

THE BORDER CROSSED US

Rachael J. Nez (Navajo). 2005, 26 min. US. Produced by Native Voices, University of Washington.

Since time immemorial the Tohono O'odham have crossed borders freely between their communities in the U.S. and Mexico. This work examines the ways in which current immigration and naturalization policy are putting their way of life at risk. New York premiere.

SUEÑOS BINACIONALES/BI-NATIONAL DREAMS

Yolanda Cruz (Chatin). 2005, 30 min. Mexico. In Spanish and Chatin with English subtitles.

This production tells the stories of the Mixtec people who have been immigrating to California for more than three decades and the more recent stories of the Chatinos who have been going to North Carolina for the past ten years. New York premiere.

CHERANASTICOTOWN

Dante Cerano (P'urhepecha) and Eduviges Tomás (P'urhepecha). 2004, 22 min. Mexico. In P'urhepecha and Spanish with English subtitles.

A witty exploration of how migration of community members to the U.S. influences the life of people back home in Cheranástico, Michoacán. US premiere.

1:30 pm

UMBRAL/THRESHOLD

Franklin Quizhpe (Saraguro Kichwa). 2005, 21 min. Ecuador. In Spanish and indigenous languages with English subtitles.

Indigenous community representatives from throughout Ecuador gather to exchange strategies for resolving the problems facing their communities. US premiere.

LA CUMBRE SAGRADA/THE SACRED SUMMIT

Mariano Estrada (Tzeltal). 2003, 27 min. Mexico. Produced by Comité de Defensa de la Libertad Indígena Xinich. In Tzeltal and Spanish with English subtitles.

The filmmaker traces the continual conflicts over land and rights for the indigenous of Chiapas, who invoke the strength and the wisdom of their ancestors in their path towards a peaceful future. US premiere.

3:00 pm

GESTURE DOWN (I DON'T SING)

Cedar Sherbert (Kumeyaay). 2006, 10 min. US.

The filmmaker shares a poetic and personal reflection of his journey south from California to Mexico in search of the "last" traditional Kumeyaay singer. The work was inspired by James Welch's poem, "Gesture Down to Guatemala."

THE LAST TREK

Ramona Emerson (Navajo). 2006, 30 min. US. Producer: Kelly Byars (Choctaw).

Elder Helen Bitsilly is one of the few Navajo people who still make the arduous journey on foot twice a year to take their sheep to distant grazing lands. The filmmaker follows Bitsilly on what the elder has said will be her last trek. New York premiere.

NGANAWENDAANAN NDE'ING (I KEEP THEM IN MY HEART)

Shannon Letandre (Ojibwe/Cree). 2006, 6 min. Canada. Produced by the National Film Board of Canada. *First Stories: Manitoba series.*

Returning home from the city to the Dauphin River First Nation in Manitoba, the filmmaker accompanies her grandfather as he harvests weekay (sweet flag) and shares his knowledge of the natural world. New York premiere.

4:15 pm

LA CUMBIA DEL MOLE

Lila Downs (Mixtec) and Johnny Moreno. 2006, 4 min. Mexico. In Spanish.

A song performed by Lila Downs celebrates the traditional cooking of Oaxacan women, and the art of making mole and music.

HOMBRES Y MUJERES IKOOTS/KOOTS MEN AND WOMEN

Guillermo Monteforte. 2004, 13 min. Mexico. Produced by Ojo de Agua Comunicación, Oaxaca, for Media Llum and the Secretaría de Educación Pública. In Spanish and Ikootts with English subtitles.

On the coast of Oaxaca, in the Ikootts fishing village of San Mateo del Mar, the men and women are making an effort to find a better balance between them in the work they do. US premiere.

RADIO CHANUL POM, FROM THE HEART OF THE HIGHLANDS OF CHIAPAS

José Alfredo Jiménez (Tzotzil). 2005, 19 min. Mexico. Produced by the Civil Society Las Abejas and Boca de Pólen, San Cristóbal de las Casas. In Spanish, Tzeltal, Tzotzil with English subtitles.

In the Los Altos region of Chiapas, a vibrant radio station connects the Tzeltal and Tzotzil people living in the municipality of Chenhaló. US premiere.

HAVASUPAI

Dustinn Craig (White Mountain Apache/Navajo). 2005, 6 min. US. Produced for the Heard Museum, Phoenix.

A view of the Havasupai community, whose isolation deep in the Grand Canyon has preserved the language and a strong sense of community. New York premiere.

DULCE CONVIVENCIA/SWEET GATHERING

Filoteo Gómez (Mixe). 2004, 18 min. Mexico. In Mixe with English subtitles.

A filmmaker's focus on the production of panela (raw brown sugar) in his home town in Oaxaca provides insight into the strength and rewards of the indigenous way of life. New York premiere.



THE WINTER CHILL



RADIO CHANUL POM, FROM THE HEART OF THE HIGHLANDS OF CHIAPAS



GOODNIGHT IRENE



NGANAWENDAANAN NDE'ING (I KEEP THEM IN MY HEART)



HANONDAGONYES "TOWN DESTROYER"

DAILY SCREENINGS

SATURDAY, DECEMBER 2

10:30 am – 6:00 pm

MEETING ROOM 1

DISCUSSION WITH THE FILMMAKERS FOLLOWS EACH SCREENING SECTION.

10:30 am

NOT JUST A HALFBREED

Jason T. Friesen (Métis), 2005, 22 min. Canada.

In this brief history of Canada's Métis people, two elders talk about their experiences and cultural identity. US premiere.

THE DUCK, THE MAN, THE WOMAN

Jason T. Friesen (Métis). 2005, 4 min. Canada.

Actors: Jason Friesen, Leigh George, Helen Haig-Brown.

Questions of tolerance and acceptance arise when a young couple encounters a man who thinks he is a duck. US premiere.

PLASTIC WARRIORS

Amy Tall Chief (Osage). 2004, 26 min. US.

Native New Yorkers give their emotional responses to terms like "squaw" and "redskin" in this thought-provoking documentary.

APPLES AND INDIANS

Lorne Olson (Métis). 2006, 5 min. Canada. Produced by the National Film Board of Canada. *First Stories: Manitoba*.

The filmmaker playfully riffs on his ethnicity and identity. New York premiere.

12 pm

PATRICK ROSS

Ervin Chartrand (Métis). 2006, 6 min. Canada. Produced by the National Film Board of Canada. *First Stories: Manitoba*.

In this lyrically filmed portrait, the artist talks about time in jail and how his involvement with art has changed his life. New York premiere.

SU NAA (MY BIG BROTHER)

Helen Haig-Brown (Chilcotin). 2005, 11 min. Canada.

A young woman tries to resolve her guilt about the death of her brother. New York premiere.

SUCKERFISH

Lisa Jackson (Ojibwe). 2005, 9 min. Canada. Produced by the National Film Board of Canada.

Animation, childhood photographs and stylized recreations create a moving look at the director's relationship to her mother and Native identity.

A HORSE CALLED MEMORY

Judith Norris (Cree). 2005, 15 min. Canada.

An unexpected pairing of sights and sounds delivers an idiosyncratic, personal glimpse into the filmmaker's life in Edmonton's Native community. US premiere.

KA HAKA RONGO/TO LISTEN

Sergio M. Rapu (Rapanui). 2005, 2 min. US.

A filmmaker explores his identity through reflections on the Rapanui homeland and his ancestors on Easter Island.

HALF OF ANYTHING

Jonathon S. Tomhave. (Hidatsa/Hocak/Prairie Band Potawatomi). 2006, 24 min. US. Produced by Native Voices, University of Washington.

Responding to the question "What is a real Indian?" four interview subjects—including John Trudell and Sherman Alexie—share their various perspectives. New York premiere.

1:45 pm

CRAZY IND'N

Ian Skorodin (Choctaw). 2005/2006, 25 min. US.

In this unique animation, set in the future, the superhero Crazy Ind'n seeks to reclaim the skull of Geronimo, with implications all the way up to the White House. US premiere.

SMOKE BREAK

Sally Kewayosh (Ojibwe/Cree). 2005, 3 min. US.

Actor: Joe Cross.

Camera-happy passers-by won't let a Native American performer take a break—until . . .

THE WAGON-BURNER

Terrence Houle (Blood). 2003, 4 min. Canada.

A boy reclaims his identity in the face of colonialism with an act of remembrance and resistance. US premiere.

CONTEST

Sunrise Tippeconnie (Comanche/Navajo). 2006, 17 min. US.

Actors: Jared Bellah, Brian Frejo, Vanessa Scholle.

A young man feels like he's an outsider in his own community. New York premiere.

MONOTONY

Ginew Benton (Ojibwe/Cree). 2005, 3 min. US.

A young Native man escapes—if only for a moment—from his monotonous job.



WATERBUSTER

3:05 pm

DIVIDED BY ZERO

Danis Goulet (Cree/Métis). 2006, 16 min. Canada.

Actors: Tinsel Korey, Pamela Mathews, Kit Weyman.

A teenage girl builds a tipi in her bedroom in an attempt to assert her "cultural authenticity." New York premiere.

MATTO SAINA-TA AS HURAO HURAO/THE RETURN OF THE ELDER HURAO

Alex Muñoz (Chamorro). 2006, 1 min. US. In Chamorro with English subtitles.

An experimental film brings to life the spirit of the ancient chief Hurao. New York premiere.

MESKANAHK (MY PATH)

Kevin Burton (Cree). 2005, 10 min. Canada. Produced by Indigenous Media Arts Group, Vancouver. In Cree with English subtitles.

A diaristic account of a young man's attempt to reconcile the questions, regrets and fears that mark the passage from his childhood on a Cree reserve to his life in the city. New York premiere.

GRACE

Darwyn Roanhorse (Navajo). 2005, 11 min. US. Producer: Nanobah Becker (Navajo). In English and Navajo with English subtitles.

Actors: Katie Warner-Yazzie, Krystyna Roanhorse.

A restless young woman, at first drawn to compete with an older woman, soon understands that she can learn from her rival.

4 pm

DÍA 2/DAY 2

Dante Cerano (P'urhepecha). 2004, 23 min. Mexico. In P'urhepecha and Spanish with English subtitles.

This wryly humorous documentary portrays the event-filled second day of a P'urhepecha wedding ceremony in Michoacán.

MY MOTHER'S REBOZO

Itandehui Jansen (Mixtec/Dutch). 2005, 75 min. Mexico/Netherlands. In Mixtec, Spanish, and Dutch with English subtitles.

Having grown up between the cultures of her Mixtec mother and Dutch father, the filmmaker revisits her hometown in Oaxaca. She reflects on the changes she sees, and in speaking with community members, documents their experiences of migration and return. US premiere.

10:30 am – 6 pm

THE SCREENING ROOM

DISCUSSION WITH THE FILMMAKERS FOLLOWS EACH SCREENING SECTION.

10:30 am

repeated on Sunday at 4:30 pm

WATERBUSTER

J. Carlos Peinado (Mandan/Hidatsa). 2006, 78 min. US.

Memories surface when the filmmaker revisits the Missouri River basin in North Dakota. He chronicles the massive 1950s Garrison Dam project, which displaced the people of the Fort Berthold Indian Reservation, his family among them.

12:05 pm

repeated at 1:20 pm

HISTORY OF THE IÑUPIAT 1961, THE DUCK-IN

Rachel Naninaaq Edwardson (Inupiaq). 2005, 30 min. US. Producers: Rachel Edwardson (Inupiaq), Andrew Maclean (Inupiaq). Executive producer: Jana Harcharek (Inupiaq). Produced by the North Slope Borough School District. In English and Inupiaq with English subtitles.

Alaska statehood in 1959 brought federal laws to bear on the subsistence hunting of the Inupiat of Barrow. This video documents the community's successful protest against the government's insensitivity to its traditional way of life. World premiere.

YUKON CIRCLES

Karin Williams (Cook Islands). 2006, 30 min. US. Produced for the Yukon River Inter-Tribal Watershed Council.

The 2300-mile Yukon River flowing through Canada and Alaska is threatened by pollution from military installations, mining, manufacturing and settlement. This film documents the historic agreement by tribes and First Nations to work together to protect the river. World premiere.

2:35 pm.

repeated at 3:10 pm

IF THE NAME HAS TO GO...

Monica Braine (Assiniboine). 2004, 24 min. US.

The filmmaker examines the racism inherent in sports team mascots through her own experience and that of others, including Native rights advocate Suzan Shown Harjo, who mounted a legal battle against the Washington Redskins football team. New York premiere.

3:45 pm

TWO WORLDS COLLIDING

Tasha Hubbard (Cree). 2005, 49 min. Canada. Produced by the National Film Board of Canada.

This moving documentary chronicles a history of racism and injustice—and signs of hope for the future—in Saskatoon, Saskatchewan, after an indigenous man survives a life-threatening encounter with the city's police. New York premiere.

CIRCLE OF JUSTICE

Brian Francis (Mi'kmaq) and Diane Barnes. 2004, 51 min. Canada.

The stories of Mi'kmaq inmates unfold behind the walls of a federal penitentiary, as Robert, David and George struggle with issues of mercy and healing within an institution designed to deter and punish.



PATRICK ROSS

DAILY SCREENINGS

SUNDAY, DECEMBER 3

11 am – 6 pm

AUDITORIUM

DISCUSSION WITH THE FILMMAKERS FOLLOWS EACH SCREENING SECTION.

11 am

LA TIERRA ES NUESTRA ESPERANZA/THE LAND IS OUR HOPE: RESISTANCE TO THE "PLAN PUEBLA PANAMA"

Violeta Chávez (Zapotec) and Bertha Rodríguez (Chatin). 2003, 30 min. Mexico. In Spanish with English subtitles.

A look at the destructive impacts the construction of the Oaxaca–Isthmus–Huatulco Superhighway will have on thousands of indigenous people in Oaxaca. US premiere.

PA' PODER QUE NOS DEN TIERRA/POWER TO GIVE US LAND

Mauricio Acosta (Nasa). 2005, 22 min. Colombia. Produced by Grupo de Video del Tejido de Comunicación and Asociación de Cabildos Indígenas del Norte del Cauca. In Nasa and Spanish with English subtitles.

In Colombia's Cauca region, the Nasa (Paez) people's movement known as "Freedom for Mother Earth" has long fought to recover their lands. This video documents the group's recent protest, which resulted in harsh reprisals and suffering for the community. US premiere.

SACHATA KISHIPICHIK MANI/ AM THE DEFENDER OF THE FOREST

Eriberto Gualinga (Sarayaku Kichwa). 2003, 21 min. Ecuador. Produced by the community of Sarayaku. In Kichwa with English subtitles.

Indigenous women in the community of Sarayaku lead the resistance to the exploration for oil when an Argentinian petroleum company comes into their territory in the Ecuadorian Amazon. US premiere.

1 pm

LYE

Dax Thomas (Laguna Pueblo/Acoma Pueblo). 2005, 5 min. US.

An evocative experimental film takes on the concept of culture in today's world. New York premiere.

SIPAKAPA NO SE VENDE/SIPAKAPA IS NOT FOR SALE

Álvaro Revenga. 2005, 55 min. Guatemala. In Spanish and Sipakapense with English subtitles.

The steep environmental and human costs of gold mining lead Maya communities in the Sipakapa municipality of Guatemala to exercise their right to be consulted about the expansion of mining operations into their area. The outcome of their plebiscite is a resounding "No!" to mining. US premiere.

2:45 pm

THE SHIRT

Shelley Niro (Mohawk). 2003, 6 min. Canada.

Featuring photographer Hulleah Tsinhnahjinnie, the artist makes an ironic comment on Native history through T-shirt slogans. New York premiere.

YELLOW DUST

Shonie De La Rosa (Navajo). 2003, 7 min. US.

An experimental video meditates on how the uranium mined on the Navajo Reservation has been used. New York premiere.

THE SNOWBOWL EFFECT

Klee Benally (Navajo). 2005, 56 min. US.

Arizona's San Francisco Peaks, revered by more than a dozen Native American tribes, have endured a history of development. This documentary looks at the ongoing efforts of a coalition of tribes and environmentalists to protect the Peaks.

4:15 pm

MAUNA KEA – TEMPLE UNDER SIEGE

Puhipau (Native Hawaiian) and Joan Lander. 2006, 57 min. US. English and Hawaiian with English subtitles.

This film explores the legends and beliefs that make the volcanic mountain Mauna Kea a vital part of Native Hawaiian cultural and political survival. Should the mountain's summit be used for astronomical observatories or preserved as a cultural landscape sacred to the Hawaiian people? New York premiere.

11 am – 6 pm

DIKER PAVILION FOR NATIVE ARTS AND CULTURES

DISCUSSION WITH THE FILMMAKERS FOLLOWS EACH SCREENING SECTION.

11 am

GUARDIANES DEL MAÍZ/GUARDIANS OF THE CORN

Guillermo Monteforte. 2005, 36 min. Mexico. Produced by Ojo de Agua Comunicación, Oaxaca, for the Union of Organizations of the Sierra Juárez of Oaxaca. In Spanish with English subtitles.

Emphasizing the need to protect the legacy of indigenous varieties of corn, this documentary investigates the damage to agriculture and health linked to the introduction of genetically modified corn in the Sierra Madre de Oaxaca. US premiere.

MANOOMIN: A MINNESOTA WAY OF LIFE

Theresa Konechne. 2005, 23 min. US. Produced by the White Earth Land Recovery Project.

Ricers, activists, tribal elders, and members of the scientific and academic community discuss the dangers that genetically modified wild rice poses to the natural environment and to Ojibwe cultural and spiritual life. New York premiere.

12:20 pm

CHARLIE MAKES A DRUM

Neil Diamond (Cree) and Philip Lewis. 2004, 24 min. Canada. Producer: Ernest Webb (Cree). *Dab Iyiyuu/ Absolutely Cree* series. In English and Cree with English subtitles.

At home in northern Ontario elder Charlie Etapp crafts a traditional Cree hunting drum and recalls his experiences hunting on the land. US premiere.

NA FLORENTINA

José Manuel Valencia (Zapotec). 2005, 7 min. Mexico. In Spanish with English subtitles.

Florentina Gallegos Luis, a grandmother in Juchitán, Oaxaca, prepares totopos (baked corn tortillas) for sale in the town square. The process is painstaking and laborious—and undervalued. US premiere.

K'EVUJEL TA JTEKLUM/SONG OF OUR LAND

Pedro Daniel López (Tzotzil). 2005, 36 min. Mexico. Produced by Proyecto Videoastas Indígenas de la Frontera Sur. In Tzotzil with English subtitles.

An insider's guide to the Tzotzil musical tradition in Zinacantán, Chiapas, where musicians participate in traditional rituals and contribute to the continuity of their culture. US premiere.

1:50 pm

NATCHILIAGNIAQTUGUK AAPAGULU/SEAL HUNTING WITH DAD

Andrew Okpeaha Maclean (Inupiaq). 2005, 11 min. US. Producer: Edna A. Maclean (Inupiaq).

An Inupiaq father teaches his son to hunt seals on the frozen Arctic Ocean off the northern coast of Alaska. New York premiere.

DIET OF SOULS

John Houston. 2004, 48 min. Canada. English and Inuktitut with English subtitles.

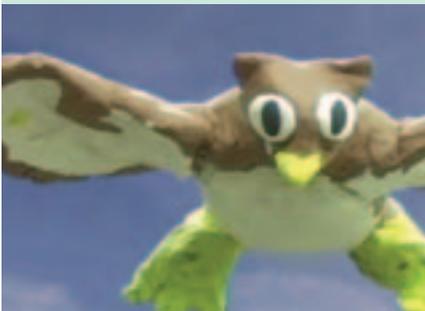
Poetic expressions of traditional Inuit ways of knowing and the observations of hunters and elders evoke the profound spirituality of the ancient covenant between the Inuit and the animals they hunt—and the difficulty of preserving this way of life today. US premiere.



SACHATA KISHIPICHIK MANI/ AM THE DEFENDER OF THE FOREST



UNAKULUK, DEAR LITTLE ONE



FIRST FIRE



EN-WHY-OH



NUMBE WHAGEH (OUR CENTER PLACE)



LIMA ¡WAS!

DAILY SCREENINGS

11 am – 6 pm

MEETING ROOM 1

11 am – 4:45 pm

DISCUSSION WITH THE FILMMAKERS FOLLOWS EACH SCREENING SECTION.

11 am

KMOOTS'I LOOBIL IN KAAJAL/THE ANCIENT ROOTS OF MY TOWN

Leonarda Mex (Yucatec Maya). 2005, 27 min. Mexico. In Yucatec Maya and Spanish with English subtitles.

Community members compare life in the small town of San Antonio Sodzil, Yucatan, before and after an agave processing plant was built there in 1935.

11:45 am

FIRST FIRE

Nathan Young (Pawnee/Delaware/Kiowa). 2004. 11 min. US. Produced by the Fort Gibson Public Schools, Fort Gibson, Oklahoma. In Cherokee with English subtitles.

A claymation by Cherokee high school students tells the story of how the least likely of all the animals succeeded in bringing fire to the world.

SPIDER KID

Cha-Tah Gould (Choctaw/Ohlone/Arapaho). 2005, 8 min. US.

When a crazed villain kidnaps a young Hoopa girl, a superhero comes to the rescue.

MARBLE GANGSTA

Shelby Ray (Navajo). 2005, 4 min. US. Produced by Indigenous Action Media, Flagstaff.

A young girl wakes from a nightmarish future where skateboarding is illegal, only to be confronted by her greatest fear.

BY THE RAPIDS

Joseph Lazare (Mohawk). 2005, 4 min. Canada. Produced by Big Soul Productions.

In a comic animation, an urban teen is shown the ropes in his parents' hometown on the rez.

12:45 pm

WORKSHOPS WITH NATIVE YOUTH OF OAXACA LED BY OJO DE AGUA COMUNICACIÓN.

TALLER EN JUCHITÁN/WORKSHOP IN JUCHITÁN

Maximino Rojas. 2006, 9 min. Mexico. Produced by Ojo de Agua Comunicación, Oaxaca. In Spanish with English subtitles.

In this behind-the-scenes look at the Ojo Diversos Video Project in Juchitán de Zaragoza, Oaxaca, young filmmakers talk about their works.

SUNDAY, DECEMBER 3

DIKER PAVILION FOR NATIVE ARTS AND CULTURES

3:10 pm

SMUDGE

Gail Maurice (Métis). 2005, 12 min. Canada. Produced by the National Film Board of Canada.

First Nations women in Toronto celebrate their right to worship in their own ways—drumming, singing or using sweetgrass—spiritual practices that may seem at odds with the busy city. New York premiere.

MEDICINE WALKER

Gregory Coyes (Métis). 2004, 48 min. Canada.

Artist and educator Dale Auger goes on medicine walks with elders of his own people, the Sagaw Cree of northern Alberta, and of the Haida of Haida Gwaii. US premiere.

NIKAN IKON TI TOPAJCHA/THIS IS HOW WE HEAL OURSELVES HERE

José Luís Matías (Nahua). 2003, 15 min. Mexico. In Spanish and Nahuatl with English subtitles.

In Zitlala, Guerrero, the Nahua people's tradition of herbal medicine continues to be a vital resource for the health of the community. New York premiere.

4:45 pm

NUMBE WHAGEH (OUR CENTER PLACE)

Nora Naranjo-Morse (Tewa of Santa Clara Pueblo). 2005, 10 min. US.

This video explores the significance of artist Nora Naranjo-Morse's earth sculpture commissioned by the city of Albuquerque as a response to a controversial public sculpture marking the 400th year after New Mexico's "discovery" by the Spanish.

IAUARETÊ: WATERFALL OF THE JAGUARS

Vincent Carelli. 2006, 48 min. Brazil. Produced by Video in the Villages and the National Institute of Historic and Artistic Patrimony, Brazil. In Portuguese and Tukano with English subtitles.

Leaders of the Tariano Indians of the northwestern Amazon region of Brazil undertake a cultural revitalization project after many decades of Christian missionization, revisiting their sacred places and reconstructing an old ceremonial house. US premiere.

SANTIAGO XANICA: SEIS AÑOS DE LUCHA Y RESISTENCIA

Sergio Ramírez and Leoncio Cruz. 2006, 10 min. Mexico. Produced by Ojo de Agua Comunicación, Oaxaca and the Committee for the Defense of Indigenous Rights. In Spanish with English subtitles.

A portrait of community life in the Zapotec town of Santiago Xanica in southern Oaxaca, includes its political organization, the construction of houses, farming and natural medicine.

EL MAR ES DE TODOS/THE SEA BELONGS TO ALL OF US

Hugo Arellanes, Lukas Avendaño, Guadalupe Nuñez, Amílcar Vicente-Meneses. 2006, 3 min. Mexico. Produced by Ojo de Agua Comunicación, Oaxaca. In Spanish with English subtitles.

Young Native filmmakers follow the fisherman as they make nets and fish off of the beach of Juchitán de Zaragoza in Oaxaca.

1:30 pm

COUREURS DE NUIT/NIGHT HUNTERS

Chanouk Nêwashish (Atikamek). 2005, 3 min. Canada. Produced by Wapikoni Mobile. In English and Atikamekw with English subtitles.

A poetic evocation of the experience of being a teenager in the rural community of Wemotaci, Quebec.

EN-WHY-OH

Wesley Woods (Athabaskan). 2006, 10 min. US. Produced by the Media Education Development Institute of Alaska (MEDIAD), Anchorage.

This film spotlights the 2006 Native Youth Olympics, an annual event where about 500 young people from villages across Alaska compete in traditional Native games.

2:15 pm

¿A DÓNDE VA TU BASURA?/WHERE DOES YOUR TRASH GO?

Jaime Magaña (Maya). 2006, 5 min. Mexico. Produced by Yoochel Kaaj, Mérida. In Spanish with English subtitles.

In an experimental video, the filmmaker looks at the relationship between people and their trash.

LA LEYENDA DE LOS VIENTOS DE FUEGO/THE LEGEND OF THE FIRE WINDS

Zenaida Pérez (Mixe). 2006, 28 min. Mexico. Produced by Mirada Biónica, Oaxaca. In Spanish and Mixe with English subtitles.

A documentary traces the history of Community Radio Inpoj in northeast Oaxaca's Santa Maria Tlahuitolpec.

3:10 pm

A NEW DAY IN A NEW LIFE

Nicole Auginash (Ojibwe). 2005, 6 min. US. Produced by In Progress/Four Directions Charter School, Minneapolis/St. Paul.

Love and admiration inspire a young girl to create an imaginative and touching portrait of her baby sister.

RED BRICK ROAD

Gaa Dibaatjimat Ngaashi-Stay in School Project, Toronto. 2005, 9 min. Canada.

Young students wrote and acted in this film about an at-risk girl who finds help from the world of the spirits.

THAT GIRL

Willardina Silvas (Western Mono). 2004, 13 min. US. Produced by the Owens Valley Community Development Center, Bishop, California.

Actors: Violet Falling Star Johnson, Willardina Silvas.

A tender journey into the heart of a girl who tries to fit in at a new high school.

4 pm

WORKSHOPS WITH NATIVE YOUTH OF THE SEATTLE AREA LED BY NATIVE LENS.

BECOMING

Native Lens. 2006, 3 min. US. Produced by Longhouse Media, Seattle.

Pride in their culture identity uplifts the youth of the Suquamish Dance Group as they prepare to perform at the opening of an exhibition at the National Museum of the American Indian.

WHY WE PLAY BASKETBALL

Native Lens. 2006, 1 min. US. Produced by Longhouse Media, Seattle.

A poem by Coeur d'Alene/Spokane writer Sherman Alexie, animated by Seattle area Native youth, gives a nostalgic view of growing up on the rez, Native pride, and, of course, basketball.

REZ LIFE

David Aleck, Nick Clark and Martin Edwards. 2005, 3 min. US. Produced by Longhouse Media, Seattle.

A poetic film about the choices a boy faces on his path to manhood on the reservation.

4:45 pm

WHOSE TEAM ARE YOU ON?

Lorne Cardinal (Cree). 2005, 24 min. Canada. Series creators and executive producers: Laura J. Milliken and Jennifer Podemski. Produced by Big Soul Productions.

and

THE OTHER SIDE

Rob King. 2005, 24 min. Canada. Series creators and executive producers: Laura J. Milliken and Jennifer Podemski. Produced by Big Soul Productions.

Actors: Candace Fox, Ron Harris, Andrea Lewis, Michael Leisen, Andrea Menard, Sarah Podemski, Mathew Strongeagle

Dynamic ensemble acting and compelling stories are hallmarks of Canada's first-ever Aboriginal television drama series, which explores the harsh realities of life in the Regina neighborhood known as "Moccasin Flats." Stay tuned for a heady mix of love and tragedy, heartache and redemption in these two episodes from Season III. US premiere.

11 am – 6 pm

THE SCREENING ROOM

DISCUSSION WITH THE FILMMAKERS FOLLOWS EACH SCREENING SECTION.

11 am
repeated at 12:10 pm

LIMA ¡WAS!

Alejandro Rossi. 2004, 56 min. Peru. In Spanish and Huanca with English subtitles.

Young indigenous people who have grown up in Lima find community and a sense of self through their participation in *hauylarsh* competitions, adapting and claiming an ancient Quechua ritual dance still performed in highland communities. New York premiere.

1:15 pm

UNAKULUK, DEAR LITTLE ONE

Marie-Helene Cousineau and Mary Kunuk (Inuit). 2005, 46 min. Canada.

In Inuit culture, adopting a child from a relative, friend or acquaintance is common. This documentary explores family relations through the personal histories of women who have experienced adoption in one way or another. New York premiere.

2:10 pm
repeated at 3:20 pm

TEACHINGS OF THE TREE PEOPLE: THE WORK OF BRUCE MILLER

Katie Jennings. 2006, 58 min. US.

Bruce Miller—who was also known by the Skokomish name subiyay—lived in New York in the 1970s, working in Native American theater and as a member of the La MaMa Experimental Theater. Miller later returned home to the Skokomish Reservation to devote his life to passing on the language, art, and traditional knowledge of his people. New York premiere.

4:30 pm

WATERBUSTER

For description see Saturday, 10:30 am, The Screening Room.

NATIVE AMERICAN FILM + VIDEO FESTIVAL 2006 AT-A-GLANCE

THURSDAY, NOVEMBER 30

AUDITORIUM

7:00 pm – 9:30 pm

The Journals of Knud Rasmussen

THE JOURNALS OF KNUD RASMUSSEN

Zacharias Kunuk (Inuit) and
Norman Cohn
2006, 112 min. CANADA/DENMARK

Off-site Screening
DONNELL MEDIA CENTER
20 W. 53RD STREET

6:00 pm – 8:30 pm

Cherokee Dreams

MESSENGER

Joseph Erb (Cherokee)
2004, 26 min. US

INDIAN COUNTRY DIARIES: SPIRAL OF FIRE

Carol P. Cornsilk (Cherokee)
2006, 86 min. US

FRIDAY, DECEMBER 1

AUDITORIUM

7:00 pm – 9:30 pm

My First Contact

MARANGMOTXINGO MĪRANG/FROM THE IKPENG CHILDREN TO THE WORLD

Karané Txicão (Ikpeng),
Kumaré Txicão (Ikpeng) and
Natuya Yuwipo Txicão (Ikpeng)
2002, 35 min. BRAZIL

MY FIRST CONTACT

Mari Corrêa and Kumaré Txicão (Ikpeng)
2005, 56 min. BRAZIL

DIKER PAVILION FOR NATIVE ARTS AND CULTURE

7:00 pm – 9:30 pm

Traditionally Modern

BUSCANDO EL AZUL/SEARCHING FOR BLUE

Fernando Valdivia
2003, 45 min. PERU

ABORIGINAL ARCHITECTURE, LIVING ARCHITECTURE

Paul M. Rickard (Cree)
2005, 65 min. CANADA

SATURDAY, DECEMBER 2

AUDITORIUM

Our Languages, Our Stories

10:00 am – 11:15 am

TWO WINTERS: TALES FROM ABOVE THE EARTH

Carol Geddes (Tlingit)
2004, 27 min. CANADA

POPUL VUH: THE QUICHÉ MAYA CREATION MYTH

Ana María Pávez
2006, 11 min. CHILE

TAINÁ-KAN, THE BIG STAR

Adriana Figueiredo
2005, 16 min. BRAZIL

11:15 am – 1:15 pm

WHY SAVE A LANGUAGE?

Sally Thompson
2006, 27 min. US

FEMALE RAIN – NĪLTS'A BI'ÁÁD

Velma K. Craig (Navajo)
2006, 2 min. US

RADIO ÑOMNDAA: THE WORD OF WATER

Rodrigo Cruz
2006, 16 min. MEXICO

GOODNIGHT IRENE

Sterlin Harjo (Creek/Seminole)
2004, 14 min. US

1:15 pm – 3:15 pm

KEEPERS OF THE LANGUAGE: MILDRED MILLIEA

René Poirier and Anne Levi (Mi'kmaq)
2003, 24 min. CANADA

CANE MUSIC

Nathan Young (Pawnee/Delaware/Kiowa)
2005, 6 min. US

NUEVO AMANECER/NEW DAWN

Sergio Julián Caballero (Mixtec)
2005, 13 min. MEXICO

INDIANS FOR INDIANS: A RADIO PROGRAM

Ava Hamilton (Arapaho)
2005, 12 min. US

DE LA TIERRA A LA PANTALLA/FROM LAND TO SCREEN

Juan Francisco Salazar
2004, 38 min. AUSTRALIA/CHILE

3:15 pm – 4:15 pm

HAPUNDA

Dominique Jonard
2004, 5 min. MEXICO

KURITA KAHERI: MESSENGER OF THE GODS

Pavel Rodríguez (P'urhepecha)
2006, 16 min. MEXICO

HANONDAGONYES "TOWN DESTROYER"

G. Peter Jemison (Seneca)
2005, 12 min. US

4:15 pm – 6:00 pm

New Short Fiction

KINNAQ NIGAQTUQTUAQ/THE SNARING MADMAN

Andrew Okpeaha MacLean (Inupiaq)
2005, 13 min. US

THE WINTER CHILL

Paul M. Rickard (Cree)
2006, 25 min. CANADA

SUNSHINE

Elizabeth Day (Ojibwe)
2005, 8 min. US

SHARE THE WEALTH

Bennie Klain (Navajo)
2006, 7 min. US

7:00 pm – 9:30 pm

Heart of Courage

NEWEN/LIFE-FORCE

Jennifer Aguilera Silva (Mapuche)
2004, 4 min. CHILE

COCANCHEJ SUTIMPY/IN THE NAME OF OUR COCA LEAVES

Humberto Claros (Quechua)
2005, 47 min. BOLIVIA

VENCIENDO EL MIEDO/CONQUERING FEAR

María Morales (Aymara)
2004, 55 min. BOLIVIA

**DIKER PAVILION FOR
NATIVE ARTS AND CULTURE**

Native Places

10:30 am

URATARIMANTA: THIS IS DEMOCRACY FOR US

César Galindo
2005, 51 min. PERU/SWEDEN

11:30 am – 1:30 pm

THE BORDER CROSSED US

Rachael J. Nez (Navajo)
2005, 26 min. US

SUEÑOS BINACIONALES/BI-NATIONAL DREAMS

Yolanda Cruz (Chatin)
2005, 30 min. MEXICO

CHERANASTICOTOWN

Dante Cerano (P'urhepecha) and
Eduviges Tomás (P'urhepecha)
2004, 22 min. MEXICO

1:30 pm – 3:00 pm

UMBRAL/THRESHOLD

Franklin Quizhpe (Saraquro Kichwa)
2005, 21 min. ECUADOR

LA CUMBRE SAGRADA/THE SACRED SUMMIT

Mariano Estrada (Tzeltal)
2003, 27 min. MEXICO

3:00 pm – 4:15 pm

GESTURE DOWN (I DON'T SING)

Cedar Sherbert (Kumeyaay)
2006, 10 min. US

THE LAST TREK

Ramona Emerson (Navajo)
2006, 30 min. US

NGANAWENDAANAN NDE'ING (I KEEP THEM IN MY HEART)

Shannon Letandre (Ojibwe/Cree)
2006, 6 min. CANADA

4:15 pm – 6:00 pm

LA CUMBIA DEL MOLE

Lila Downs (Mixtec) and Johnny Moreno
2006, 4 min. MEXICO

HOMBRES Y MUJERES IKOOTS/KOOTS MEN AND WOMEN

Guillermo Monteforte
2004, 13 min. MEXICO

RADIO CHANUL POM, FROM THE HEART OF THE CHIAPAS HIGHLANDS

José Alfredo Jiménez (Tzotzil)
2005, 19 min. MEXICO

HAVASUPAI

Dustinn Craig (White Mountain Apache/Navajo)
2005, 6 min. US

DULCE CONVIVENCIA/SWEET GATHERING

Filoteo Gómez (Mixtec)
2004, 18 min. MEXICO

7:00 pm – 9:30 pm

New Navajo Cinema

CONVERSION

Nanobah Becker (Navajo)
2006, 8 min. US

5TH WORLD

Blackhorse Lowe (Navajo)
2005, 75 min. US

MEETING ROOM 1

This Is Who I Am

10:30 am – 12:00 pm

NOT JUST A HALFBREED

Jason T. Friesen (Métis)
2005, 22 min. CANADA

THE DUCK, THE MAN, THE WOMAN

Jason T. Friesen (Métis)
2005, 4 min. CANADA

PLASTIC WARRIORS

Amy Tall Chief (Osage)
2004, 26 min. US

APPLES AND INDIANS

Lorne Olson (Métis)
2006, 5 min. CANADA

12:00 pm – 1:45 pm

PATRICK ROSS

Ervin Chartrand (Métis)
2006, 6 min. CANADA

SU NAA (MY BIG BROTHER)

Helen Haig-Brown (Tsilhqot'in)
2005, 11 min. CANADA

SUCKERFISH

Lisa Jackson (Ojibwe)
2005, 9 min. CANADA

A HORSE CALLED MEMORY

Judith Norris (Cree)
2005, 15 min. CANADA

KA HAKA RONGO/TO LISTEN

Sergio M. Rapu (Rapanui)
2005, 2 min. US

HALF OF ANYTHING

Jonathon S. Tomhave (Hidatsa/Hocak/
Prairie Band Potawatomi)
2006, 24 min. US

1:45 pm – 3:05 pm

CRAZY IND'N

Ian Skorodin (Choctaw)
2005/2006, 25 min. US

SMOKE BREAK

Sally Kewayosh (Ojibwe/Cree)
2005, 3 min. US

THE WAGON-BURNER

Terrence Houle (Blood)
2003, 4 min. CANADA

CONTEST

Sunrise Tippeconnie (Comanche/Navajo)
2006, 17 min. US

MONOTONY

Ginew Benton (Ojibwe/Cree)
2005, 3 min. US

3:05 pm – 4:00 pm

DIVIDED BY ZERO

Danis Goulet (Cree/Métis)
2006, 16 min. CANADA

MATTO SAINA-TA AS HURAO/THE RETURN OF THE ELDER HURAO

Alex Muñoz (Chamorro)
2006, 1 min. US

Continued on next page

NATIVE AMERICAN FILM + VIDEO FESTIVAL 2006 AT-A-GLANCE

SATURDAY, DECEMBER 2

MESKANAHK (MY PATH)

Kevin Burton (Cree)
2005, 10 min. CANADA

GRACE

Darwyn Roanhorse (Navajo)
2005, 11 min. US

4:00 pm – 6:00 pm

DÍA 2/DAY 2

Dante Cerano (P'urhepecha)
2004, 23 min. MEXICO

MY MOTHER'S REBOZO

Itandehui Jansen (Mixtec/Dutch)
2005, 75 min. MEXICO/THE NETHERLANDS

THE SCREENING ROOM

Speaking Out

10:30 am

repeated on Sunday at 4:30 pm

WATERBUSTER

J. Carlos Peinado (Mandan/Hidatsa)
2006, 78 min. US

12:05 pm

repeated at 1:20 pm

HISTORY OF THE IÑUPIAT 1961, THE DUCK-IN

Rachel Naninaaq Edwardson (Inupiaq)
2005, 30 min. US

YUKON CIRCLES

Karin Williams (Cook Islands)
2006, 30 min. US

2:35 pm

Repeated at 3:10 pm

IF THE NAME HAS TO GO . . .

Monica Braine (Assiniboine)
2004, 24 min. US

3:45 pm – 6:00 pm

TWO WORLDS COLLIDING

Tasha Hubbard (Cree)
2005, 49 min. CANADA

CIRCLE OF JUSTICE

Brian J. Francis (Mi'kmaq) and Diane Barnes
2004, 51 min. CANADA

SUNDAY, DECEMBER 3

AUDITORIUM

Our Lands Are Not for Sale

11:00 am – 1:00 pm

LA TIERRA ES NUESTRA ESPERANZA/ THE LAND IS OUR HOPE: RESISTANCE TO THE "PLAN PUEBLA PANAMA"

Violeta Chávez (Zapotec) and Bertha Rodríguez (Chatin).
2003, 30 min. MEXICO

PA' PODER QUE NOS DEN TIERRA/POWER TO GIVE US LAND

Mauricio Acosta (Nasa)
2005, 22 min. COLOMBIA

SACHATA KISHIPICHIK MANI/I AM THE DEFENDER OF THE FOREST

Eriberto Gualinga (Sarayaku Kichwa)
2003, 21 min. ECUADOR

1:00 pm – 2:45 pm

LYE

Dax Thomas (Laguna Pueblo/Acoma Pueblo)
2005, 5 min. US

SIPAKAPA NO SE VENDE/SIPAKAPA IS NOT FOR SALE

Alvaro Revenga
2005, 55 min. GUATEMALA

2:45 pm – 4:15 pm

THE SHIRT

Shelley Niro (Mohawk)
2003, 6 min. CANADA

YELLOW DUST

Shonie De La Rosa (Navajo)
2003, 7 min. US

THE SNOWBOWL EFFECT

Klee Benally (Navajo)
2005, 56 min. US

4:15 pm

MAUNA KEA – TEMPLE UNDER SIEGE

Puhipau (Native Hawaiian) and Joan Lander
2006, 57 min. US

7:00 pm – 9:00 pm

Mohawk Girls

MEMORY IN BONES

Gail Maurice (Métis)
2005, 3 min. CANADA

MOHAWK GIRLS

Tracey Deer (Mohawk)
2005, 63 min. CANADA

DIKER PAVILION FOR NATIVE ARTS AND CULTURE

Tradition Keepers

11:00 am – 12:20 pm

GUARDIANES DEL MAÍZ/GUARDIANS OF THE CORN

Guillermo Monteforte
2005, 36 min. MEXICO

MANOOMIN: A MINNESOTA WAY OF LIFE

Theresa Konechne
2005, 23 min. US

12:20 pm – 1:50 pm

CHARLIE MAKES A DRUM

Neil Diamond (Cree) and Philip Lewis
2004, 24 min. CANADA

NA FLORENTINA

José Manuel Valencia (Zapotec)
2005, 7 min. MEXICO

K'EVUJEL TA JTEKLUM/SONG OF OUR LAND

Pedro Daniel López (Tzotzil)
2005, 36 min. MEXICO

1:50 pm – 3:10 pm

NATCHILIAGNIAQTUGUK/SEAL HUNTING WITH DAD

Andrew Okpeaha MacLean (Inupiaq)
2005, 11 min. US

DIET OF SOULS

John Houston
2004, 48 min. CANADA

3:10 pm – 4:45 pm

SMUDGE

Gail Maurice (Métis)
2005, 12 min. CANADA

MEDICINE WALKER

Gregory Coyes (Métis)
2004, 48 min. CANADA

NIKAN IKON TI TOPAJCHA/THIS IS HOW WE HEAL OURSELVES HERE

José Luis Matías (Nahua)
2003, 15 min. MEXICO

4:45 pm – 6:00 pm

NUMBE WHAGEH (OUR CENTER PLACE)

Nora Naranjo-Morse (Tewa of Santa Clara Pueblo)
2005, 10 min. US

IAUARETÉ: WATERFALL OF THE JAGUARS

Vincent Carelli
2006, 48 min. BRAZIL

MEETING ROOM 1**New Generations**

11:00 am

KMOOTSI LOOBIL IN KAAJAL/THE ANCIENT ROOTS OF MY TOWN

Leonarda Mex (Yucatec Maya)
2005, 27 min. MEXICO

11:45 am – 12:45 pm

FIRST FIRE

Nathan Young (Pawnee/Delaware/Kiowa)
2004, 11 min. US

SPIDER KID

Cha-Ta Gould (Choctaw/Ohlone/Arapaho) and Marcella A. Ernest (Ojibwe)
2005, 8 min. US

MARBLE GANGSTA

Shelby Ray (Navajo)
2005, 4 min. US

BY THE RAPIDS

Joseph Lazare (Mohawk)
2005, 4 min. CANADA

12:45 pm – 1:30 pm

TALLER EN JUCHITÁN/WORKSHOP IN JUCHITÁN

Maximino Rojas
2006, 9 min. MEXICO

SANTIAGO XANICA

Sergio Ramírez Vásquez and Leoncio Cruz
2006, 10 min. MEXICO

EL MAR ES DE TODOS/THE SEA BELONGS TO ALL OF US

Hugo Arellanes, Lukas Avendaño, Guadalupe Nuñez, and Amílcar Vicente-Meneses
2006, 3 min. MEXICO

1:30 pm – 2:15 pm

COUREURS DE NUIT/NIGHT RUNNERS

Chanouk Névashish (Atikamek)
2005, 3 min. CANADA

EN-WHY-OH

Wesley Woods (Athabaskan)
2006, 10 min. US

2:15 pm – 3:10 pm

¿A DÓNDE VA TU BASURA?/WHERE DOES YOUR TRASH GO?

Jaime Magaña (Maya)
2006, 5 min. MEXICO

LA LEYENDA DE LOS VIENTOS DE FUEGO/THE LEGEND OF THE FIRE WINDS

Zenaida Pérez (Mixe)
2006, 28 min. MEXICO

3:10 pm – 4:00 pm

A NEW DAY IN A NEW LIFE

Nicole Auginash (Ojibwe)
2005, 6 min. US

RED BRICK ROAD

Gaa Dibaatiimat Ngaashi–Stay in School Project
2005, 9 min. CANADA

THAT GIRL

Willardina Silvas (Western Mono)
2004, 13 min. US

4:00 pm – 4:30 pm

BECOMING

Native Lens
2006, 3 min. US

WHY WE PLAY BASKETBALL

Native Lens
2006, 1 min. US

REZ LIFE

David Aleck, Nick Clark and Martin Edwards
2005, 3 min. US

4:45 pm – 6:00 pm

Moccasin Flats**WHOSE TEAM ARE YOU ON?**

Lorne Cardinal (Cree)
2005, 24 min. CANADA

THE OTHER SIDE

Rob King
2005, 24 min. CANADA

7:00 pm – 9:00 pm

Trudell**TRUDELL**

Heather Rae (Cherokee)
2004, 80 min. US

THE SCREENING ROOM**Community**

11:00 am

repeated at 12:10 pm

LIMA ¡WAS!

Alejandro Rossi
2004, 56 min. PERU

1:15 pm

UNAKULUK, DEAR LITTLE ONE

Marie-Hélène Cousineau and Mary Kunuk (Inuit)
2005, 46 min. CANADA

2:10 pm

repeated at 3:20 pm

TEACHINGS OF THE TREE PEOPLE: THE WORK OF BRUCE MILLER

Katie Jennings
2006, 58 min. US

4:30 pm

WATERBUSTER

J. Carlos Peinado (Hidatsa/Mandan)
2006, 78 min. US

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Pegi Vail
Tom Vick, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution
Tom Vincent, Circle Cinema
Anthony Vozza
Tania Willard, *Redwire Magazine*
Pam Wintle, National Museum of Natural History, Smithsonian Institution
Jeff Breithaupt, Cultural Affairs Officer, and Anna Velasco, Cultural Affairs Officer, Canadian Consulate General, New York
Anne Delaney, Counsellor of Cultural Affairs, and Anna Gibbs Cultural Affairs Officer, Canadian Embassy, Washington
Caroline Yeager, George Eastman House
Deborah Zimmerman, Women Make Movies

FESTIVAL DISTRIBUTORS

5th World

Blackhorse Films
P.O. Box 802
Kirtland, NM 87417
Email: blackhorse_films@hotmail.com

Aboriginal Architecture, Living Architecture

Bullfrog Films
P.O. Box 149
Oley, PA 19547
Phone: 1-800-542-3764
Email: video@bullfrogfilms.com
URL: www.bullfrogfilms.com

Apples and Indians

National Film Board of Canada
1123 Broadway, Suite #307
New York, NY 10010
Phone: 1-800-542-2164; Fax: 212-629-8502
Email: newyork@nfb.ca
URL: www.nfb.ca

Becoming

Native Lens/Longhouse Media
117 E. Louisa St., #131
Seattle, WA 98102
Phone: 206-387-2468
Email: nativelens@mac.com
URL: www.longhousemedia.org;
www.nativelens.org

The Border Crossed Us

Native Voices
University of Washington
Padelford Hall 514C-354305
Seattle, WA 98195
Phone: 206-616-7498; Fax: 206-616-3122
Email: nvoices@u.washington.edu
URL: www.com.washington.edu/Program/
MC/nativevoices

By the Rapids

Big Soul Productions
372 Richmond St. W., #301
Toronto, ON M5V 1X6 CANADA
Phone: 416-598-7762; Fax: 416-598-5392
Email: comments@bigsoul.net
URL: www.bigsoul.net

Buscando el Azul/Searching for Blue

Teleandes Producciones
Los Poetas 315, Matellini, Chorillos
Lima, PERU
Phone: 511-467-6169; Fax: 511-467-6169
Email: fernanval@teleandes.tv
URL: www.teleandes.tv

Cane Music

Fort Gibson Public Schools—Professional
Development Center
500 S. Ross
Fort Gibson, OK 74434
Phone: 918-478-6417
URL: www.ftgibson.k12.ok.us

Charlie Makes a Drum

Beesum Communications
5505 St. Laurent, Suite #3018
Montreal, QC H2T 1S6 CANADA
Phone: 514-272-3077; Fax: 514-278-9914
Email: beesum@beesum-communications.com
URL: www.beesum-communications.com

Cheranasticotown

Exe Video
Juárez 57
Cheranaticurín, Michoacán 60250 MEXICO
Phone: 52-423-594-4050
Email: dantexe@hotmail.com

Circle of Justice

Bear Paw Productions
17 Union St.
Big Cove, NB E4W 2Z5 CANADA
Phone: 506-523-4116
Email: bpaw@nb.sympatico.ca
URL: www.bearpawproductions.ca

Cocanhej Sutimpylln the Name of Our Coca Leaf

CEFREC-CAIB
Otero de la Vega 812, 2do Piso,
Zona San Pedro
La Paz 9368 BOLIVIA
Phone: 591-2-2490094; Fax: 591-2-2490094
Email: comaru@ceibo.entelnet.bo
URL: www.videointigena.bolnet.bo

Contest

Sunrise Tippeconnie
600 N.W. 29th St., #26
Oklahoma City, OK 73103
Phone: 405-824-3627
Email: 120fromthepaseo@cox.net

Conversion

Nanobah Becker
Phone: 646-321-2313
Email: nanobah_becker@hotmail.com

Coureurs de Nuit/Night Hunter

Wapikoni Mobile
3115, Chemin de la Cote-de-Liesse
Ville St. Laurent, QC H4N 2N4 CANADA
Phone: 514-283-3542; Fax: 514-283-3543
Email: mcdesrochers@onf.ca
URL: www.wapikoni.ca

La Cumbia del Mole

Contact FVC@si.edu

La Cumbre Sagrad/The Sacred Summit

Comité de Defensa de la Libertad Indígena/Xinich
Calle Jiménes 78-A, Col. Centro
Palenque, Chiapas 29960 MEXICO
Phone: 52-916-345-0841; Fax: 52-916-345-0054
Email: marianorcbp@yahoo.com.mx

Crazy Ind'n

Barcid Productions
1801 N. Kingsley Dr., #102
Los Angeles, CA 90027
Phone: 323-466-7400
Email: iskorodin@barcid.com
URL: www.barcid.com; www.crazyindn.com

De la Tierra a la Pantalla/From Land to Screen

Juan Salazar
Moai Films
40 Henson St.
Marrickville, NSW 2204 AUSTRALIA
Phone: 61-2-98525652; Fax: 61-2-95596895
Email: j.salazar@uws.edu.au

Día 2/Day 2

Exe Video (see *Cheranasticotown*)

Diet of Souls

McNabb and Connolly
60 Brionwood Ave.
Mississauga, ON L5G 3N6 CANADA
Phone: 905-278-0566; Fax: 905-278-2801
Email: anneconnolly@homeroom.ca
URL: www.mcnabbconnolly.ca

Divided by Zero

Vtape
401 Richmond St. W., #452
Toronto, ON M5V 3A8 CANADA
Phone: 416-351-1317; Fax: 416-351-1509
Email: distribution@vtape.org
URL: www.vtape.org

¿A Dónde Va Tu Basura?/Where Does Your Trash Go?

Yoochel Kaaj
Calle 61, #526-A x 66 & 66 A, Colonia Centro
Mérida, Yucatán 97000 MEXICO
Phone: 52-612-9852-5652; Fax: 52-612-9852-5424
Email: info@yoochel.org
URL: www.yoochel.org

The Duck, The Man, The Woman

Chasing Pictures Inc.
2-675 Salsbury Dr.
Vancouver, BC V5L 3Z8 CANADA
Phone: 604-721-8765
Email: jason@chasingpictures.com
URL: www.chasingpictures.com

Dulce Convivencia/Sweet Gathering

Ojo de Agua Comunicación
3a Cerrada de Macedonio Alcalá 202-19, Colonia Díaz
Ordáz, Oaxaca, Oaxaca 68040 MEXICO
Phone: 52-951-515-3264
Fax: 52-951-132-8996
Email: quemix@yahoo.com.mx
URL: www.laneta.apc.org/ojodeagua

En-Why-Oh

MEDIAK
805 W. Fireweed Lane
Anchorage, AK 99503
Phone: 907-258-5002; Fax: 907-258-5011
Email: sgramse@citci.com
URL: www.mediak.net

Female Rain—Niŋts'a Bi'áád

BetterOnes Productions
17 Fuller Road
Watertown, MA 02472
Phone: 617-393-1786
Email: velmakk@gmail.com

First Fire

Fort Gibson Public Schools—Professional Development
Center (see *Cane Music*)

Gesture Down (I Don't Sing)

Cedar Sherbert
1288 W. 23rd St., #7
Los Angeles, CA 90007
Phone: 213-749-8921; Fax: 213-749-8921
Email: iipay@hotmail.com; cedarsherbert@sbcglobal.net

Goodnight Irene

Indion Film
2727 E. 21st St., Suite #100
Tulsa, OK 74114
Phone: 918-749-6335; Fax: 918-749-5411
Email: chad@indionfilm.com
URL: www.indionfilm.com

Grace

Evolution Pictures
5305 Cole St.
Oakland, CA 94601
Phone: 415-786-3370
Email: roanhorse@gmail.com

Guardianes del Maíz/Guardians of the Corn

Ojo de Agua Comunicación
3a Cerrada de Macedonio Alcalá 202-19, Colonia Díaz
Ordáz, Oaxaca, Oaxaca 68040 MEXICO
Phone: 52-951-515-3264
Fax: 52-951-132-8996
Email: comin@laneta.apc.org
URL: www.laneta.apc.org/ojodeagua

Half of Anything

jnh1066 Productions
5209 Russell Ave. N.W., #105
Seattle, WA 98107
Phone: 206-999-0396
Email: jonathan@jnh1066.com
URL: www.jnh1066.com
Also distributed by Native Voices (see *The Border
Crossed Us*)

Hanondagonyes "Town Destroyer"

P.O. Box 239
Victor, NY 14564
Phone: 585-924-5414; Fax: 585-742-2353
Email: pjemison@frontiernet.net

Hapunda

Quasart—l'Art du Mileu
Association Loi 1901
26 bis, rue de la Fontaine au roi
Paris 75011, FRANCE
Phone: 331-48-0693-22
Email: info@quasart.com
URL: www.quasart.com

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Heard Museum
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Phoenix, AZ 85004
Phone: 602-252-8840; Fax: 602-252-9757
Email: wwston@heard.org
URL: www.heard.org

History of the Iñupiat 1961, The Duck-In

North Slope Borough School District
P.O. Box 169, 1849 Momegana St.
Barrow, AK 99723
Phone: 907-852-5311; Fax: 907-852-9655
Email: janaharcharek@nsbsd.org
URL: www.nsbdsd.org

Hombres y Mujeres Ikoots/Ikoots Men and Women

Media Llum Comunicación S. A.
Av. Vía Gustavo Baz Prada 243, Dpto. 7,
Hacienda Echeagaray
Naucálpán, 53300, México D.F., MEXICO,
Phone: 52-55-5360-7433; Fax: 52-55-5373-33-24
Email: joseluis@mediallum.com

A Horse Called Memory

Vtape (See *Divided by Zero*)

Iauareté: Waterfall of the Jaguars

Video Nas Aldeias (see *Marangmotxingo Mirang/From the Ikpeng Children to the World*)

If the Name Has to Go...

Quietcoyote Video Productions
Phone: 202-210-2212
Email: quietcoyote@excite.com
URL: www.quietcoyotevideo.com

Indian Country Diaries: Spiral of Fire

VisionMaker Video
1800 N. 33rd St.
Lincoln, NE 68503
Phone: 877-868-2250; Fax: 402-472-8675
Email: visionmaker@unl.edu
URL: www.visionmaker.org

Indians for Indians: A Radio Program

VisionMaker Video (see *Indian Country Diaries: Spiral of Fire*)

The Journals of Knud Rasmussen

Isuma Distribution International
5764 Ave. Monkland, Suite #223
Montréal, QC H4A 1E9 CANADA
Phone: 514-486-0707; Fax: 514-486-9851
Email: distribution@isuma.ca
URL: www.isuma.ca

Ka Haka Rongo/To Listen

Sergio Rapu
P.O. Box 4725
Kaneohe, HI 96744
Email: sergio.rapu@gmail.com
URL: www.marfilms.com

Keepers of the Language (Mildred Milliea)

Bear Paw Productions (see *Circle of Justice*)

K'evujel ta Jteklum/Song of Our Earth

Proyecto de Videastas Indígenas de la Frontera Sur
CIESAS Sureste
Carretera a San Juan Chamula Km. 3.5, Barrio La Quinta San Martín
San Cristóbal de las Casas, Chiapas 29247 MEXICO
Phone: 52-967-678-7124; 52-967-678-6921
Fax: 52-967-678-6528
Email: videofront@yahoo.com.mx
URL: www.ciesassureste.edu.mx

Kinnaq Nigaqtuqtuaq/The Snaring Madman

Kiyuga Productions
171 Russell St., #1R
Brooklyn, NY 11222
Phone: 917-743-5443
Email: okpeaha@yahoo.com

Kmootsi Loobil in Kaajal/The Roots of My Town

Sergio Novelo
Centro de Video Indígena Yucatan
Calle 58, #475, entre 53 y 55, Colon 19 Centro
Mérida, Yucatan 97000 MEXICO
Phone: 52-999-924-1753; Fax: 52-999-924-1753
Email: enovelo_barco@yahoo.com.mx

Kurita Kaheri: Messenger of the Gods

Pavel Rodríguez
Luis M. Campos No. 230 Fracc. Peña Blanca
Morelia, Michoacán 58098 MEXICO
Phone: 52-443-319-8563
Email: dos_conejo@yahoo.com

The Last Trek

Rezolution Films
1835 Palomas Dr. N.E.
Albuquerque, NM 87110
Phone: 505-232-2619; Fax: 505-232-2619
Email: crknfilms1@aol.com

La Leyenda de Los Vientos de Fuego/The Legend of the Fire Winds

Contact FVC@si.edu

Lima ¡Was!

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Casa Blanca, NM 87007
Email: dax_t@hotmail.com

Manoomin: A Minnesota Way of Life

White Earth Land Recovery Project
607 Main Ave.
Callaway, MN 56521
Phone: 218-375-2600 x 102, Fax: 218-375-2603
Email: info@welrp.org
URL: www.welrp.org

Marangmotxingo Mirang/From the Ikpeng Children to the World

Video Nas Aldeias (Video in the Villages)
Rua de São Francisco 162,
3120-070 Carmo, Olinda PE, BRAZIL
Phone: 55 (81) 3493 3063; Fax: 55 (81) 3493 3063
Email: videonasaldeias@videonasaldeias.org.br

El Mar Es de Todos/The Sea Belongs to All of Us

Ojos Diversos – Ojo de Agua Comunicación (see *Guardianes del Maíz/Guardians of the Corn*)

Marble Gangsta

Indigenous Action Media
P.O. Box 1492
Flagstaff, AZ 86002
Phone: 928-213-9063
Email: info@indigenousaction.org
URL: www.indigenousaction.org

Matto Saina-Ta As Hurao/The Return of Our Elder Hurao

Alex Muñoz
8320 Lincoln Blvd., #202
Los Angeles, CA 90045
Email: chamorrocinema@yahoo.com

Mauna Kea – Temple Under Siege

Na Maka O Ka 'Aina
P.O. Box 29
Naalehu, HI 96772
Phone: 808-929-9659; Fax: 808-929-9679
Email: namaka@interpac.net
URL: www.namaka.com

Medicine Walker

Good Medicine Media Ltd.
231 West 22nd St.
North Vancouver, BC V7M 2A2 CANADA
Phone: 604-818-3799
Email: scorchedwood@shaw.ca
URL: www.goodmedicinemediacom

Memory in Bones

Vtape (see *Divided by Zero*)

Meskanahk (My Path)

Vtape (see *Divided by Zero*)

Messenger

Blackgum Mountain Productions
RR1 Box 207-2
Gore, OK 74454
Phone: 918-487-9878
Email: josepherb@hotmail.com
URL: www.blackgummountain.com

Moccasin Flats

Big Soul Productions (see *By the Rapids*)

Mohawk Girls

Women Make Movies, Inc.
462 Broadway, Suite #500
New York, NY 10013
Phone: 212-925-0606; Fax: 212-925-2052
Email: orders@wmm.com
URL: www.wmm.com

Monotony

Ginew Benton
Phone: 631-404-7814
Email: blackeagle53@hotmail.com

My First Contact

Video Nas Aldeias
(see *Marangmotxingo Mirang/From the Ikpeng Children to the World*)

My Mother's Rebozo

Jumpcuts
Mulderstraat 37 bis
3581 GP Utrecht, NETHERLANDS
Phone: 31-6-48-47-6144
Email: ita.jansen@let.uu.nl
URL: www.jumpcuts.nl

Na Florentina

Contact FVC@si.edu

Natchiliagniaqtuguk Aapagalu/Seal Hunting with Dad

Kiyuga Productions (see *Kinnaq Nigaqtuqtuaq/The Snaring Madman*)

A New Day in a New Life

Four Directions Charter School/In Progress
262 4th St. E., #501
St. Paul, MN 55101
Phone: 612-805-0514; Fax: 651-225-8826
Email: ythmedia@aol.com
URL: www.in-progress.org

NewenLife-Force

Base Producciones
14 Verona St., #2E
Brooklyn, NY 11231
Phone: 646-734-6690
Email: baseproducciones@yahoo.com

Nganawendaanan Nde'ing (I Keep Them in My Heart)

National Film Board of Canada
(see *Apples and Indians*)

Nikan Ikon Ti Topajcha/This Is How We Heal Ourselves Here

Ojo de Tigre Video/Mirada India
Av. Alvarez 3
Acatlán, Chilapa de Álvarez, Guerrero,
41101 MEXICO
Phone: 52-756-473-3195
Email: ojodetigrevideo@yahoo.com.mx,
altepelnahuasgro@hotmail.com

Not Just a Halfbreed

Chasing Pictures Inc.
2-675 Salsbury Dr.
Vancouver, BC V5L 3Z8 CANADA
Phone: 604-721-8765
Email: chasingpictures@yahoo.ca
URL: www.chasingpictures.com

Nuevo Amanecer/New Dawn

Media Llum Comunicación S. A. (see *Hombres y Mujeres Ikoots/Ikoots Men and Women*)

Numbe Whageh (Our Center Place)

Vtape (See *Divided by Zero*)

Pa' Poder Que Nos Den Tierra/Power to Give Us Land

Tejido de Comunicación—Asociación de Cabildos Norte del Cauca (ACIN)
Calle 3, #7A-20
Santander de Quilichao, Cauca COLOMBIA
Phone: 57-092-8293999
Email: acincauca@yahoo.es
URL: www.nasaacin.net

Patrick Ross

National Film Board of Canada (see *Apples and Indians*)

Plastic Warriors

Amy Tallchief
Email: atlch@aol.com

Popul Vuh: The Quiché Maya Creation Myth Ana Pávez

Manuela Cañas 2354, Vitacura
Santiago, Chile
Phone: 56-2-218-2684 Fax: 56-2-753-7520
Email: anapavez@gmail.com

Radio Chanul Pom, from the Heart of the Highlands of Chiapas

Sociedad Civil Las Abejas-Red de Comunicadores Boca de Pólen
Calzada Roberta 36, Col. 31 de Marzo
San Cristóbal de las Casas, Chiapas 29229 MEXICO
Phone: 52-967-674-6400
Email: joalliepe@hotmail.com

Radio Ñomndaa

Chiapas Media Project
4834 N. Springfield
Chicago, IL 60625
Phone: 773-583-7728; Fax: 773-583-7738
Email: cmp@chiapasmediaproject.org
URL: www.promediosmexico.org

Red Brick Road

Gaa Dibaatjimat Ngaashi—Stay in School Project
39 Corzon St.
Toronto, ON M4M 3B3 CANADA
Phone: 416-469-8044
Email: marie.gaudet@sympatico.ca

Rez Life

Native Lens/Longhouse Media (see *Becoming*)

Sachata Kishpichik Manill Am the Defender of the Forest

Eriberto Gualinga
Sarayaku
Puyo 16-01-785 ECUADOR
Phone: 59-32-887-684
Email: trayamuskuy@hotmail.com
URL: www.sarayaku.com

Santiago Xanica

Ojos Diversos—Ojo de Agua Comunicación (see *Guardianes del Maiz/Guardians of the Corn*)

Share the Wealth

Trickster Films
301 Wilmes Dr.
Austin, TX 78752
Phone: 512-217-9878; Fax: 512-220-2717
Email: bklain@tricksterfilms.com
URL: www.tricksterfilms.com

The Shirt

Vtape (see *Divided by Zero*)

Sipakapa No Se Vende/

Sipakapa Is Not for Sale
Caracol Producciones
Email: caracolproducciones@yahoo.es

Smoke Break

Contact FVC@si.edu

Smudge

National Film Board of Canada
(see *Apples and Indians*)

The Snowbowl Effect

Indigenous Action Media (see *Marble Gangsta*)

Spider Kid

Email: spiderkidmovie@yahoo.com
Also distributed by Native Voices
(see *The Border Crossed Us*)

Su Naa (My Big Brother)

Vtape (see *Divided by Zero*)

Suckerfish

Documentary Educational Resources
101 Morse St.
Watertown, MA 02472
Phone: 617-926-0491; Fax: 617-926-9519
Email: brittany@der.org
URL: www.der.org

Sueños Binacionales/B-National Dreams

Petate Productions
Phone: 323-665 6711; Fax: 323-467-5403
Email: suenosb@petate.com
URL: www.petate.com

Sunshine

Wenonah Wilms
Phone: 612-360-7327
Email: wenonah@beadedroad.com
URL: www.beadedroad.com

Tainá-Kan: The Big Star

Kino Producoes Art. Ltda
Av. Epitacio Pessoa, 3400, #307
Rio De Janeiro, RJ 22471-003, BRAZIL
Phone: 55-21-88819510; Fax: 55-21-25116139
Email: kino-pro@ig.com.br

El Taller en Juchitán/Workshop in Juchitán

Ojos Diversos—Ojo de Agua Comunicación
(see *Guardianes del Maiz/Guardians of the Corn*)

Teachings of the Tree People: The Work of Bruce Miller

New Day Films
190 Route 17M
Harriman, NY 10926
Phone: 888-367-9154; Fax: 845-774-2945
Email: orders@newday.com
URL: www.newday.com

That Girl

Akatubi Film + Music Academy
650 Woodland Dr.
Sierra Madre, CA 91024
Phone: 626-355-4427; Fax: 626-355-4427
Email: yvonne@yvonnerusso.com
URL: www.yvonnerusso.com

La Tierra Es Nuestra Esperanza/

The Land Is Our Hope: Resistance to the "Plan Puebla Panama"
Ucizoni A.C.
Morelos Sur, #105
Matías Romero, Oaxaca 70300 MEXICO
Phone: 52-972-722-1646
Email: ucizoni@laneta.apc.org

Trudell

Appaloosa Pictures
1317 W. Jefferson St.
Boise, Idaho 83702
Phone: 208-376-3653
Email: jaki@appaloosapictures.org
URL: www.appaloosapictures.org

Two Winters: Tales from Above the Earth

Film West Associates
2400 Hayman Rd.
Kelowna, BC V1Z 1Z8 CANADA
Phone: 888-982-3456; Fax: 250-769-5599
Email: info@filmwest.com
URL: www.filmwest.com

Two Worlds Colliding

National Film Board of Canada
(see *Apples and Indians*)

Umbral/Threshold

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Los Ríos 15-40 y Oriente
Quito ECUADOR
Phone: 593-9-449-3782
Email: wipalfql@yahoo.com

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(see *The Journals of Knud Rasmussen*)

Uratarimanta: This Is Democracy for Us

Runa Films
Sandfjärdsgatan 124-3TR
120 56 Årsta SWEDEN
Phone: 46-8-602-8708
Email: cesar_galindo@hotmail.com

Venciendo el Miedo/Conquering Fear

CEFREC-CAIB (see *Cocanhej Sutimpy/ In the Name of Our Coca Leaf*)

The Wagon-Burner

Vtape (see *Divided by Zero*)

Waterbuster

Brave Boat Productions, Inc.
P.O. Box 693
Quechee, VT 05059
Phone: 802-295-1342
Email: azcarlos2001@yahoo.com
URL: www.waterbuster.org

Why Save a Language?

The University of Montana Bookstore
5 Campus Dr. (University Center)
Missoula, MT 59812
Phone: 406-243-1324; 888-333-1995
Fax: 406-243-2001
Email: contact@umtbookstore.com
URL: www.umtbookstore.com

Why We Play Basketball

Native Lens/Longhouse Media
(see *Becoming*)

The Winter Chill

Achimist Film Inc.
103 Villeneuve St. W.
Montreal, QC H2T 2R6 CANADA
Phone: 514-279-3507; Fax: 514-279-7493
Email: okimah@mac.com

Yellow Dust

Sheephead Films
P.O. Box 434
Kayenta, AZ 86033
Phone: 928-697-3033; Fax: 928-697-8461
Email: sheepheadfilms@yahoo.com
URL: www.sheepheadfilms.com

Yukon Circles

Yukon River Inter-Tribal Watershed Council
725 Christensen Drive #3
Anchorage, AK 99501
Phone: 907-258-3337; Fax: 907-258-3339
Email: rrosenfeld@yritwc.org;
jwaterhouse@yritwc.org
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