SEIZING THE SKY: Redefining American Art

Join us for a special symposium to celebrate the opening of Kay WalkingStick: An American Artist, the National Museum of the American Indian’s major retrospective of acclaimed Cherokee artist Kay WalkingStick. Seizing the Sky: Redefining American Art honors Kay WalkingStick and considers her renowned work as a launching point for a fresh perspective and dialogue about contemporary American art with speakers from diverse viewpoints and backgrounds. The program features distinguished scholars, artists, and curators Janet Berlo, Jessica Horton, Robert Houle, Elizabeth Hutchinson, Angela Miller, Kate Morris, Jolene Rickard, Lisa Seppi, and Paul Chaat Smith. Kathleen Ash-Milby and David Penney will moderate. A reception and preview of the exhibition will follow.

DATE AND TIME
Thursday, November 5, 2015 • 1:00–5:30 p.m.

FREE AND OPEN TO THE PUBLIC
Metro: L’Enfant Plaza, Maryland Avenue/Smithsonian Museums exit
For further information, please contact NMAI-SSP@si.edu

LOCATION
National Museum of the American Indian
Rasmuson Theater
4th Street and Independence Avenue, SW
Washington, DC 20024
Live webcast at: http://nmai.si.edu/multimedia/webcasts/

KAY WALKINGSTICK (CHEROKEE, B. 1935), NEW MEXICO DESERT, 2011. OIL ON WOOD PANEL, 40 X 80 X 2 IN. NATIONAL MUSEUM OF THE AMERICAN INDIAN; PURCHASED THROUGH A SPECIAL GIFT FROM THE LOUISE ANN WILLIAMS ENDOWMENT, 2013. 26/9250

KAY WALKINGSTICK (CHEROKEE, B. 1935), WHO STOLE MY SKY, 1971. ACRYLIC ON STACKED CANVAS AND PAINTED WOOD FRAME, 25.4 X 25.4 X 5.75 IN. COLLECTION OF MARILYN AND CHARLES ARAK.

KAY WALKINGSTICK IN HER STUDIO, EASTON, PENNSYLVANIA, 2014.

PHOTO: LEE STALSWORTH, FINE ART THROUGH PHOTOGRAPHY, LLC

PHOTO: JULIA VERDROSA
PHOTO: ERNEST AMOROSO, NMAI