Media Advisory

WHAT: Press Preview

“Fritz Scholder: Indian/Not Indian”

The largest career retrospective ever devoted to the late Fritz Scholder (Luiseño), an expressionist painter and sculptor whose "Indian" series of paintings, from the 1960s and 70s, reimagined the depiction of Native Americans.

WHEN: Tuesday, Oct. 28
8:30–10 a.m.: Continental breakfast, third level overlook
9–11 a.m.: Open house tour of exhibition, Contemporary Arts Gallery, third level

WHERE: National Museum of the American Indian
Fourth Street and Independence Avenue S.W.

*** Enter at staff entrance along Independence Avenue ***

WHO: Co-curators Truman Lowe (Ho-Chunk) and Paul Chaat Smith (Comanche) will be present for interviews or to answer questions.

The largest exhibiton organized by the Smithsonian’s National Museum of the American Indian since its opening on the Mall in 2004, “Fritz Scholder: Indian/Not Indian,” provides perspective on an immensely successful but controversial artist best known for his color-saturated paintings of Native Americans. The exhibition places the artist’s work in the context of the massive cultural shift in the U.S. in the 1960s and 70s toward a more pluralistic society and the explosion of creativity in the arts.

“Fritz Scholder: Indian/Not Indian” opens to the public on Saturday, Nov. 1 in two locations: the museum on the National Mall and the Heye Center in New York City.

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