



NATIONAL MUSEUM
OF THE AMERICAN INDIAN

Nation to Nation: Treaties Between the United States and American Indian Nations

Thursday, September 18, 2014, 10:00 a.m. – 5:15 p.m.

**Rasmuson Theater
National Museum of the American Indian
4th Street and Independence Avenue, SW
Washington, D.C.**



This special symposium celebrates the opening of the National Museum of the American Indian's landmark exhibition, *Nation to Nation: Treaties Between the United States and American Indian Nations*, and the notable book of the same title that accompanies the exhibition. Distinguished scholars, authors, and governmental leaders will speak about the past, present, and future of treaties between the U.S. and Native Nations. They will discuss treaties that rest at the heart of American history and that have had an incalculable effect on lands, cultures, and populations of the Native Nations and of the U.S. A preview of the exhibition and book signing will follow in the *Nation to Nation* exhibition gallery on the museum's fourth level.

Live webcast at: <http://nmai.si.edu/multimedia/webcasts>

Nation to Nation: Treaties Between the United States and American Indian Nations PROGRAM

- 10:00 a.m. **Welcome** by Tim Johnson, Associate Director for Museum Programs, National Museum of the American Indian
- 10:05 a.m. **Opening Remarks** by the Honorable Jon Tester, United States Senator
- 10:20 a.m. **Introductory Remarks** by the Honorable Kevin Washburn, Assistant Secretary for Indian Affairs, United States Department of the Interior
- 10:40 a.m. **Treaties with Native Nations: Iconic Historical Records or Modern Necessity?**
Robert Clinton, Sandra Day O'Connor College of Law, Arizona State University
- 11:20 a.m. **Linking Arms and Brightening the Chain: Building Relations through Treaties**
Richard W. Hill, Sr., artist, writer, curator, and professor
- 12:00 p.m. **Lunch break** (on your own)
- 1:00 p.m. **Interview: Treaties Matter**
Judy Woodruff, Co-Author, PBS NewsHour, and Mark Trahant, Atwood Chair of Journalism, University of Alaska Anchorage, interview Kevin Gover, Director of the National Museum of the American Indian, and Suzan Shown Harjo, Guest Curator, about the exhibition *Nation to Nation: Treaties Between the United States and American Indian Nations*.
- 1:45 p.m. **Panel: Bad Acts / Bad Paper**
Moderator: Brenda J. Child, University of Minnesota
Hon. Mark Macarro, Tribal Chairman, Pechanga Band of Luiseño Indians
Jennifer Nez Denetdale, University of New Mexico
James Riding In, Arizona State University
Lindsay Robertson, University of Oklahoma School of Law
- 3:30 p.m. **Break**
- 3:45 p.m. **Panel: Great Nations Keep Their Word**
Moderator: Philip Deloria, University of Michigan
Hon. Brian Cladoosby, Chairman, Swinomish Indian Tribal Community
Matthew Fletcher, Michigan State University College of Law
Kevin Gover, Director, National Museum of the American Indian
Suzan Shown Harjo, President, The Morning Star Institute
- 5:15 p.m. Symposium concludes; ***Nation to Nation* exhibition preview and book signing** on the museum's fourth level

Nation to Nation: Treaties Between the United States and American Indian Nations SPEAKER BIOGRAPHIES

Brenda J. Child is an associate professor of American Studies at the University of Minnesota. Her book, *Boarding School Seasons: American Indian Families, 1900-1940*, won the North American Indian Prose Award. Child was a consultant to the exhibition, *Remembering Our Indian School Days* at the Heard Museum in Phoenix, Arizona, and co-author of *Away From Home*, the book which accompanied the exhibition. She is part of a research group that developed a new digital humanities project, *The Ojibwe People's Dictionary*, which launched as a website in 2012. A trustee of the National Museum of the American Indian, Child was born on the Red Lake Ojibwe Reservation in northern Minnesota where she is a citizen.

Brian Cladoosby has served on the Swinomish Indian Senate, the governing body of the Swinomish Indian Tribal Community, since 1985. He has served as the Chairman of the Swinomish Indian Senate since 1997. Cladoosby is President of the National Congress of American Indians, President of the Association of Washington Tribes, and Executive Board member of the Washington Gaming Association. He has been instrumental in the success of the northwest Indian country salmon and seafood industry. An award-winning tribal leader, he brings balance by protecting the environment and resources, while ensuring that the prosperity of an age-old traditional industry is sustained for generations to come.

Robert N. Clinton is the Foundation Professor of Law at the Sandra Day O'Connor College of Law at Arizona State University (ASU) and an affiliated faculty member of the ASU American Indian Studies Program. He is also a faculty fellow at the Center for Law, Science and Innovation. He has served on the courts of several tribes in addition to teaching and writing about tribal law, Native American history, federal courts, cyberspace law, copyright, and civil procedure. His publications include numerous articles on federal Indian law and policy, constitutional law, and federal jurisdiction.

Philip J. Deloria (Standing Rock Sioux) is the Carroll Smith-Rosenberg Collegiate Professor of history, American studies, and Native American Studies at the University of Michigan. He is the author of *Playing Indian* (1998) and *Indians in Unexpected Places* (2004) as well as numerous other writings. Deloria is the past president of the American Studies Association and a trustee of the National Museum of the American Indian.

Jennifer Nez Denetdale (Diné [Navajo]) is the first citizen of the Navajo Nation to earn a doctorate in history, and is a commissioner on the Navajo Nation Human Rights Commission. She is an associate professor of American studies at the University of New Mexico, specializing in Navajo history and culture; Native American women, gender, and feminism; and Indigenous Nations, colonialism, and decolonization. Denetdale has authored *Reclaiming Diné History: The Legacies of Navajo Chief Manuelito and Juanita* and two books on Navajo history for young adults.

Matthew L. M. Fletcher (Grand Traverse Band of Ottawa and Chippewa Indians) is a professor of law at Michigan State University College of Law and the director of the university's Indigenous Law

and Policy Center. He is the chief justice of the Poarch Band of Creek Indians Supreme Court and an appellate judge for various tribes. He has published articles with numerous law journals and has authored several books, including *American Indian Tribal Law*, the first casebook for law students on tribal law.

Kevin Gover (Pawnee) is the director of the Smithsonian's National Museum of the American Indian and a former professor of law at the Sandra Day O'Connor College of Law at Arizona State University (ASU). He served on the faculty of the university's Indian Legal Program and was co-executive director of ASU's American Indian Policy Institute. From 1997 to 2001 Gover was the assistant secretary for Indian Affairs in the U.S. Department of the Interior. His tenure in that position is perhaps best known for his apology to Native American people for the historical conduct of the Bureau of Indian Affairs.

Suzan Shown Harjo (Cheyenne and Hodulgee Muscogee), president of The Morning Star Institute, a national Indian rights organization founded in 1984, is a writer, curator, and policy advocate who has helped Native Nations recover sacred places and more than one million acres of land. Since 1975, she has developed key federal Indian law, including the most important national policy advances in the modern era for the protection of Native American ancestors, arts, cultures, languages, and religious freedom. A poet and an award-winning columnist, her work appears in numerous publications, and she received the Institute of American Indian Arts' first honorary doctorate of humanities awarded to a woman. Dr. Harjo is a founder of the National Museum of the American Indian and has served as a guest curator and editor of this and various museum projects.

Richard W. Hill, Sr. (Tuscarora), an artist, writer, curator, and professor, is Senior Project Coordinator at the Deyohahá:ge: Indigenous Knowledge Centre at Six Nations Polytechnic in Ohsweken, Ontario. From 1992 to 1995, Hill served as the assistant director for Public Programs and as the special assistant to the director at the National Museum of the American Indian. He has lectured and written extensively on placing Native American art history, history, and culture in its proper context, as well as on museum-history issues such as tribal consultation, repatriation, stereotyping, and cross-cultural education.

Tim Johnson (Mohawk) is Associate Director for Museum Programs at the Smithsonian's National Museum of the American Indian. Johnson manages a department that encompasses all aspects of the visitor experience, from exhibitions, education, publications, symposia, and lectures to cultural and performing arts programs. Previously, Johnson served as executive editor of *Indian Country Today*, where, over the course of six years, he led the remaking of the publication into the nation's leading American Indian newspaper, noted for its original reporting, analysis, and commentary on matters of American Indian policy and its steadfast defense of American Indian economic interests.

Mark Macarro, Tribal Chairman of the Pechanga Band of Luiseño Indians, is serving his eleventh consecutive two-year term on the Council and is in his 19th year as Tribal Chairman. Macarro's vision for the Pechanga people is to see the band strengthen its political self-determination and economic self-sufficiency by developing a diversified economy for the Pechanga Band, while maintaining its distinct and unique cultural identity. Chairman Macarro believes it is critical to maintain and cultivate the Pechanga tribal culture, language, and traditional life ways so that the Pechanga people can preserve their unique ancestral customs and traditions.

James Riding In (Pawnee) is an associate professor of American Indian studies at Arizona State University. He is the editor of *Wicazo Sa Review: A Journal of Native American Studies* and the co-editor of *Native Historians Write Back: Decolonizing American Indian History*. His research about repatriation, as well as historical and contemporary Indian issues, has appeared in numerous books and scholarly journals.

Lindsay G. Robertson is a law professor and the faculty director of the Center for the Study of American Indian Law and Policy at the University of Oklahoma. He teaches courses in federal Indian law, comparative Indigenous peoples law, constitutional law, and legal history. Robertson previously taught federal Indian law at the University of Virginia School of Law and the George Washington University National Law Center. He serves as special justice on the Supreme Court of the Cheyenne and Arapaho Tribes and is the author of the award-winning *Conquest by Law: How the Discovery of America Dispossessed Indigenous Peoples of Their Lands*.

Jon Tester, a third-generation farmer from Big Sandy, Montana, and a former school teacher, is the senior U.S. Senator from Montana. Following election to the Montana Senate in 1998, Tester rose to minority whip and minority leader before becoming president of the state Senate in 2005. He was elected to the U.S. Senate in 2006 and again in 2012. Tester is Chairman of the Indian Affairs Committee and also serves on the Veterans' Affairs, Homeland Security, Indian Affairs, Banking, and Appropriations Committees. In the U.S. Senate, Tester is an outspoken voice for rural America and an advocate for small businesses. He is a champion of Indian nations, pushing for improvements in education, healthcare, and housing, and working to alleviate poverty.

Mark Trahant (Shoshone-Bannock Tribes) is at the University of Alaska Anchorage where he currently serves as the Atwood Journalism Chair. An independent print and broadcast journalist, he blogs and posts often on Twitter. Trahant was recently a Kaiser Media Fellow and was previously editor of the editorial page for the *Seattle Post-Intelligencer*. A former president of the Native American Journalists Association, Trahant is the author of *The Last Great Battle of the Indian Wars*, about Henry Jackson, Forrest Gerard, and the campaign for American Indian self-determination.

Kevin K. Washburn, an enrolled member of the Chickasaw Nation in Oklahoma, is the assistant secretary for Indian Affairs in the U.S. Department of the Interior. In addition to carrying out the Department's trust responsibilities regarding the management of tribal and individual Indian trust lands and assets, the Assistant Secretary is responsible for promoting the self-determination and economic self-sufficiency of the nation's 566 federally recognized American Indian and Alaska Native tribes and their approximately two million enrolled members. A former law school professor and dean, Washburn also previously served as General Counsel for the National Indian Gaming Commission and as an Assistant United States Attorney in Albuquerque, New Mexico. He is a well-known scholar of federal Indian law. Among his other books and articles, he is a co-author and editor of the leading legal treatise in the field of Indian law, *Cohen's Handbook of Federal Indian Law* (2012 edition).

Judy Woodruff is the Co-Ancor and Managing Editor of the PBS NewsHour with Gwen Ifill and Judy Woodruff. A distinguished broadcast journalist, she has covered politics and other news for more than three decades at CNN, NBC, and PBS. For 12 years, Woodruff served as anchor and senior

correspondent for CNN, where her duties included anchoring the weekday program, “Inside Politics.” At PBS from 1983 to 1993, she was the chief Washington correspondent for The MacNeil/Lehrer NewsHour. From 1984-1990, she also anchored PBS' award-winning weekly documentary series, “Frontline with Judy Woodruff.” In addition, she anchors a monthly program for Bloomberg Television, “Conversations with Judy Woodruff.”



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Front cover photo: Thomas Jefferson peace medal, 1801, owned by Powder Face (Northern Inunaina / Arapaho). Oklahoma. Bronze Copper alloy, hide, porcupine quills, feathers, dye, metal cones. Photo by Walter Larrimore. NMAI 24/1965