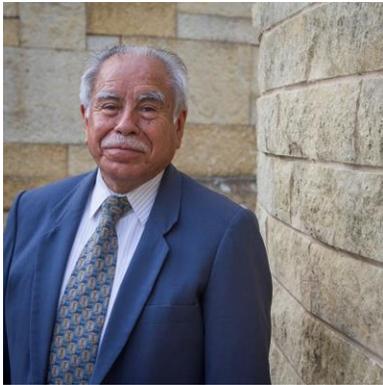




Smithsonian Institution

Curator Biographies: *The Great Inka Road: Engineering an Empire*



Ramiro Matos (Quechua), is the lead curator for *The Great Inka Road: Engineering an Empire* exhibition at the Smithsonian's National Museum of the American Indian and curator in the Office for Latin America. He is co-editor of the companion book for the exhibition. Matos holds a doctorate in archaeology and ethnology from the Universidad Nacional Mayor de San Marcos in Lima, Peru where he is also an emeritus professor. A leading archaeologist of Andean cultures, Matos has served as a visiting professor at the University of Texas; University of California, Los Angeles; George Mason University; University of Maryland at College Park; University of Bonn and University of Copenhagen. Matos has received post-doctoral and

research grants from the John Simon Guggenheim Foundation, the Smithsonian Institution, Dumbarton Oaks, the National Geographic Society and the Mellon Foundation. He is the author of numerous articles and books.

The focus of his work has been the development of indigenous societies from Pre-Ceramic to Inka times and has published with Jeff Parsons and Charles Hastings, *Prehispanic Settlement Patterns of the Upper Mantaro and Tarma Drainages, Department of Junín, Peru. Volume 1: The Tarama-Chinchaycocha Region* (2000). His primary concentration has been on the Inka culture for the past two decades and has a book about *Pumpu* (1994), one the main administrative Inka centers in the area. His last project on the Inka culture in the Central Highlands of Peru, started in 1995 and currently he is finishing a manuscript for publication.

Matos has worked on several museum exhibitions including "Our Universes: Traditional Knowledge Shapes our World" for the Mapuche, Quechua and Maya communities; co-curator for the Quechua section in the "Stories of the People: Native American Voices;" and curator for the "Paisaje y Paleo Fauna Andina," at the Universidad Nacional Mayor de San Marcos. He published a portion of the "Born of Clay: Ceramics" book for the National Museum of the American Indian. In 2010 he received homage as the honoree for the 3rd volume of *Arqueología y vida* from the University of Trujillo.



José Barreiro (Taíno), is the assistant director for culture and history research and the director of the Office for Latin America at the Smithsonian's National Museum of the American Indian and is co-curator of *The Great Inka Road: Engineering an Empire* exhibition. He is co-editor of the companion book for the exhibition. Author of several books, Barreiro's research focuses on indigeneity revitalization processes and self-determined community development and was an early organizer in the founding conferences of American Indigenous peoples' dialogue at the United Nations. Barreiro, one of the leading scholars of American Indian policy and the contemporary Native experience, is a pioneering

figure in Native American journalism and publishing. He helped establish the American Indian Program at Cornell University, serving as associate director and editor-in-chief of Akwe:kon Press and the journal *Native Americas* throughout the 1980s and '90s. At Akwe:kon, he worked to develop communications networks among the indigenous peoples of North, Central, and South America, and the Caribbean. In 2000, he left Cornell to join the staff of *Indian Country Today* as Senior Editor. He continues to serve as a member of the editorial board of *Kacike: The Journal of Caribbean Amerindian History and Anthropology*.

Barreiro's association with NMAI dates to the museum's earliest years. In 1994, on the occasion of the opening of the George Gustav Heye Center in New York, he worked with the museum to produce *Native American Expressive Culture* as a special edition of the *Akwe:kon Journal*. Barreiro's other significant publications include the novel *The Indian Chronicles* (1993) and such scholarly books as *View from the Shore: American Indian Perspectives on the Quincentenary* (1990), *Indian Roots of American Democracy* (1992), *Chiapas: Challenging History* (1994), *Panchito: Cacique de Montaña* (2001); and, most recently, "*Thinking in Indian: A John Mohawk Reader*" (2010), *America Is Indian Country* (2005).

A member of the Taino Nation of the Antilles, Barreiro received his Ph.D. in American Studies from the State University of New York at Buffalo.

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