MUSEUM PROGRAMS, SEMINARS AND SYMPOSIA PRESENTS

harvest of hope

A SYMPOSIUM
ON RECONCILIATION

4:00 – 6:30 pm
Thursday, November 13, 2008
Elmer and Mary Louise
Rasmuson Theater

Smithsonian
National Museum of the American Indian
In the spirit of Thanksgiving and to honor American Indian Heritage Month, *Harvest of Hope* focuses on topical issues of reconciliation and highlights national apologies made to Native peoples.

The symposium, moderated by National Museum of the American Indian Director Kevin Gover (Pawnee/Comanche), covers the eloquent apology issued in June 2008 by the Canadian government for the abuse and cultural loss suffered by Aboriginal peoples in Canada’s residential schools. It includes a presentation on the Native American Apology Resolution recently passed in the United States Senate as well as an examination of reconciliation efforts in Guatemala. A wrap-up speaker considers the issues involved in apologies and reconciliation processes in a broad scope. Concluding with panel discussion and questions from the audience, *Harvest of Hope* seeks a deeper, more inclusive understanding of our national narratives and the experiences of the Native peoples of the Americas.
symposium schedule

4:00 p.m. – 6:30 p.m.

WELCOME AND OPENING REMARKS
Tim Johnson (Mohawk), Associate Director for Museum Programs, National Museum of the American Indian

INTRODUCTIONS AND FRAMING STATEMENT
Kevin Gover (Pawnee/Comanche), Director, National Museum of the American Indian

ADVANCING RECONCILIATION FOLLOWING THE STATEMENT OF APOLOGY TO FORMER STUDENTS OF INDIAN RESIDENTIAL SCHOOLS
Caroline Davis, Assistant Deputy Minister, Resolution and Individual Affairs Sector, Indian and Northern Affairs Canada, Government of Canada

THE APOLOGY BREAKTHROUGH: NOW WHAT?
Phil Fontaine (Sagkeeng First Nation), National Chief, Assembly of First Nations, Canada

THE NATIVE AMERICAN APOLOGY RESOLUTION
Ben Nighthorse Campbell (Northern Cheyenne), former United States Senator from Colorado; currently senior policy advisor, Holland & Knight LLP

FROM BARTOLOMÉ DE LAS CASAS TO PRESIDENT CLINTON: APOLOGIES, RECONCILIATION, AND REPARATION IN GUATEMALA
Victor Montejo (Jakaltek Maya), University of California, Davis; formerly Minister of Peace in the Guatemalan Republic and member of the Guatemalan National Congress

AT THE WOOD’S EDGE: RECONCILING WITH NATIVE AMERICA
Gabrielle Tayac (Piscataway), historian, National Museum of the American Indian

MODERATED PANEL DISCUSSION WITH PRESENTERS
Kevin Gover, moderator

CLOSING COMMENTS AND REMARKS
Kevin Gover
biographies

Ben Nighthorse Campbell (Northern Cheyenne)

Ben Nighthorse Campbell joined Holland & Knight LLP as a senior policy advisor after serving in the United States Senate from 1993−2005 and in the U.S. House from 1987−1993. Senator Campbell, who represented Colorado in Congress, is one of forty-four Chiefs of the Northern Cheyenne Tribe. In the 108th Congress, Senator Campbell served as a senior member of the Senate Committees on Appropriations; Energy and Natural Resources; Veterans’ Affairs; Environment and Public Works; and Agriculture. He was the first American Indian in history to chair the Senate Committee on Indian Affairs. As Chairman, Senator Campbell worked collaboratively with the tribes to gain active input on proposed legislation. He passed legislation aimed at addressing Indian health, education, economic needs, sovereignty, self-governance expansion, probate reform, Indian Arts and Crafts protections, and energy development. Senator Campbell also held the position of Deputy Majority Whip.

As a Congressman, in 1987 Senator Campbell co-authored the Indian Gaming Regulatory Act, which established federal standards for the conduct of gaming activities on Indian reservations and lands. Also while serving in the U.S. House, Senator Campbell introduced legislation to authorize the creation of the National Museum of the American Indian. Senator Campbell is a renowned jewelry designer, athlete, and trainer of champion quarter horses.

Caroline E. Davis

Caroline Davis was appointed Assistant Deputy Minister, Resolution and Individual Affairs Sector at Indian and Northern Affairs Canada in September 2008. The sector is responsible for implementing the Indian Residential Schools Settlement Agreement, which will serve to foster reconciliation and build partnerships among former students and their families, and all Canadians. The sector also has responsibilities with respect to maintaining the Indian Register, determining entitlements to registration, issuing Certificates of Indian Status, managing membership lists for some First Nations, managing trust funds and administering estates, and paying treaty annuities and allowances.

She spent the first part of her career in financial management in the private sector and in the Government of Canada. She joined Indian and Northern Affairs Canada in 1999, and worked on comprehensive land claim and self-government agreement negotiations in the Northwest Territories, the Yukon Territory, and British Columbia. She was appointed Assistant Deputy Minister of Corporate Services in 2001, and Assistant Deputy Minister Lands and Trust Services in 2006. Davis is a Chartered Accountant and holds a Bachelor of Science degree with Honors in Chemistry from the University of Wales.

Phil Fontaine (Sagkeeng First Nation)

National Chief Phil Fontaine is a dedicated and highly respected leader in Canada. He has been instrumental in facilitating change and advancement for First Nations people from the time he was first elected to public office as Chief, at the young age of twenty-eight. He is a proud member of the Sagkeeng First Nation in Manitoba and still plays an active role in the support of his community.

In the early 1980s he was elected to the position of Manitoba Regional Chief for the Assembly of First Nations. When his term expired in 1991, he was elected Grand Chief of the Assembly of Manitoba Chiefs where he served three consecutive terms. He played a key role in the development of Manitoba’s Framework Agreement Initiative and in the defeat of the Meech Lake Accord, and signed an Employment Equity Agreement with thirty-nine federal agencies. In 1997 he stepped onto the national stage where he was elected to the highest elected position in First Nations politics, National Chief. He is now serving an unprecedented third term in office.

His list of accomplishments as National Chief include signing the Declaration of Kinship and Cooperation of the Indigenous and First Nations of North America; being the first Indigenous leader to address the Organization of American States; leading the successful resolution and settlement of the 150-year Indian residential school tragedy; the Making Poverty History Campaign;
Ilobbying for the United Nations Declaration on the Rights of Indigenous People; and negotiating a fair and just process for the settlement of specific land claims.

National Chief Fontaine has received many awards and honors for his work, including four honorary degrees and membership in the Order of Manitoba.

Kevin Gover (Pawnee/Comanche)
Kevin Gover is the director of the Smithsonian National Museum of the American Indian. A former professor of law at the Sandra Day O’Connor College of Law at Arizona State University in Tempe, affiliate professor in the university’s American Indian Studies Program, and co-executive director of its American Indian Policy Institute, Gover received his bachelor’s degree in public and international affairs from Princeton University and his law degree from the University of New Mexico.

Gover served as the assistant secretary for Indian Affairs in the U.S. Department of the Interior from 1997 to 2000. A presidential appointee, he was responsible for policy and operational oversight of the Bureau of Indian Affairs, where he oversaw programs in Indian education, law enforcement, social services, treaty rights, and trust asset management. Gover also practiced law for more than fifteen years in Albuquerque, New Mexico, and Washington, D.C. He was awarded an honorary doctor of laws degree from Princeton in 2001.

Tim Johnson (Mohawk)
As associate director for museum programs at the Smithsonian National Museum of the American Indian, Tim Johnson manages a department that encompasses all aspects of the visitor experience, from exhibitions, education, publications, symposia, and lectures, to cultural and performing arts programs. Previously, Johnson served as executive editor of Indian Country Today, where, over the course of six years, he led the remaking of the publication into the nation’s leading American Indian newspaper, noted for its original reporting, analysis, and commentary on matters of American Indian policy and its steadfast defense of American Indian economic interests.

Victor Montejo (Jakaltek Maya)
Victor Montejo is a professor and past chair of the Native American Studies Department at the University of California, Davis. He was born in Jacaltenango, Huehuetenango, Guatemala. His first language is Jakaltek-Maya or popb’al ti’. He received his M.A. from the State University of New York and his Ph.D. from the University of Connecticut.

Montejo was formerly Minister of Peace in the Guatemalan Republic. He also served as a member of the Guatemalan National Congress from January 2004 to January 2008. Montejo is the author of numerous books about Maya history and culture. His work centers on Maya cultural revitalization, the impact of Guatemala’s civil war on Maya communities, and the transnational Maya diaspora as a consequence of the war. Montejo’s books include Sculpted Stones; Testimony: Death of a Guatemalan Village; The Bird Who Cleans the World and Other Mayan Fables; Voices from Exile: Violence and Survival in Modern Maya History; and Maya Intellectual Renaissance: Identity, Representation, and Leadership.

Gabrielle Tayac (Piscataway)
Gabrielle Tayac is a historian in the Research Department at the Smithsonian National Museum of the American Indian. She received her undergraduate education at Cornell University and earned a Ph.D. in sociology from Harvard University. The granddaughter of the late medicine man Chief Turkey Tayac, she has worked with a number of organizations to promote education about the rights of indigenous peoples around the world, including Amnesty International. Dr. Tayac’s areas of scholarly interest include American Indian identity, policy, religious traditions, and social movements; Latin American indigenous transnationalism; Chesapeake regional tribes; and museum education. She is the author of Meet Naiche: A Native Boy from the Chesapeake Bay Area and co-curator of the NMAI Mall museum inaugural exhibition, Our Lives: Contemporary Life and Identities.
upcoming American Indian heritage month events

FRIDAY & SATURDAY, NOVEMBER 14 & 15
Native Theater: KICK
Friday, 10:30 a.m. & 1:30 p.m.
Saturday, 11:30 a.m. & 2:30 p.m.
Rasmuson Theater
Compassion Plays from ENCOMPASS tour to the National Museum of the American Indian as part of American Indian Heritage Month and during the heart of football season. This 90-minute program features a pre-show discussion, the featured play KICK, and a post-show discussion so that teens may explore the ever-relevant topic of Indian mascots. Seats are limited and on a first-come, first-served basis. To reserve seating: 202-633-6644 or tty 202-633-6751.

SATURDAY AND SUNDAY, NOVEMBER 15 AND 16
Family Programs will hold special fall harvest programming in conjunction with the Museum’s Through the Eyes of the Eagle with harvest themes.
JOIN THE HARVEST
11 a.m. – 4 p.m.
Come celebrate an early Thanksgiving with the National Museum of the American Indian. Families can try their hands at traditional corn grinding, make a cornhusk doll and take a special family tour. You can learn how to gather seeds for planting next spring.

Special Screenings: FILM INDIANS NOW!* *Warning: films may contain actual Indians depicting Indians.
NMAI’s Film and Video Center and the National Gallery of Art present a remarkable screening series, imparting fresh views regarding the Native American experience as described in contemporary media. Each program will include a moderated discussion following the screening.

SATURDAY NOVEMBER 22
2 p.m., East Building Auditorium,
National Gallery of Art
A Future Realized: Films by Today’s Indians
NMAI presents a broad scope of the newest films—narrative, documentary, experimental—from some of the best Native American filmmakers working today. Jeff Barnaby (Mi’gmaq), Kevin Lee Burton (Swampy Cree), Dustinn Craig (White Mountain Apache/Navajo), Ramona Emerson (Navajo), and Andrew Okpeaha MacLean (Inupiaq).

SUNDAY NOVEMBER 23
2 p.m., Rasmuson Theater, NMAI
THE DOUBLE ENTENDRE OF RE-ENACTMENT: An Interactive Program with Gerald McMaster
A subversive and often humorous examination of the historical re-enactment from its roots—as far back as the American artist George Catlin—to today’s young Native American artists who are reinterpreting re-enactment as a means of artistic defiance.

FRIDAY–SUNDAY, NOVEMBER 28–30
Celebrate Thanksgiving at the National Museum of the American Indian!

NATIVE STORYTELLING
Friday, Performances by Sunny Dooley:
11:30 a.m., 1:30 & 3:30 p.m.
Friday, Performances by Dovie Thomason:
12:30 & 2:30 p.m.
Saturday and Sunday, Sunny Dooley:
11:30 a.m., 12:30 p.m., 2:30 & 3:30 p.m.
Rasmuson Theater

All programs subject to change. Please check the NMAI website for updated information and additional programs.

www.AmericanIndian.si.edu
Established in 1989, through an Act of Congress, the Smithsonian’s National Museum of the American Indian (NMAI) is an institution of living cultures dedicated to advancing knowledge and understanding of the life, languages, literature, history, and arts of the Native peoples of the Western Hemisphere. The museum includes the National Museum of the American Indian on the National Mall; the George Gustav Heye Center, a permanent museum in lower Manhattan; and the Cultural Resources Center, a research and collections facility in Suitland, Maryland.

Located on the National Mall at 4th Street and Independence Avenue SW, between the Smithsonian’s National Air and Space Museum and the U.S. Capitol Building, NMAI is open daily from 10:00 a.m. to 5:30 p.m. The museum is closed on December 25.

To become a Member of the National Museum of the American Indian, please visit www.AmericanIndian.si.edu/give or call 1-800-242-NMAI (6624).

Visit NMAI’s website at www.AmericanIndian.si.edu