Paul Chaat Smith

Associate Curator, National Museum of the American Indian

Paul Chaat Smith (Comanche) is the curator for “Brian Jungen: Strange Comfort.” Smith is a leading expert on issues of Indian space and representation, and his exhibitions, essays and books have explored the work of Richard Ray Whitman, Baco Ohama, Faye HeavyShield, Shelley Niro, Jolene Rickard, Erica Lord and Kent Monkman. In 2001, he joined the Smithsonian’s National Museum of the American Indian, where he currently serves as associate curator.