Smithsonian
National Museum of the American Indian

"IndiVisible: African-Native American Lives in the Americas"
Press Images

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1. Comanche family, early 1900s. Back row, from left: Ta-Tat-ty, also known as Qu-vuh-tu; Wife-per, or Frances E. Wright; Ta-Ten-e-quer. Front row: Henry (left) and Lorenzano, also called Moots. Courtesy Sam DeVenney.

2. Radmilla Cody, Miss Navajo Nation, and her grandmother, 2006. Radmilla Cody became Miss Navajo in 1997. Although she proved her cultural knowledge, her selection was controversial in the Navajo community because she has mixed-race heritage. © 2009 John Running.

3. Members of Pamyua (left to right): Stephen Blanchett, Phillip Blanchett, Ossie Kariaiuak, and Karina Moeller, 2003. Photo by Clark James Mishler, courtesy Pamyua.

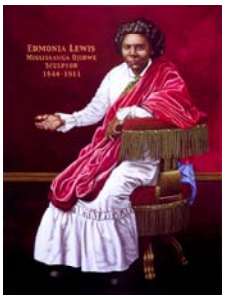
4. (Left to right) The Longest Walk, 1978. Muhammad Ali, Buffy Sainte-Marie, Floyd Red Crow Westerman, Harold Smith, Stevie Wonder, Marlon Brando, Max Gail, Dick Gregory, Richie Havens and David Amram at the concert at the end of the Longest Walk, a 3,600-mile protest march from San Francisco to Washington, D.C., in the name of the Native rights. Courtesy David Amram.

5. Jimi Hendrix, The Royal Albert Hall, London, February 18, 1969. Hendrix, who spoke proudly of his Cherokee grandmother, was one of many famous African Americans in the 1960s who cited family traditions linking them to Native ancestry. Photo by Graham F. Page, courtesy Experience Music Project and Science Fiction Museum and Hall of Fame.

6. Foxx family (Mashpee Wampanoag), 2008. From left: Anne, Monét, Majai (baby), Aisha, and Maurice Foxx. Photo by Kevin Cartwright, NMAI, courtesy Foxx family.

7. Doc Cheatham joins trombonist Vic Dickinson and alto saxophonist Earle Warren during an appearance at the Overseas Press Club in New York. Courtesy Institute of Jazz Studies, Rutgers University.

8. Mrs. Benson, a widely regarded healer, in a garden at the former home of Cherokee chief J.C. Bushyhead, 1900. Muskogee County; Fort Gibson, Oklahoma, N27287. Photo by Frank C. Churchill. NMAI, © Smithsonian Institution.



9. America Meredith (Cherokee), “Edmonia Lewis: Wildfire,” 2007. Born in New York to an Ojibway mother and a Haitian father, Edmonia Lewis (ca. 1844-1911) was the first African American woman to gain international acclaim as a sculptor. Finding the racial climate in America unbearable, Lewis moved to Rome in 1866. Courtesy America Meredith.