

NMAI New York

One Bowling Green, New York, NY 10004

Open 10 a.m. to 5 p.m. daily. Thursdays until 8 p.m.
Closed December 25. Free admission. For more
information, visit AmericanIndian.si.edu, send an
email to NMAI-NY@si.edu, or call 212-514-3700.

 NationalMuseumOfTheAmericanIndian

 @AmerIndianNYC

 @SmithsonianNMAI

NEAREST PUBLIC TRANSIT **Subway:** 4/5 to
Bowling Green; 1 to Rector Street or South Ferry; J/Z
to Broad Street; 2/3 to Wall Street; R or W to Whitehall
Street **Bus:** M5, M15, M20

MEMBERSHIP AND THE NMAI STORE To become a
member of the museum, visit [AmericanIndian.si.edu/
give](http://AmericanIndian.si.edu/give) or call 1-800-242-NMAI (6624). Among other
great benefits, members enjoy a 20% discount on all
online store purchases at nmaistore.si.edu.

SPECIAL EVENTS For information about the benefits
of joining our Corporate Membership Program or to
host a special event at the museum, please call
212-514-3750.

PLEASE NOTE Food and drink are not permitted
and smoking is prohibited. Security officers check
all backpacks, purses, briefcases, suitcases, and
other bags. No checkroom is available. Video/audio
recording and flashless photography are permitted
in most exhibitions; selfie sticks are not permitted.
Accessibility options are available for individuals with
disabilities.

OTHER NMAI SITES The museum is also comprised of
the museum on the National Mall in Washington, D.C.,
and the Cultural Resources Center (CRC), a research and
collections facility in Suitland, Maryland. Visit [nmai.si.
edu/explore/collections/accessing](http://nmai.si.edu/explore/collections/accessing) to request an
appointment. For information, visit our website at
AmericanIndian.si.edu.

Support the museum! Donate \$10 by texting NATIVE
to 20222. Message and data rates apply.

Floor Plan and Guide

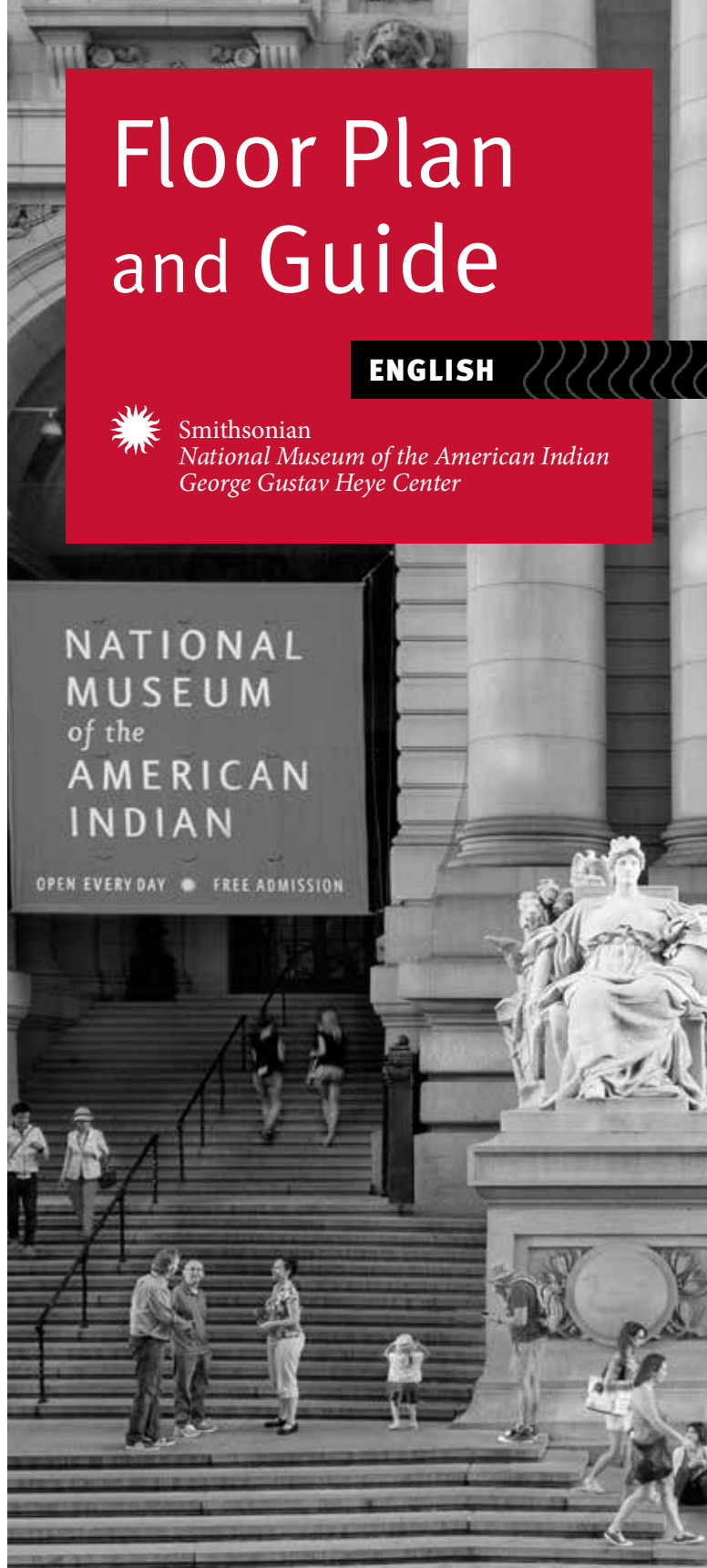
ENGLISH



Smithsonian
National Museum of the American Indian
George Gustav Heye Center

Cover, © David Sundberg/Esto. Store photo, 5th Avenue Digital; all other photographs © Smithsonian Institution. Floor plan illustrations by Doug Stevens; Design by Nancy Bratton Design.

04/18



Welcome to NMAI New York

The National Museum of the American Indian (NMAI), George Gustav Heye Center in New York City features the lifeways, history, and art of Indigenous peoples throughout the Western Hemisphere. The museum, housed within the historic Alexander Hamilton U.S. Custom House, is one of three sites that make up the museum.

The New York museum is named after George Gustav Heye, who founded the Museum of the American Indian, Heye Foundation, in 1916 after amassing one of the world's largest collections of Indigenous objects. In 1989, the museum became part of the Smithsonian Institution and today the collections total nearly one million objects.



Larry Beck (Chnagmiut Yup'ik, 1938–1994), *Ooger Uk Inua (Walrus Spirit)*, 1982. Hubcaps, tires, chair legs, PVC plastic. Transferred from the Indian Arts and Crafts Board Collection, Department of the Interior. 25/5423

Most visitors begin their visit by entering the museum's second-level **Rotunda**. From here, they can access **Visitor Information** and the **East, South, and West Galleries**. The museum's Level 1 features the **Diker Pavilion for Native Arts and Cultures**, a premier exhibition and performance space. Also on Level 1 is the **imaginATIONS Activity Center**, a family-friendly, interactive learning environment focused on Native innovations that shape the modern world.

Tours of the exhibitions, as well as tours of the Alexander Hamilton U.S. Custom House, a National Historic Landmark, take place throughout the week. Please ask a volunteer at the Visitor Information Desk or consult the website calendar. For group tours, call 212-514-3794 or email NMAI-NY@si.edu. All tours assemble at the second-level Welcome Desk.



(From left to right) Charly Lowry (Lumbee/Tuscarora), lead singer of Dark Water Rising, at Native Sounds Downtown. Sheldon Raymore (Cheyenne River Sioux Tribe) performing a Grass Dance. Indigenous Guatemalan cultural performance at the Annual Children's Festival.

PROGRAMS, THEATER, AND FILMS

The museum features Native presentations, drama, dance, musical performances, demonstrations, readings, panel discussions, and seminars throughout the year, including:

- Winter Blast (January)
- Children's Festival (May)
- Native Sounds Downtown (June–August)
- Hispanic Heritage Month Celebration (September)
- Día de los Muertos (Late October/Early November)
- Native Art Market (December)

MUSEUM STORE

Recently enhanced and expanded, the Museum Store (Level 2) features more items from a wider representation of Native groups than ever before. The retail space offers apparel, art, literature, jewelry, food, and more for all ages. The store space historically served as the Cashier's Office of the Alexander Hamilton U.S. Custom House.



Museum Floor Plan

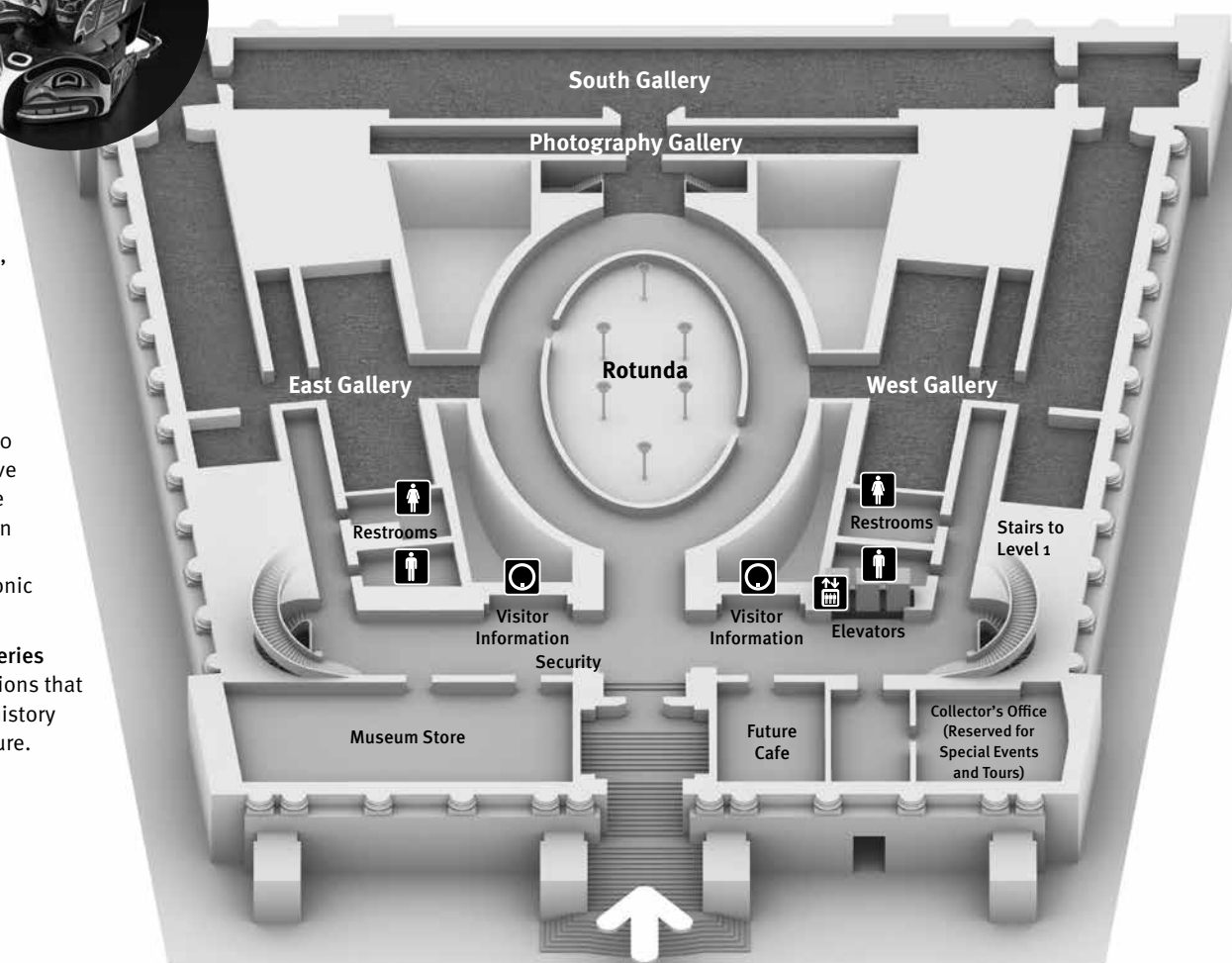
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The **Museum Store** offers apparel, art, literature, jewelry, food, and more for all ages.

Visit the **South Gallery** to see the spectacular permanent exhibition *Infinity of Nations*. Featuring more than 700 masterworks from Native cultures throughout the Americas, the exhibition highlights the historic importance of these iconic objects.

The **East and West Galleries** feature rotating exhibitions that celebrate both Native history and contemporary culture.



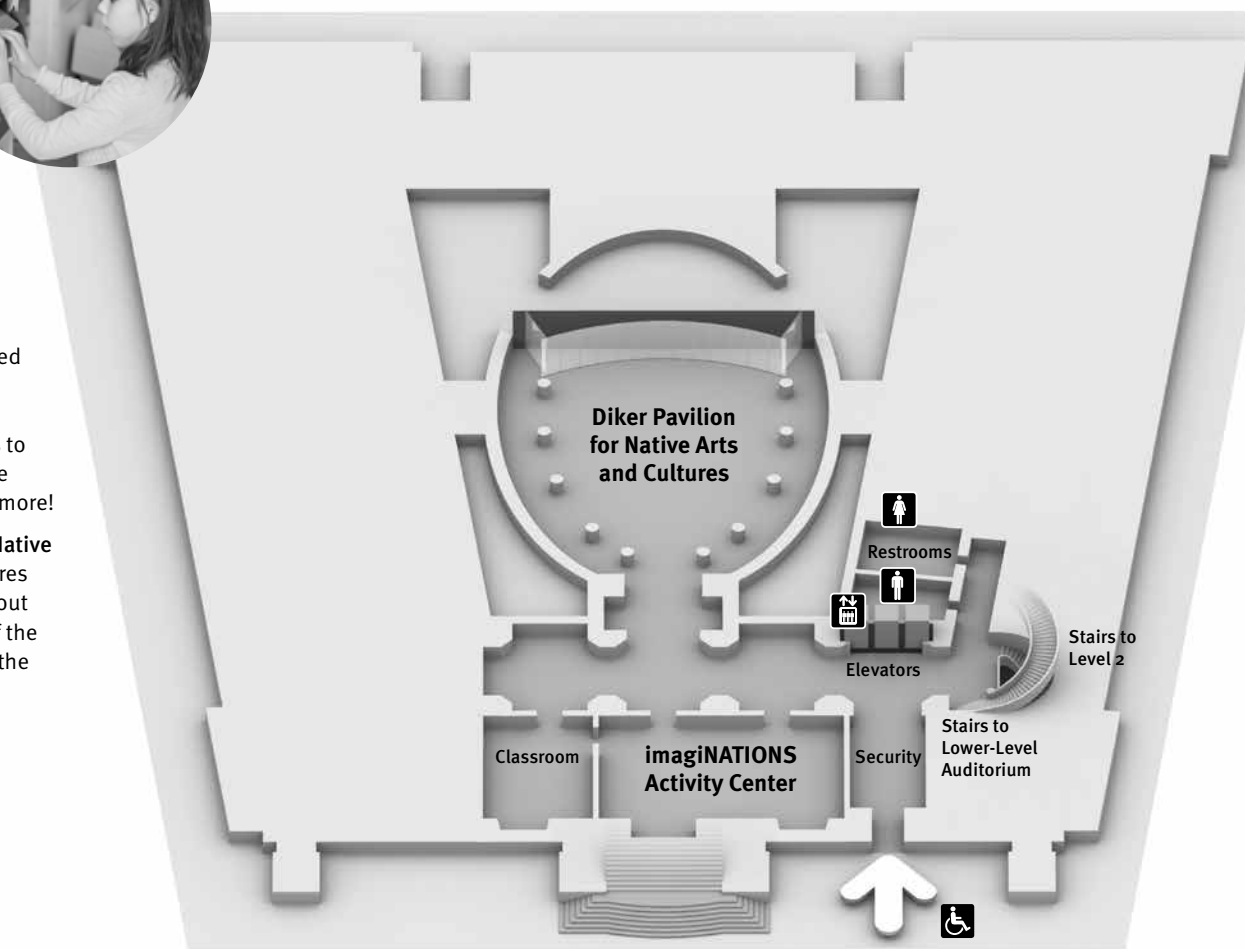
Main Entrance

1



In the **imagiNATIONS Activity Center**, learn which foods first cultivated by Native people we eat today. Discover items in your medicine cabinet derived from Indigenous knowledge of plants. Collaborate with others to survive the winter in the Cropetition game. And more!

The **Diker Pavilion for Native Arts and Cultures** features rotating exhibitions about the arts and lifeways of the Indigenous peoples of the Americas.



Group Entrance

LL



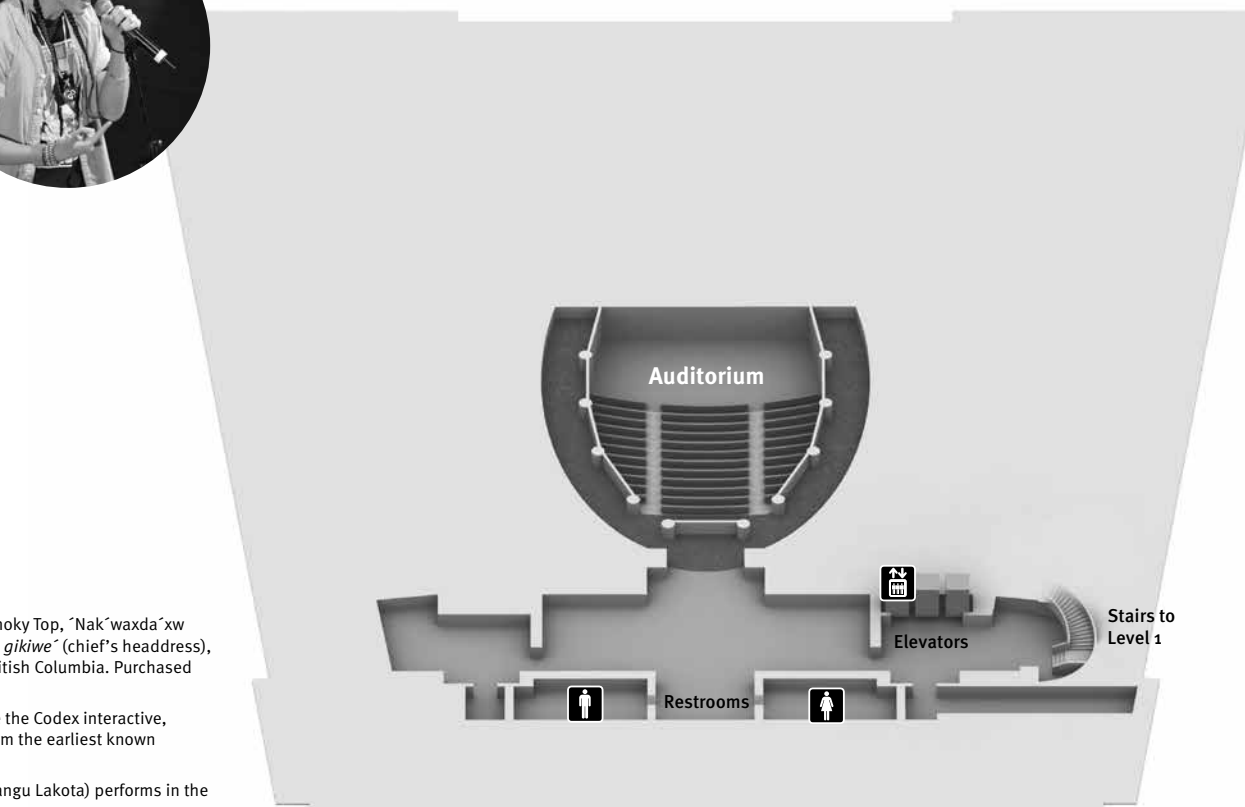
The **Auditorium**, accessed from the west stairs on the first level, plays host to cinematic events and screenings, panel discussions, and concerts.

(From top to bottom)

Hitamas (Willie Seaweed or Smoky Top, 'Nak'waxda'xw Kwakwaka'wakw, 1873–1967), *gikiwe* (chief's headdress), ca. 1949. Vancouver Island, British Columbia. Purchased from Wilhelm Helmer. 23/8252

A student explores the Decode the Codex interactive, which features illustrations from the earliest known medical book of the Americas.

Hip-hop artist Frank Waln (Sicangu Lakota) performs in the auditorium at NMAI New York.



Stairs to Level 1