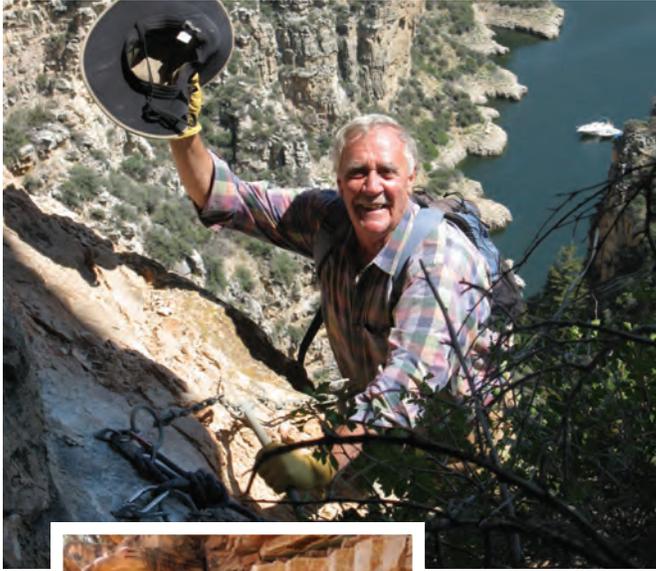


THURSDAY, MAY 18, 2017 · 3:00 P.M.



THE STATE OF ROCK ART IN NORTH AMERICA

DATE AND TIME

Thursday, May 18, 2017
3:00 p.m.

Free; for further information
contact NMAI-SSP@si.edu

LOCATION

National Museum of the American Indian
Rasmuson Theater
4th Street and Independence Avenue, SW
Washington, DC

Metro: L'Enfant Plaza, Maryland
Avenue/Smithsonian Museums exit

Live webcast at:

AmericanIndian.si.edu/multimedia/webcasts

From the high plains of Canada to caves in the southeastern United States, ancient images etched into and painted onto stone by Native peoples have inspired observers to question their origins and meanings. Rock paintings (pictographs) and engravings (petroglyphs) can be found in nearly every state and province, and each region has its own distinctive story of discovery and investigation of the rock art record. Join us for an illustrated talk by **Lawrence Loendorf** that offers new information and approaches to research about both the ancient locations and modern meanings of these enduring images. An archaeologist and rock art specialist, Dr. Loendorf is president of Sacred Sites Research, which records and analyzes pictograph and petroglyph sites and promotes their protection. He is also an award-winning professor and author.

Carolyn McClellan (Cherokee Nation), Assistant Director for Programs at the National Museum of the American Indian, discusses *Written in Rock: Collaboration Among Azerbaijani and Pueblo Indian Communities*. In this innovative intercultural project, members of the Pueblo Indian communities in New Mexico and individuals from Azerbaijan worked together with archaeologists and conservationists specializing in the study of petroglyphs to tackle preservation challenges, share cultural perspectives, and generate techniques for community outreach to ensure the future of these powerful, yet fragile, monuments of our common human history.

A book signing for *Discovering North American Rock Art*, recently published in paperback by the University of Arizona Press, follows.



Smithsonian
National Museum of the American Indian

Top Left: Dr. Lawrence Loendorf at Frozen Leg Cave, Montana. Top Right: A pictograph in Frozen Leg Cave. Photos courtesy of Lawrence Loendorf.

A group of Azerbaijani and Pueblo students at a pictograph site in southeastern New Mexico, part of the Salinas Pueblo Missions National Monument. Photo courtesy of Claire Eckert.