National Museum of the American Indian Presents
Related Programs for Fritz Scholder Exhibition

The Smithsonian’s National Museum of the American Indian in Washington, D.C. will present several free public programs coinciding with the new exhibition, “Fritz Scholder: Indian/Not Indian,” opening on Saturday, Nov. 1. The exhibition will close on Aug. 16.

A curatorial talk on Saturday, Nov. 1, 1 p.m. in the Rasmuson Theater with the exhibition curators, Truman Lowe (Ho-Chunk) and Paul Chaat Smith (Comanche), will be presenting an in-depth discussion of Scholder’s work and the museum’s concurrent exhibitions in Washington and New York. A book signing will follow the program.

The museum’s education department will host a workshop for teachers, “Teaching with Images—Shaping Views of American Indians” on Saturday, Nov. 8, 8:30 a.m.–1 p.m. in Room 4018. This workshop will help teachers integrate contemporary images of native peoples into classroom discussions though an interdisciplinary focus on contemporary issues. To register, visit the education page on the museum’s Web site.

“FILM INDIANS NOW!” is presented by the National Museum of the American Indian and the National Gallery of Art and has six remaining films that impart fresh views regarding the Native American experience. Highlights include “It’s Not TV, It’s Indians” a high-energy, interactive event featuring three Native artists, Ben-Alex Dupris (Colville), Skeena Reece (Tsimshian/Gitksan/Cree) and Terrance Houle (Blackfoot/Saulteaux), performing spoken word, song and dance inspired by their favorite “Indian” episodes from Seinfeld, Moesha and Superfriends. On Dec. 6, 2 p.m. in the East Building Auditorium, National Gallery of Art, the newly re-mastered version of Francis Ford Coppola’s “The Godfather” is screened and a moderated discussion with Hanay Geiogamah (Kiowa/Delaware), filmmaker Chris Eyre (Cheyenne/Arapaho) and museum director, Kevin Gover (Pawnee/Comanche) will follow the film.
The National Museum of the American Indian and the National Gallery of Art will present a Wyeth Foundation for American Art conference, “Images of the American Indian, 1600-2000” on Thursday, Dec. 4, 3–6 p.m. in the Rasmuson Theater and on Friday, Dec. 5 from 10 a.m. – 4 p.m. in the East Building Auditorium of the National Art Gallery. Speakers include Jolene Rickard (Tuscarora), Cornell University; Philip Deloria (Dakota), University of Michigan; Ned Blackhawk (Te-Moak Tribe of Western Shoshone), University of Wisconsin—Madison; Nancy Anderson, National Gallery of Art and Paul Chaat Smith (Comanche), National Museum of the American Indian.

Join artist Bunky Echo-Hawk (Pawnee/Yakama) as he paints live with audience input on Friday, Jan. 23, 10:30 a.m. in the Potomac Atrium. By engaging young people in discussion about Native American issues the artist will create a painting on the spot. Recommended for grades 9-12. To reserve space, call (202) 633-6644 or NMAI-GroupReservations@si.edu.

On Saturday, Jan. 24, 10:30 a.m.—3 p.m. in various museum locations, the museum celebrates traditional and contemporary storytelling from a variety of Native communities during the Winter Storytelling Festival. Listen, watch and learn how to tell stories not only with words but with string, dance and art.

All programs subject to change. For a complete schedule, visit the museum’s Web site at www.AmericanIndian.si.edu.

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