

BOOKS & RECORDINGS

from the NATIONAL
MUSEUM of the
AMERICAN INDIAN



Smithsonian
National Museum of the American Indian

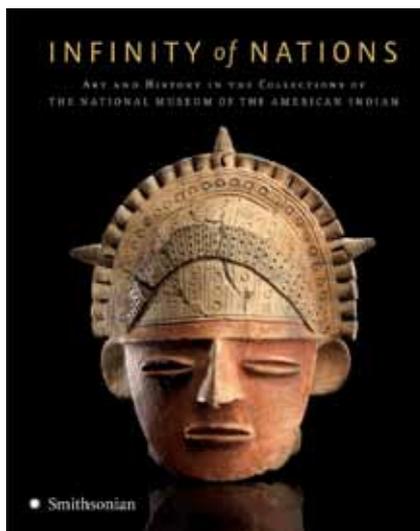


Inupiaq bow drill (detail), ca. 1880–1920. Kotzebue Sound, Alaska. Ivory, paint; 43 x 1.5 cm. Purchase. 19/1629

Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian

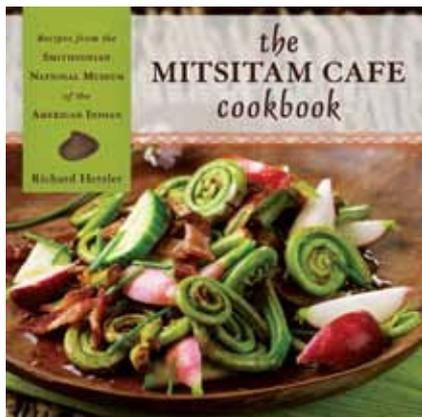
A gorgeous, fully illustrated official companion volume to *Infinity of Nations*, the National Museum of the American Indian's most ambitious and comprehensive exhibition to date.

Following an introduction on the power of objects to engage our imagination, each chapter presents an overview of a region of the Americas and its cultural complexities, written by a noted specialist in that region. Community knowledge-keepers and an impressive new generation of Native scholars contribute highlights on objects that embody important ideas or capture moments of social change. Together, these writers create an extraordinary mosaic. What emerges is a portrait of a complex and dynamic world shaped from its earliest history by contact and exchange among peoples.



\$29.99 hardcover
9 x 11 inches, 320 pages, 225 object photographs,
35 archival photographs, 11 maps
ISBN: 978-0-06-154731-7

Copublished by NMAI and HarperCollins



Mitsitam Cafe Cookbook: Recipes from the Smithsonian's National Museum of the American Indian

by Richard Hetzler; introduction by Nicolasa I. Sandoval (Chumash)

Since the opening of the National Museum of the American Indian in Washington, D.C., in 2004, the museum's Mitsitam Cafe has become a destination in its own right. Featured on Rachael Ray's TV show and praised by reviewers nationwide, the Mitsitam Cafe (mitsitam means "let's eat" in the Piscataway and Delaware languages) continues to receive accolades from both critics and visitors.

Drawing upon tribal culinary traditions from five regions—Northern Woodlands, Great Plains, North Pacific Coast, Mesoamerica, and South America—the cafe's offerings feature staples that were once unknown in the rest of the world.

The Mitsitam Cafe Cookbook showcases the Americas' truly indigenous foods in 90 easy-to-follow, home-tested recipes.

\$23.95 hardcover
8 x 8 inches, 192 pages
70 color and black-and-white photographs
ISBN: 978-1-55591-747-0

Copublished with Fulcrum Publishing:
800-992-2908 or www.fulcrumbooks.com



Three Sisters Salad

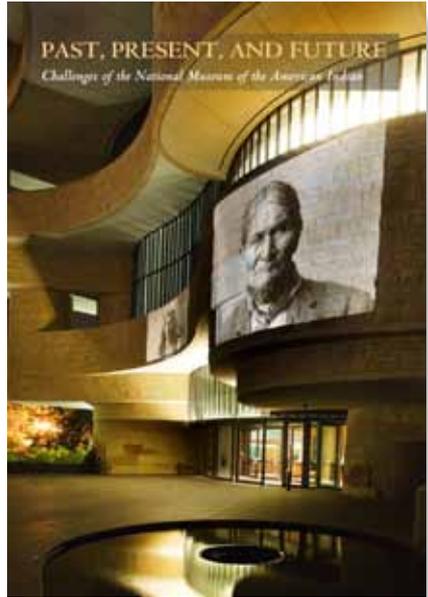


Cranberry Crumble

**Past, Present, and Future:
Challenges of the National Museum
of the American Indian**

Seven leading thinkers on the presentation of Native American history and contemporary life examine ideas behind the National Museum of the American Indian—the initial implementation and potential looking ahead. In addition to essays honoring the leadership and many contributions of NMAI founding director W. Richard West, Jr., specific topics include collections and repatriation, the representation of Native voices in exhibitions and programs, and the museum’s ongoing effort to develop its intellectual authority.

\$20.00 softcover
6 7/8 x 9 1/2 inches
20 color illustrations, 152 pages
ISBN: 978-1-933565-16-3

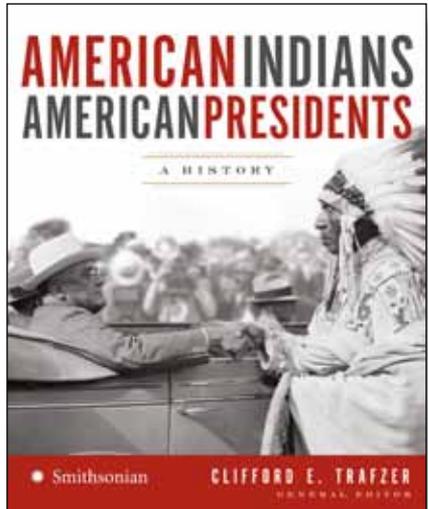


**American Indians/American
Presidents: A History**
edited by Clifford E. Trafzer

Focused on major turning points in Native American history, *American Indians/American Presidents* shows how Native Americans interpreted the power and prestige of the presidency and advanced their own agendas, from the age of George Washington to the administration of George W. Bush.

Clifford E. Trafzer, a historian of Wyandot descent, draws on inaugural addresses, proclamations, Indian Agency records, private correspondence, and photographs in the museum’s collections to shed new light on the relationship between America’s presidents and Native American leaders.

\$29.99 hardcover
8 x 10 inches, 272 pages
110 color and black-and-white photographs
ISBN: 978-0-06-146653-3



Copublished by NMAI in association with
Harper

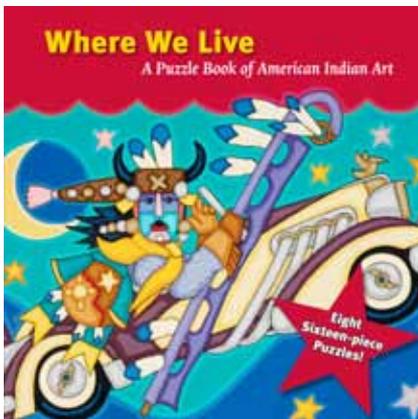
Virginia A. Stroud
(Oklahoma
Cherokee/Oklahoma
Muskogee [Creek],
b. 1949), *Water Play*



Elsie Anaginak Klengenberg (Inuit [Canadian Eskimo],
b. 1946), *Fishing with Kiviak*



Jaune Quick-to-See Smith (Salish/Cree/Shoshone, b. 1940),
Bald Eagle



Jesse T. Hummingbird (Oklahoma Cherokee, b. 1952),
Buffalo Boy and His Duesenbird

Where We Live A New Puzzle Book of American Indian Art

THIS FUN, VIBRANTLY COLORED BOOK for children includes eight 16-piece jigsaw puzzles made from contemporary artworks in the National Museum of the American Indian's collections. Explore the different ways that contemporary American Indian artists use their imaginations to draw where they live.

\$15.95 hardcover
9 x 9 inches, 16 pages
Eight 16-piece full color
puzzles and illustrations
ISBN: 978-1-933565-17-0



Cherokee family, ca. 1907. From left to right: Mrs. Stacy Welch, her baby, and an unidentified woman. Photo by Colonel Frank C. Churchill. N26830



Studio portrait of Mrs. Zerviah Gould Mitchell (Wampanoag), ca. 1872. N15198

IndiVisible: African-Native American Lives in the Americas

edited by Gabrielle Tayac (Piscataway)

Twenty-seven passionate essays explore the complex history and contemporary lives of people with a dual heritage that is a little-known part of American culture. Authors from across the Americas share first-person accounts of struggle, adaptation, and survival and examine such diverse subjects as contemporary art, the Cherokee Freedmen issue, and the evolution of jazz and blues. This richly illustrated book brings to light an epic history that speaks to present-day struggles for racial identity and understanding.

IndiVisible illuminates a history fraught with colonial oppression, racial antagonism, and the loss of culture and identity. Uncovered within that history, however, are stories of cultural resurgence and the need to know one's roots.

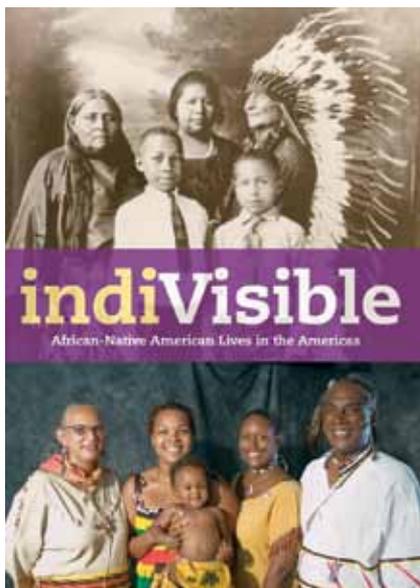
\$19.95 softcover

6 3/8 x 9 1/2 inches, 256 pages

115 color and black-and-white illustrations

ISBN: 978-1-58834-271-3

Distributed by Random House Publisher Services:
800-733-3000.





Michael Belmore (Ojibway), *Dark Water* (detail), 2009–10. Hammered copper, steel; 304.8 x 487.7 cm. Collection of the artist.

HIDE: Skin as Material and Metaphor

edited by Kathleen Ash-Milby (Navajo)

HIDE: Skin as Material and Metaphor includes insightful essays by noted art historians and critics that investigate the multiple layers of meaning behind the concept of skin and show how this symbolism emerges in contemporary Native art.

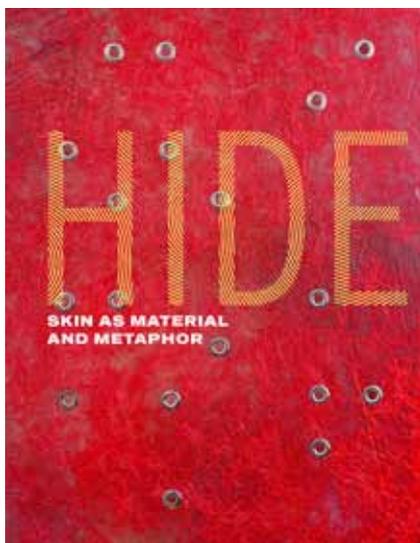
The essays are accompanied by stunning illustrations of art and photography in a beautifully designed volume of work. Featured in the exhibition and book are three installation artists: Sonya Kelliher-Combs (Inupiaq/Athabaskan), Nadia Myre (Anishinaabe), and Michael Belmore (Ojibway), and five photographers: Arthur Renwick (Haisla), KC Adams (Métis), Terrance Houle (Blood), Rosalie Favell (Cree Métis), and Sarah Sense (Chitimacha/Choctaw).

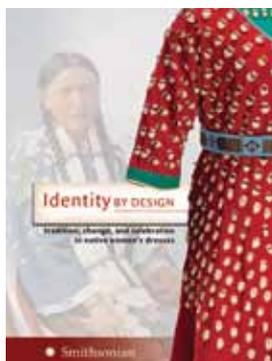
\$23.95 softcover

8½ x 11 inches, 136 pages

134 color and black-and-white illustrations

ISBN: 978-1-933565-15-6





**Identity by Design:
Tradition, Change, and
Celebration in Native
Women's Dresses**

edited by Emil Her Many
Horses (Oglala Lakota)

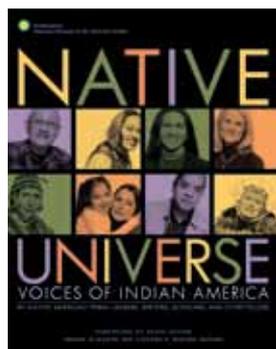
In *Identity by Design* the museum presents a striking array of Native women's clothing from the Plains, Plateau, and Great Basin regions of the United States and Canada, dating from the 1830s to the present. The beautiful creations included in this book reveal the artistic vision of many individual makers as well as different regional styles and tribal designs. These dresses, shawls, moccasins, and accessories reflect Native history and identity during a time of intense social and cultural change. The words, insights, and memories of

a number of contemporary Native women artists who design and make dresses add a new dimension to our understanding of this magnificent attire.

\$24.95 hardcover
8 1/2 x 11 inches, 160 pages
152 color and black-and-white illustrations
ISBN: 978-0-0611-5369-3

Distributed by Collins, an imprint of HarperCollins Publishers.

revised edition



**Native Universe: Voices of
Indian America**

edited by Gerald McMaster
(Plains Cree and member of the
Siksika Nation) and Clifford E.
Trafzer

Drawing on the magnificent resources of the National Museum of the American Indian, *Native Universe* explores the heritage, traditions, and history of Native American culture in unprecedented depth and rich detail. With insightful essays by distinguished Native American scholars and leaders, this book is a reminder that the ancient philosophies and folkways of Native American culture are just as relevant in today's world as they were generations ago.

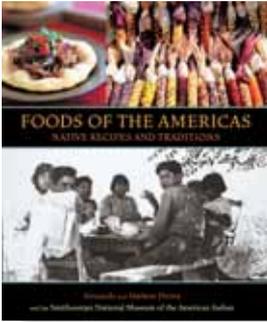
a new foreword by Kevin Gover (Pawnee), director of the museum; a new afterword; and many new photographs.

\$22.00 softcover
9 x 12 inches, 320 pages
350 color illustrations
ISBN: 978-1-4262-0335-0

Copublished by NMAI and National Geographic Books: 800-437-5521 or <http://shop.nationalgeographic.com>

Original hardcover edition available while supplies last.

This new, softcover edition includes the complete text of the original, with



**Foods of the Americas:
Native Recipes and
Traditions**

by Fernando Divina and
Marlene Divina (Chippewa,
Cree, and Assiniboine descent)

Celebrating the diversity of the original foods of North, Central, and South America, *Foods of the Americas* highlights indigenous ingredients, traditional recipes, and contemporary recipes with ancient roots. With enticing food photography and images from the museum's collection, this cookbook is a testament to the Native contribution to American cuisine. The book includes illustrated essays by eight Native writers who offer personal insight into a variety of food traditions—ranging from tributes to fry

bread and June berries by George P. Horse Capture (A'aninin) to a memoir of a Hopi lunch featuring blue corn piki bread, stews, and domed pies by Thomas Sweeney (Citizen Band Potawatomi).

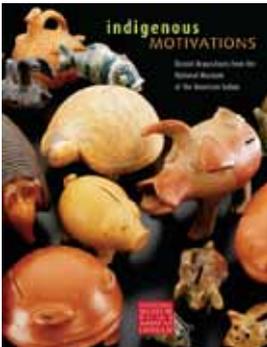
\$28.00 softcover
8 7/8 x 10 7/8 inches, 240 pages
54 color and black-and-white photographs
ISBN: 978-1-58008-119-1

Copublished by NMAI and
Ten Speed Press: 800-841-2665
or www.randomhouse.com/crown/tenspeed

now in paperback

“Innovation is the second-oldest form of tradition.”

—Yaya (Charles Peter Heit, Gitxsan)

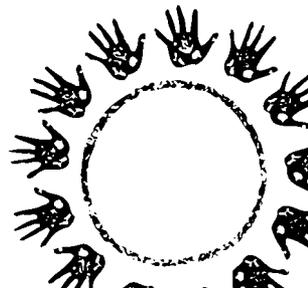


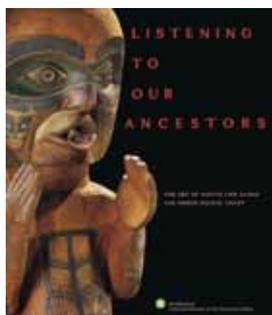
**Indigenous Motivations: Recent Acquisitions from the
National Museum of the American Indian**

Since its inception in 1989, the museum has added contemporary Native arts and objects to its collections, across all genres. *Indigenous Motivations* highlights some of the most important, interesting, and amusing of these works. Lively essays discuss why contemporary Native people continue to make art, and why museums collect it. Never-before-published photographs

convey the beauty and vitality of these newest treasures in the museum's marvelous collection.

\$19.95 softcover
8 1/2 x 11 inches, 80 pages
90 color photographs
ISBN: 978-1-9335-6503-3





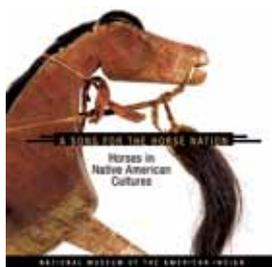
Listening to Our Ancestors:
The Art of Native Life along the North Pacific Coast
 introduction by Robert Joseph (Kwakwaka'wakw)

The Native nations of the Pacific Northwest are renowned for the beauty and complexity of their artistic traditions. From elaborately carved masks, dance regalia, woven hats, and feast bowls to tools and utensils, the objects connect one generation to the next and tell the stories of their makers. In this lavishly illustrated book, writers from eleven Northwest Coast communities

describe the importance to their cultures of carvings, weavings, and other treasures from the collections of the National Museum of the American Indian.

\$24.00 softcover
 8 x 9 ½ inches, 192 pages
 100 color photographs
 ISBN: 0-7922-4190-8

Copublished by NMAI and National Geographic Books: 800-437-5521 or <http://shop.nationalgeographic.com>



A Song for the Horse Nation:
Horses in Native American Cultures

edited by George P. Horse Capture (A'aninin) and Emil Her Many Horses (Oglala Lakota), with essays by Herman Viola, Emil Her Many Horses, and Linda R. Martin (Navajo)

American Indian cultures, especially those of the Great Plains, have a rich relationship with their horses. Far more than a beast of burden, the horse is for Native people a friend and a spiritual companion. Nowhere is this bond more spectacularly illustrated than in the beautiful equipment Native horses wear and the tribal clothing, tools, and other objects that incorporate horse motifs. Filled with photographs of objects from the unparalleled collections of the National Museum of

the American Indian, as well as historical photographs of North American Indians and their horses, *A Song for the Horse Nation* documents the central role horses play in Native cultures.

\$14.95 softcover
 8 ½ x 8 ½ inches, 120 pages
 95 color and black-and-white photographs
 ISBN: 1-55591-112-9

Copublished by NMAI and Fulcrum Publishing: 800-992-2908 or www.fulcrumbooks.com

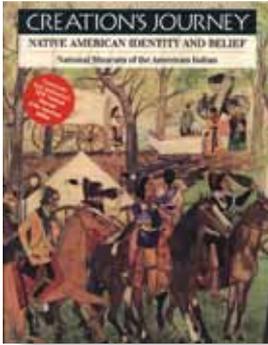
“Everyone who loves history will enjoy this lively, colorful trip back in time, with its writings, stories, and archival photographs.

A Song for the Horse Nation is a book you will treasure and pick up again and again.”

—*The Seminole Tribune*

“In [this] memorable book, Indian people use words, actions, and artifacts to represent themselves as fully human, free at last from the soul-cramping and spirit-reducing tests of authenticity and purity.”

—*The New York Times Book Review*



Creation's Journey: Native American Identity and Belief

edited by Tom Hill (Seneca)
and Richard W. Hill, Sr.
(Tuscarora)

For the first Americans, a record of the past is written in the objects that were a part of daily life. Values, traditions, and beliefs are embodied in works of Native creativity, from children's toys to leaders' war shirts, and from Arctic kayaks to masks made by the people of Tierra del Fuego. Using objects from the museum's collection, historical photographs, and the voices of Native Americans past and present, *Creation's Journey* reawakens us to ways of life and thought that once prevailed in the Americas,

and that are still observed in many Native homes and communities.

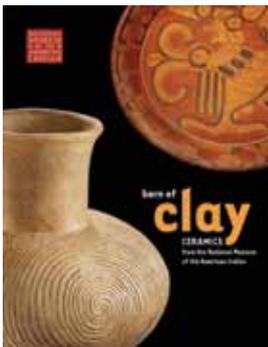
\$45.00 hardcover
9 x 12 inches, 256 pages
200 color, 100 duotone photographs
ISBN: 1-56098-453-8

Distributed by Random House
Publisher Services: 800-733-3000



Born of Clay: Ceramics from the National Museum of the American Indian

by Ramiro Matos (Quechua), Felipe Solis, Ann McMullen, and Bruce Bernstein



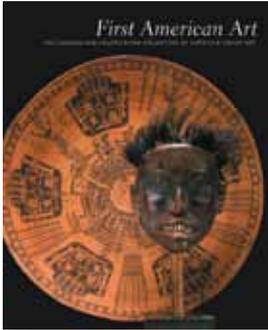
The museum's holdings are rich in examples of Native ceramics from throughout the Western Hemisphere, stretching across 40 centuries to the present day. In this book, four scholars introduce important and little-known ceramic figures and vessels representing the cultures of the Andes, Mexico, the American Southwest, and

the eastern United States. In addition, contemporary ceramic artists from the same regions discuss themes that bridge geographical and generational differences.

\$19.95 softcover
8 ½ x 11 inches, 96 pages
300 color and black-and-white photographs
ISBN: 1-933-56501-2

“[This] dazzling catalogue fulfills the goal of the NMAI to bring Native art out of the darkness of ‘overcrowded cases’ into the galleries, where its aesthetic beauty can better be appreciated.”

—*Booklist*



First American Art: The Charles and Valerie Diker Collection of American Indian Art

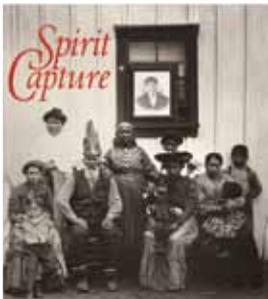
edited by Bruce Bernstein and Gerald McMaster (Plains Cree and member of the Siksika Nation)

This full-color book celebrates the rich aesthetic traditions of North American Indians through the presentation of objects of exceptional beauty and cultural significance from this extraordinary private collection. Organized around seven aesthetic principles, *First American Art* offers insight into the

lives of the collectors, scholars, and creators of indigenous arts.

\$60.00 hardcover
10 x 12 ¼ inches, 272 pages
250 color photographs
ISBN: 0-295-98403-1

a selection of the History Book Club



Spirit Capture: Photographs from the National Museum of the American Indian

edited by
Tim Johnson (Mohawk)

Native Americans have been among the most popular subjects of photography since the invention of the medium more than 150 years ago. *Spirit Capture* brings together more than 200 compelling images from the museum’s collections with essays from Native and non-Native historians, anthropologists, and curators. Whether depicting runaway Wyandot girls being returned to their boarding school, a Seminole woman sitting at a sewing machine, or a Yaqui man

sporting a pair of bandoliers, these photographs attest to the adaptive strength of Native Americans in the face of profound economic, political, social, and spiritual change.

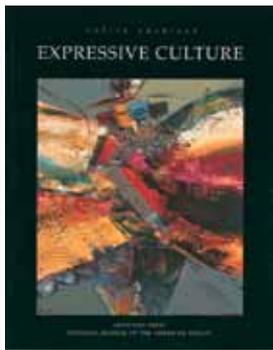
\$60.00 hardcover,
\$34.95 softcover
9 x 10 ¼ inches, 206 pages
22 color, 193 duotone photographs
ISBN: 1-56098-924-6 (hardcover)
1-56098-765-0 (softcover)



The Language of Native American Baskets: From the Weaver's View

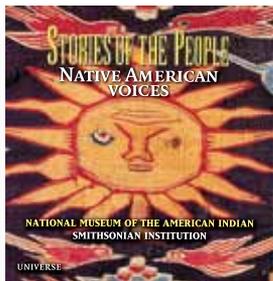
edited by Bruce Bernstein

\$19.95 softcover
8 ½ x 11 inches, 80 pages
225 color photographs
ISBN: 0-971-91631-4



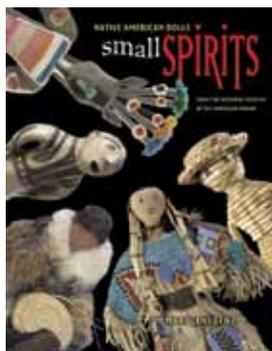
Native American Expressive Culture

\$17.95 softcover
8 ½ x 11 inches, 176 pages
113 black-and-white illustrations
ISBN: 1-55591-301-6



Stories of the People: Native American Voices

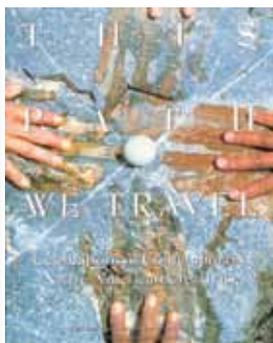
\$18.95 hardcover
7 ½ x 7 ½ inches, 80 pages
35 color, 24 black-and-white illustrations
ISBN: 0-7893-0084-2



Small Spirits: Native American Dolls from the National Museum of the American Indian

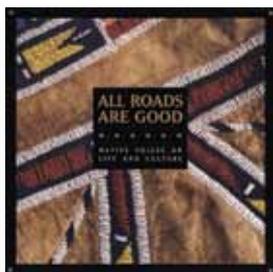
by Mary Jane Lenz

\$24.95 softcover
8 ¼ x 10 ¾ inches
176 pages
120 color photographs
ISBN: 0-295-98363-9



This Path We Travel: Celebrations of Contemporary Native American Creativity

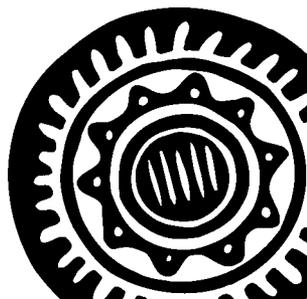
\$24.95 hardcover,
\$18.95 softcover
7 ¼ x 9 ¼ inches, 126 pages
40 color, 40 black-and-white illustrations
ISBN: 1-55591-205-2 (hardcover),
1-55591-208-7 (softcover)

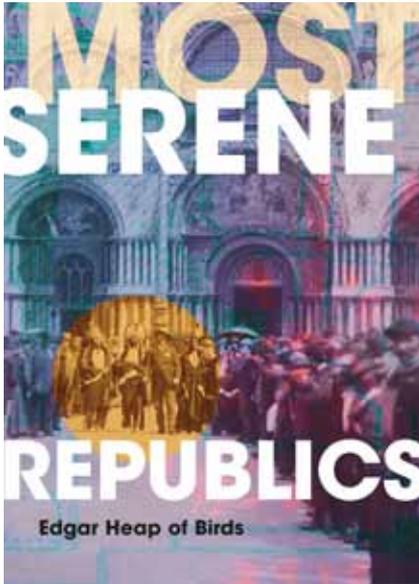


All Roads Are Good: Native Voices on Life and Culture

\$34.95 softcover
9 ¾ x 9 ¾ inches, 224 pages
100 color, 50 black-and-white illustrations
ISBN: 1-56098-452-X

Copublished by NMAI and University of Washington Press: 800-537-5487 or www.washington.edu/uwpress





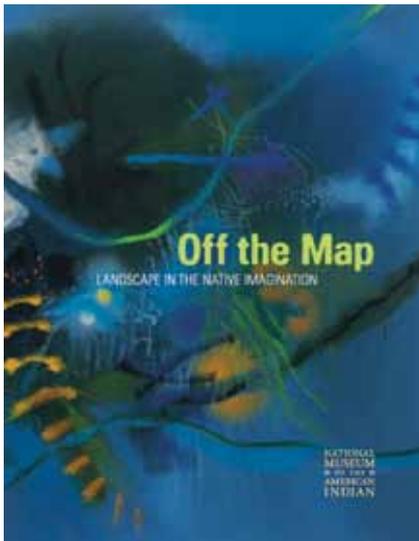
“It is a human right to have
a voice and be heard.”
—Edgar Heap of Birds

**Most Serene Republics:
Edgar Heap of Birds**

edited by Kathleen Ash-Milby (Navajo)
and Truman T. Lowe (Ho-Chunk)

Edgar Heap of Birds (Cheyenne/Arapaho) is the creator of some of the earliest and most memorable Native American conceptual art. Drawing on language and history, his public art installations, paintings, prints, and drawings explore the often-contested relationship between non-Indian historical accounts and Native memory. In this book, influential writer Lucy Lippard approaches the artist’s work from an activist’s perspective. An original DVD bound into the book features conversations with the artist and footage of his work in Venice.

\$20.00 softcover with bound-in DVD
6 x 9 ½ inches, 96 pages
50 color and black-and-white photographs
ISBN: 978-1-933565-12-5

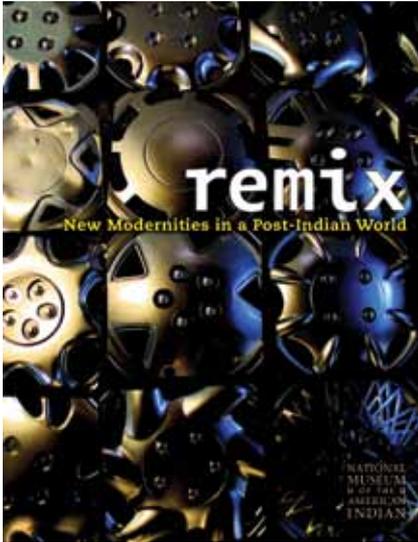


**Off the Map: Landscape in the
Native Imagination**

edited by Kathleen Ash-Milby (Navajo)

In *Off the Map: Landscape in the Native Imagination*, the National Museum of the American Indian presents the paintings, sculpture, and multimedia productions of five outstanding contemporary artists whose work defies common expectations of Native American art in both its form and content: Jeffrey Gibson (Mississippi Band of Choctaw/Cherokee), Carlos Jacanamijoy (Inga), James Lavadour (Walla Walla), Erica Lord (Inuit/Athabaskan), and Emmi Whitehorse (Navajo).

\$19.95 softcover
8 ½ x 11 inches, 88 pages
92 color and black-and-white illustrations
ISBN: 978-1-933565-08-8



Remix: New Modernities in a Post-Indian World

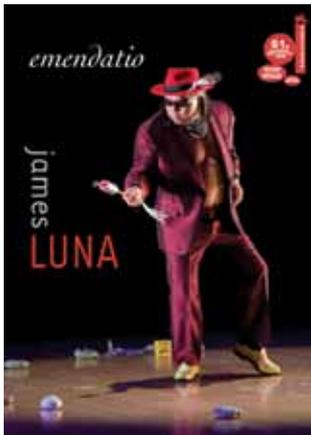
edited by Gerald McMaster (Plains Cree and member of the Siksika Nation) and Joe Baker (Choctaw)

In *Remix: New Modernities in a Post-Indian World*, artists and curators Joe Baker and Gerald McMaster bring together the work of fifteen artists of mixed Native/non-Native heritage from the United States, Canada, and Mexico to create a mini-museum for a post-race, post-ethnicity, “post-Indian” world. This book raises questions about the meaning of ethnic and racial identity in an increasingly global society and individuals’ freedom to adapt or reject elements of tradition without losing their claim on the past. Through words and images, *Remix* challenges readers interested in art and criticism to question the meaning of cultural identity in our complex, fluid age.

“Exciting. . . . Speaks of the rapid changes transforming not only Indian cultures but also Native American art.”

—*Art News*

\$19.95 softcover
8 ½ x 11 inches, 96 pages
125 color and black-and-white illustrations
ISBN: 978-1-933565-10-1



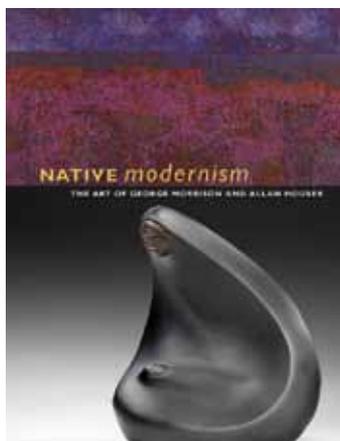
James Luna: Emendatio

edited by Truman T. Lowe (Ho-Chunk) and Paul Chaat Smith (Comanche)

This remarkable book provides an absorbing exploration of the work of James Luna (Puyukitchum [Luiseño]). His work—which includes film, music, and video—challenges and confronts commonly held perceptions about Native Americans. *James Luna: Emendatio* complements an exhibition of the same title presented by the National Museum of the American Indian at the 2005 Venice Biennale’s 51st International Art Exhibition. The book is accompanied by a DVD featuring footage of a rehearsal of Luna’s performance at the exhibition.

\$20.00 softcover with accompanying DVD
6 ½ x 9 ½ inches, 112 pages
50 color, 4 black-and-white illustrations
ISBN: 978-0-9719163-6-4, bilingual (English/Italian)

Distributed by D.A.P.: 800-338-2665 or
www.artbook.com



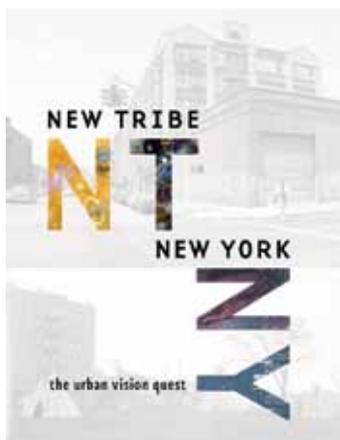
**Native Modernism:
The Art of George Morrison
and Allan Houser**

edited by Truman T. Lowe
(Ho-Chunk)

Native Modernism: The Art of George Morrison and Allan Houser showcases magnificent paintings, drawings, and sculptures by two highly acclaimed artists. George Morrison (Grand Portage Band of Chippewa, 1919–2000) and Allan Houser (Warm Springs Chiricahua Apache, 1914–1994) shattered expectations for Native art, and paved the way for successive generations to experiment with a wide array of styles and techniques. In this groundbreaking, beautifully illustrated book, distinguished Native American writers and scholars provide a fascinating exploration of the two men’s work in the context of contemporary art, Native American art history, and cultural identity.

\$29.95 softcover
8 ¼ x 10 ¾ inches, 128 pages
50 color and 22 duotone illustrations
ISBN: 0-295-98467-8

Copublished by NMAI and University of Washington Press: 800-537-5487 or www.washington.edu/uwpress

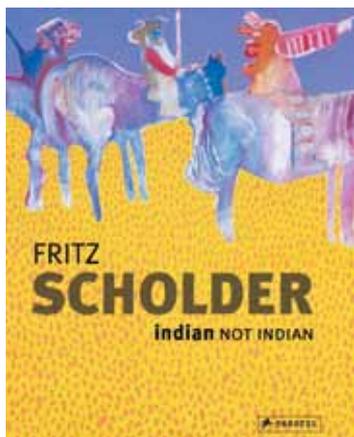


**New Tribe: New York
The Urban Vision Quest**

edited by Gerald McMaster (Plains Cree
and member of the Siksika Nation)

Long the capital of the art world, New York City is also home to the largest concentration of Indian people in the United States. *New Tribe: New York* focuses on New York-based Native artists—Mario Martinez (Pasqua Yaqui), Spiderwoman Theater (Kuna/Rappahannock), Alan Michelson (Mohawk), and Lorenzo Clayton (Navajo)—who have maintained a sense of tribal or cultural identity while drawing inspiration from modern, urban culture. Essays by Gerald McMaster, Gabrielle Tayac (Piscataway), Paul Chaat Smith (Comanche), and John Haworth (Cherokee) explore the concept of a “new tribe” of urban Indians, replacing reservation stereotypes with the lively and diverse realities of contemporary Native American urban experience.

\$19.95 softcover
8 ½ x 11 inches, 64 pages
100 color and black-and-white photographs
ISBN: 0-9719163-3-0



Fritz Scholder: Indian/Not Indian

edited by Lowery Stokes Sims, with Truman T. Lowe (Ho-Chunk) and Paul Chaat Smith (Comanche)

In the 1960s and 70s, the notion of American Indian art was turned on its head by artists who fought against prejudice and popular clichés. At the forefront of this revolution was Fritz Scholder (Luiseño, 1937–2005), whose dark, energetic, and unsettling paintings of Native Americans combined realism, tragedy, and spirituality with the genres of abstract impressionism and pop art.

Published to coincide with a landmark two-city exhibition in New York and Washington, D.C., this beautiful volume features extraordinary paintings, prints, sculptures, and photographs, along with thoughtful discussions of Scholder's myth-shattering depictions of the Native American experience.

\$34.95 softcover
9 x 12 inches, 192 pages
229 color illustrations
ISBN: 978-3-7913-6340-0

Copublished by NMAI and Prestel: 888-463-6110 or
www.prestel.com

“Fritz Scholder once observed, ‘Artistic freedom is colorblind.’ He would discover that the world was not. Given the political and social context in which he emerged in the United States at mid-twentieth century, he, his art, and his career would inevitably be defined by his Native American heritage.”
—Lowery Stokes Sims



Fritz Scholder, *Indians with Umbrellas* (from the *Indians Forever* portfolio), 1971. Lithograph on buff Arches; 56.5 x 76.5 cm. Indian Arts and Crafts Board Collection, Department of the Interior, at the National Museum of the American Indian, Smithsonian Institution. 25/9561.008



“A fresh and engaging treatment of an overlooked subject and a significant attempt to bring Indian voices forward in the discussion of indigenous American cultures.”

—*Book Watch*

Native American Dance: Ceremonies and Social Traditions

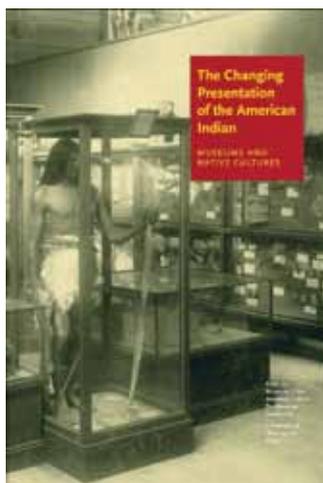
Charlotte Heth, General Editor

The enthralling scope of Native American dance—from the Fancy dancers of the powwow circuit and the traditional keepers of sacred Indian ceremonies to the contemporary flourishes of modern Indian choreographers—is explored in this enlightening collection of essays by leading Native and non-Native scholars and practitioners of dance in the Indian community. A gathering of prominent voices, all marked by their passion for the dance, along with a wealth of illustrations (including nearly 200 in full color), gives *Native American Dance: Ceremonies and Social Traditions* a creative spirit grounded in authoritative scholarship.

\$45.00 hardcover

8 ¾ x 13 inches, 208 pages, 205 color and black-and-white illustrations

ISBN-10: 1-5637-3020-0



The Changing Presentation of the American Indian: Museums and Native Cultures

introduction by W. Richard West, Jr. (Southern Cheyenne), and essays by Richard W. Hill, Sr. (Tuscarora), James D. Nason (Comanche), David W. Penney, and others

In this book, which grew out of a landmark NMAI symposium in 1995, Native and non-Native scholars and museum professionals explore issues concerning the representation of Indians and their cultures by museums in North America. Together, the essays provide an indispensable outline of the intellectual and philosophical underpinnings of NMAI.

\$25.00 hardcover, \$18.95 softcover

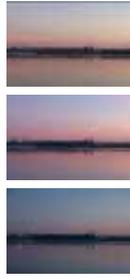
6 ½ x 9 ½ inches, 118 pages

18 black-and-white illustrations

ISBN: 0-295-97781-7 (hardcover)

0-295-98459-7 (softcover)

Copublished by NMAI and University of Washington Press:
800-537-5487 or www.washington.edu/uwpress



Two Medicine (Chickadee, c. 1900), One with One (Red Fox, 1900), and
 2007 (Hopi, 1900), c. 1910, c. 1910, and c. 1910 (Hopi, 1900).
 One with One (Red Fox, 1900), c. 1910, c. 1910, and c. 1910 (Hopi, 1900).
 One with One (Red Fox, 1900), c. 1910, c. 1910, and c. 1910 (Hopi, 1900).
 One with One (Red Fox, 1900), c. 1910, c. 1910, and c. 1910 (Hopi, 1900).



Vision, Space, Desire: Global Perspectives and Cultural Hybridity

This book, which grew out of a symposium held by the National Museum of the American Indian in 2005, features distinguished thinkers from around the globe exploring the ever-changing realities of contemporary art and discussing new strategies to frame the ways Native

contemporary artists are regarded in the international art world. Includes writings from distinguished curators, artists, critics, and scholars from around the world.

\$20.00 softcover, 6 7/8 x 9 1/2 inches, 180 pages
 42 color photographs
 ISBN: 978-1-933565-07-1

Essays on Native Modernism: Complexity and Contradiction in American Indian Art

Investigates the basis of Native modernism by eliciting a broad discussion about the critical perspectives and practices of Native artists across North America.

\$20.00 softcover, 6 7/8 x 9 1/2 inches, 112 pages
 36 color and black-and-white illustrations
 ISBN: 978-1-933565-02-6

The Native Universe and Museums in the 21st Century: The Significance of the National Museum of the American Indian

Features eight essays that explore the opening of the NMAI in Washington, D.C., from a global perspective.

\$20.00 softcover, 6 7/8 x 9 1/2 inches, 144 pages
 13 black-and-white illustrations
 ISBN: 1-933565-00-4

Living Homes for Cultural Expression: North American Native Perspectives on Creating Community Museums

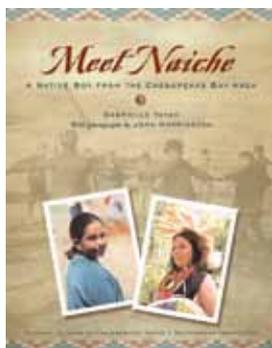
by Karen Coody Cooper (Cherokee Nation of Oklahoma) and Nicola I. Sandoval (Chumash)

Explores the theory and practice of museum planning for indigenous communities. Includes a directory of tribal museums.

\$12.95 softcover, 6 7/8 x 9 1/2 inches, 120 pages
 30 black-and-white photographs
 ISBN: 0-9719163-8-1



My World: Young Native Americans Today is a series for 9–12-year-olds that profiles young American Indians from different communities. Insightful and educational, each book provides a look at a modern Native culture while celebrating tribal histories and traditions.



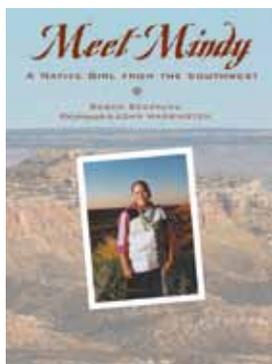
Meet Naiche: A Native Boy from the Chesapeake Bay Area

by Gabrielle Tayac (Piscataway), with photographs by John Harrington (Siletz)

Following Naiche Tayac's daily life at school and at home in rural Maryland, young readers learn about significant Piscataway places and ceremonies, get to know Naiche's grandfather and great-grandfather—both important chiefs—and accompany Naiche and his family to the annual Awakening of Mother Earth celebration.

\$15.95 hardcover
 8 ½ x 11 ½ inches, 48 pages
 54 color and black-and-white photographs
 ISBN: 1-57178-146-3

“A great resource for teachers who want to give a human face to Native American studies.” —*School Library Journal*



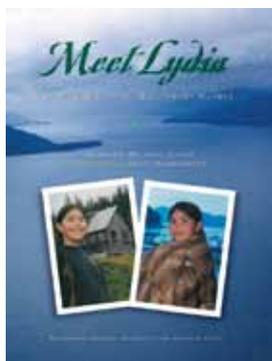
Meet Mindy: A Native Girl from the Southwest

by Susan Secakuku (Hopi), with photographs by John Harrington (Siletz)

The reader journeys with Mindy, a Hopi girl from Arizona, through her coming-of-age ceremony, her daily life at high school, and her participation in the Yah-ne-wah Dance. Vibrant photographs document Mindy and her family as they continue the Hopi traditions of growing corn, carving *katsinas*, and making clay pots.

\$15.95 hardcover
 8 ½ x 11 ½ inches, 48 pages
 47 color and black-and-white photographs
 ISBN: 1-57178-148-X

“Unselfconsciously shows the seamless way most American Indians smoothly step between traditional Indian and current mainstream lives. . . . Colorful, intimate, authentic, and personable.” —*News from Indian Country*

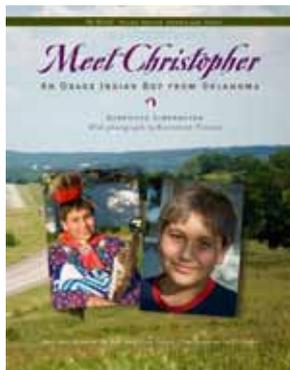


Meet Lydia: A Native Girl from Southeast Alaska

by Miranda Belarde-Lewis (Tlingit/Zuni), with photographs by John Harrington (Siletz)

Meet Lydia follows the life of a Tlingit girl in Southeast Alaska as she makes and wears ceremonial clothing, dances in the region's biggest Native festival, and learns Tlingit language by helping kindergartners learn it too. Travel with Lydia to the coastal communities where her family has lived for generations, and learn about Tlingit traditions of weaving robes, catching and preserving salmon, and carving totem poles.

\$15.95 hardcover
8 ½ x 11 ½ inches, 48 pages
60 color and black-and-white photographs
ISBN: 1-57178-147-1



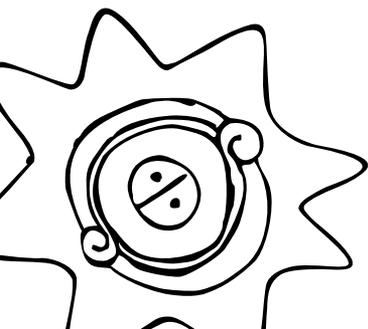
Meet Christopher: An Osage Indian Boy from Oklahoma

by Genevieve Simermyer (Osage), with photographs by Katherine Fogden (Mohawk)

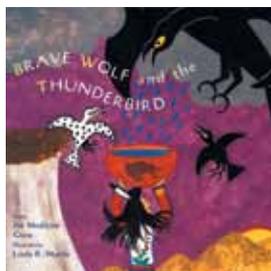
In this book, young people are invited to meet Christopher, an eleven year-old Osage boy from northeast Oklahoma. Join Christopher and his family at the annual T'n-lon-shka Dances on the Osage Reservation, where neighbors gather for outdoor feasts, dress in their traditional outfits, and dance with the entire community. Go fishing at the lake with Christopher and his brothers, hear him play the trombone in music class, and learn the Osage language as he learns it too. Watch Christopher's mother practice fingerweaving, and meet his grandmother, who works at the Osage tribal museum. Learn the stories of his Osage ancestors, those who hunted buffalo and lived in hide-covered lodges, and those who first learned to drive and pilot airplanes.

\$15.95 hardcover
8 ½ x 11 ½ inches, 48 pages
84 color and black-and-white photographs
ISBN: 978-1-57178-217-5

voted Best Middle School Book



Tales of the People celebrates Native cultures with illustrations and stories by Indian artists and writers. Each book in the series offers four pages of information and photographs exploring various aspects of Native cultures. Copublished by NMAI and Abbeville Press: 800-343-4499 (Perseus Distribution) or www.abbeville.com

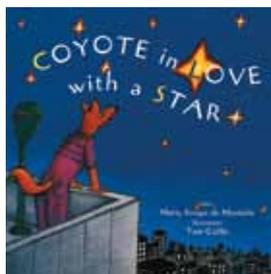


Brave Wolf and the Thunderbird

by Joe Medicine Crow (Crow), illustrated by Linda R. Martin (Navajo)

A respected elder of the Crow people narrates a fascinating tale in which mother Thunderbird calls on human help to save her chicks from a monster who is trying to snatch them from their nest at the top of a cliff. Children will cheer as the hunter Brave Wolf, using fire, water, rocks, and buffalo hide, defeats the monster with an ingenious plan.

\$14.95 hardcover
 9 ¼ x 9 ¼ inches, 32 pages
 25 color and black-and-white illustrations
 ISBN: 0-7892-0160-7



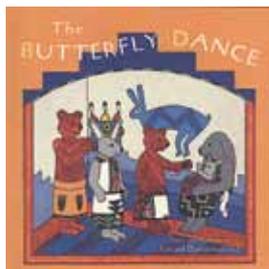
Coyote in Love with a Star

by Marty Kreipe de Montañó (Prairie Band Potawatomi), illustrated by Tom Coffin (Prairie Band Potawatomi/Creek)

Coyote is lonely in the wide-open spaces of the Potawatomi Reservation in Kansas, so he moves to New York City and finds work as a Rodent Control Officer in the World Trade Center. But he is always homesick, so he goes up to the top of the tower to enjoy the quiet night skies. One night he spots a star more beautiful than all of the others....

\$14.95 hardcover
 9 ¼ x 9 ¼ inches, 32 pages
 25 color and black-and-white illustrations
 ISBN: 0-7892-0162-3





The Butterfly Dance

written and illustrated by Gerald Dawavendewa (Hopi/Cherokee)

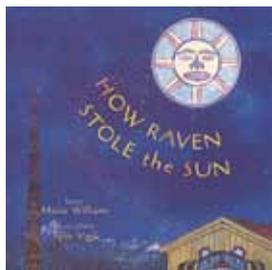
Sihumana, a young Hopi girl, is a member of the Rabbit Clan. Like her mother and grandmother before her, Sihumana takes part in the traditional Butterfly Dance, performed late each summer to bring rain to the dry lands, to make the corn grow, and to bring back the butterflies.

\$14.95 hardcover

9 ¼ x 9 ¼ inches, 32 pages

26 color and black-and-white illustrations

ISBN: 0-7892-0161-5



How Raven Stole the Sun

by Maria Williams (Tlingit), illustrated by
Felix Vigil (Jicarilla Apache/Jemez Pueblo)

Long ago, the only light on earth came from campfires, because a greedy chief kept the stars, moon, and sun locked up in elaborately carved boxes. This traditional Tlingit story tells how the trickster Raven transforms himself and sets out to steal the celestial lights for the people—and reveals what happens to his snow-white feathers.

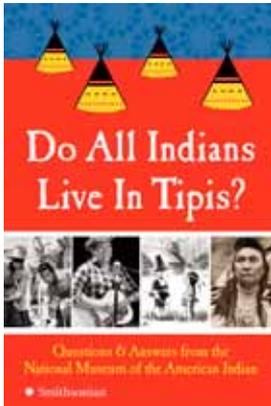
\$14.95 hardcover

9 ¼ x 9 ¼ inches, 32 pages

26 color and black-and-white illustrations

ISBN: 0-7892-0163-1



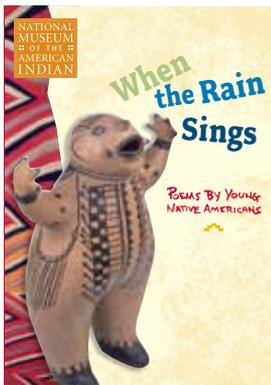


Do All Indians Live in Tipis?: Questions & Answers from the National Museum of the American Indian
introduction by Wilma Mankiller (Cherokee Nation of Oklahoma)

Debunking common myths and providing information about everything from katsina dolls to casinos and Pocahontas to powwows, Native staff members at the National Museum of the American Indian have handled a wide array of questions over the years. This book presents their answers. Written by an all-Native team of writers and researchers, this accessible and informative book counters deeply embedded stereotypes while providing a lively introduction to diverse Native histories and contemporary cultures.

\$14.95 softcover
6 x 9 inches, 240 pages
50 black-and-white illustrations
ISBN: 978-0-06-115301-3

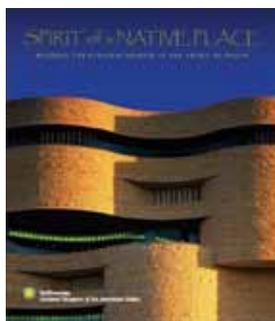
Copublished by NMAI and HarperCollins



When the Rain Sings: Poems by Young Native Americans
introduction by Elizabeth Woody (Confederated Tribes of the Warm Springs Reservation of Oregon)

When the Rain Sings: Poems by Young Native Americans was created in partnership with Wordcraft Circle of Native Writers and Storytellers and includes some of the notable talents from Wordcraft's Mentoring Initiative, a national program created to cultivate the writing abilities of Native youth. The uplifting, sometimes aching, responses of these poets, who range in age from nine to seventeen, invite readers into a world colored by joy, sadness, and memory.

\$14.95 softcover
6 ½ x 9 ½ inches, 64 pages
40 color and black-and-white photographs
ISBN: 978-1-933565-11-8



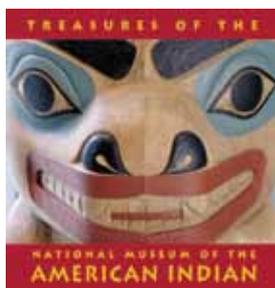
Spirit of a Native Place: Building the National Museum of the American Indian

edited by Duane Blue Spruce (Laguna/Ohkay Owingeh)

Edited by Native American architect Duane Blue Spruce and illustrated with photographs of objects from the collections, archival and contemporary images of Native life, and striking architectural photography, this book both introduces the museum and its philosophy and serves as a meaningful keepsake.

\$24.00 softcover, 8 x 10 inches, 192 pages, 100 illustrations
ISBN: 0-7922-8214-0

Copublished by NMAI and National Geographic Books:
800-437-5521 or <http://shop.nationalgeographic.com>

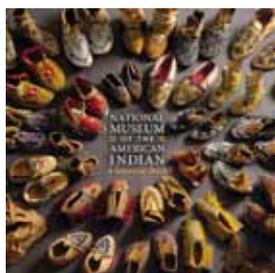


Treasures of the National Museum of the American Indian

Revised and updated to include objects exhibited at NMAI's museum on Washington, D.C.'s, National Mall, this miniature volume offers a far-ranging overview of the most significant collection of Native American objects anywhere in the world. Nearly 300 illustrations show the vast breadth of the museum's collections, from ancient stone carvings to 20th-century feathered regalia.

\$11.95 hardcover, 4 x 4 ½ inches, 320 pages
220 color, 56 black-and-white illustrations
ISBN: 0-7892-0841-5

Copublished by NMAI and Abbeville Press: 800-343-4499 or www.abbeville.com

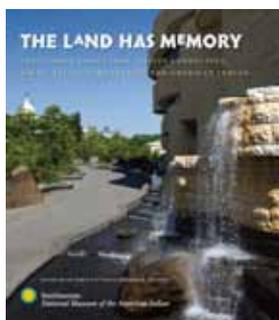


National Museum of the American Indian: A Souvenir Book

This small treasure offers a comprehensive sense of the National Museum of the American Indian and highlights the extraordinary aesthetic and cultural achievements of the Native peoples of the Americas.

\$9.95 softcover, 6 x 6 inches, 64 pages, 50 color illustrations
ISBN: 0-7922-8215-9 (English)
ISBN: 978-1-933565-13-2 (Spanish)

also available in Spanish

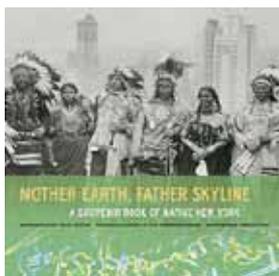


The Land Has Memory: Indigenous Knowledge, Native Landscapes, and the National Museum of the American Indian

edited by Duane Blue Spruce (Laguna/Ohkay Owingeh) and Tanya Thrasher (Cherokee)

Essays by Smithsonian staff and others involved in the museum's creation provide an examination of indigenous peoples' long and varied relationship to the land in the Americas, and an account of the museum designers' efforts to reflect traditional knowledge in the creation of individual landscape elements.

\$45.00 hardcover, \$24.95 softcover, 7 x 9 inches, 166 pages
100 color and black-and-white illustrations
ISBN: 978-0-8078-3264-6 (hardcover)
ISBN: 978-0-8078-5936-0 (softcover)
Copublished by NMAI and the University of North Carolina Press:
800-848-6224 or www.uncpress.unc.edu/browse/books

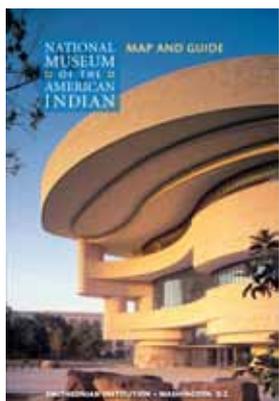


Mother Earth, Father Skyline: A Souvenir Book of Native New York

edited by Duane Blue Spruce (Laguna/Ohkay Owingeh)

Mother Earth, Father Skyline: A Souvenir Book of Native New York presents the experiences of Native Americans in the world's most exciting city. Through photographs, illustrations, and brief essays, Duane Blue Spruce traces the Native presence in New York.

\$9.95 softcover, 6 x 6 inches, 64 pages
more than 60 color and black-and-white photographs
ISBN: 978-1-933565-04-0

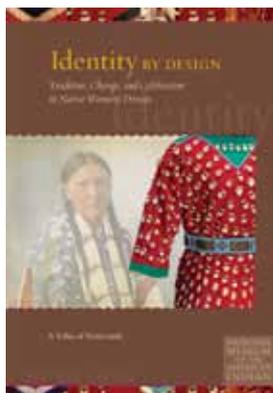


The National Museum of the American Indian Map and Guide

by James Volkert, Linda R. Martin (Navajo), and Amy Pickworth

This generously illustrated guide introduces visitors to NMAI's building on the National Mall, walking them through the exhibitions and other aspects of the building as well as its landscaping. The guide includes a foldout map and floor plans, and focuses on the museum's collections and public programs. A short history of American Indians in Washington, D.C., and a list of the city's other Native-related points of interest round out the book.

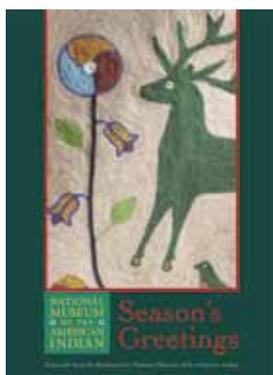
\$8.95 softcover, 6 x 9 inches, 64 pages
136 color and black-and-white photographs
ISBN 978-1-933565-18-7



Identity by Design: Tradition, Change, and Celebration in Native Women's Dresses

Capturing a form of Native women's artistic skill and expression on the Plains westward, this notecard folio features stunning images of dresses, accessories, and historic photographs from the museum's collections. The folio accompanies the museum's book *Identity by Design: Tradition, Change, and Celebration in Native Women's Dresses*, based on an exhibition of the same name.

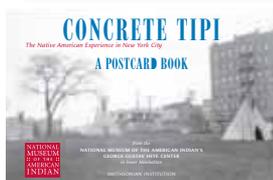
\$9.95 folio of notecards with envelopes, 4 $\frac{5}{8}$ x 6 $\frac{1}{4}$ inches
2 cards each of 5 designs, 10 total
ISBN: 978-1-933565-06-4



Season's Greetings: Notecards from the Smithsonian's National Museum of the American Indian

Featuring details of traditional designs from four different Native cultures, the holiday cards in our boxed set feature objects from the museum's collection as well as proverbs or poems.

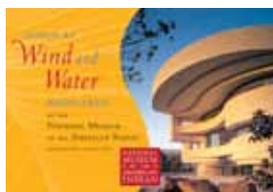
\$14.95 box of holiday cards with envelopes, 5 $\frac{1}{4}$ x 7 $\frac{1}{4}$ inches
5 cards each of 4 designs, 20 total
ISBN: 0-9719163-9-X



Concrete Tipi: The Native American Experience in New York City

Twenty memorable color and black-and-white postcards pay tribute to the Native American experience—past and present—in New York City.

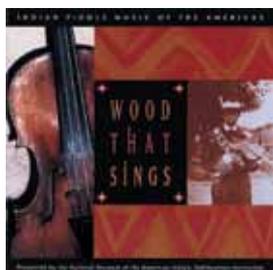
\$8.95 softcover, 6 $\frac{3}{4}$ x 4 $\frac{3}{4}$ inches
20 color and black-and-white postcards
ISBN: 978-1-933565-05-7



Shaped by Wind and Water: Postcards of the National Museum of the American Indian

Twenty striking color postcards of the interior and exterior of the National Museum of the American Indian in Washington, D.C., capture the breadth and detail of a building that reflects the diversity of Native American cultures.

\$8.95 softcover, 6 $\frac{3}{4}$ x 4 $\frac{3}{4}$ inches, 20 color postcards
ISBN: 0-971-91635-7



**Wood That Sings:
Indian Fiddle Music
of the Americas**

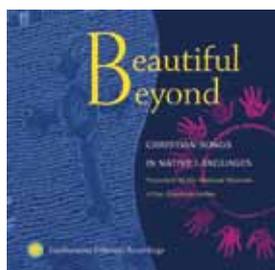
Charlotte Heth (Cherokee),
executive producer

Wood That Sings features Indian musicians from Nova Scotia to Arizona, Mexico, and Peru. The first recordings ever to use this most popular of instruments as a way to explore the great variety and creativity of Indian musical traditions—from Chicken Scratch and Santiago dances to indigenous Apache fiddle—this anthology expresses the capacity of Native cultures to adapt and synthesize non-Native influences.

The lively and informative booklet that accompanies the CD includes a brief essay by Smithsonian ethnomusicologist Dan Sheehy on Native Latin America's embrace of the violin.

CD: \$15.00
Cassette: \$10.00

Copublished by NMAI and Smithsonian Folkways: 888-365-5929 or www.folkways.si.edu



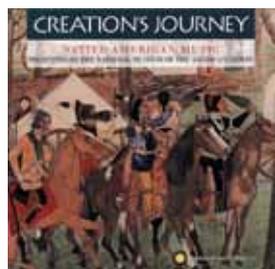
**Beautiful Beyond:
Christian Songs in Native Languages**

This anthology of hymns and songs from American Indian communities throughout the United States demonstrates how music has helped to preserve and perpetuate Native languages. Singers from the Southeast to the Plains and from the Southwest to Alaska and Hawai'i illustrate the dynamic interplay

between language and faith and how the importance placed on the singing of these songs is keeping their cultures alive.

CD: \$15.00

Copublished by NMAI and Smithsonian Folkways: 888-365-5929 or www.folkways.si.edu



Creation's Journey: Native American Music

One of the only general anthologies of the indigenous music of the Western Hemisphere, this recording features ceremonial, social, and contemporary music from Mi'kmaq reels to Aymara planting songs. Music from the United

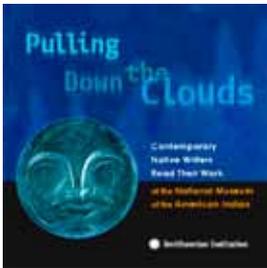
States, Canada, Mexico, and Bolivia was selected by noted ethnomusicologist Charlotte Heth (Cherokee).

CD: \$15.00
Cassette: \$10.00

Copublished by NMAI and Smithsonian Folkways: 888-365-5929 or www.folkways.si.edu

“Some [of these] writers are seasoned and come with their own fans and students; some are emerging and leave with new followings. Some are poets, novelists, and short-story writers. Others write essays, textbooks, and scholarly works. . . . Each causes a listener to wonder at the interior workings of the mind and spirit of another human being.”

—Suzanne Shown Harjo (Cheyenne/Hodulgee Muscogee)



**Pulling Down the Clouds:
Contemporary Native
Writers Read Their Work**

The Native Writers Series of readings at the museum features some of the most engaging and provocative Native writers working today. This first-ever CD anthology of Native writers reading from their works includes Pulitzer Prize winner N. Scott Momaday (Kiowa), Louise Erdrich (Turtle Mountain Band of Chippewa), Simon Ortiz

(Acoma Pueblo), and many more. Alternately funny and moving, angry and contemplative, the readings address the Native American experience, as well as universal themes of love, death, and family bonds.

CD: \$15.00
20 readings by 15 individual artists

“If there is a more dramatic way to assert the survivance of Native peoples than to have a line-up of immensely talented Indians cranking out our versions of rock, punk, funk, blues, and reggae right across the street from the U.S. Capitol, I am unaware of it.”

—Kevin Gover (Pawnee), Director, NMAI

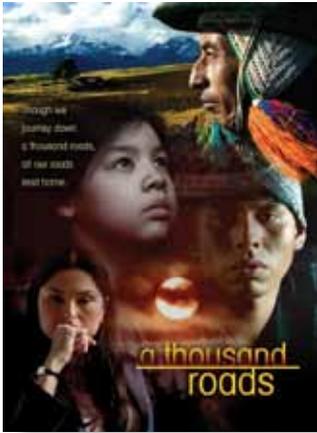


**Sounds of Indian Summer:
Contemporary Native Music
from the National Museum
of the American Indian**

The NMAI’s annual Indian Summer Showcase series brings the compelling sounds of Indian Country to a wide audience, through the creativity of performers who demonstrate the astonishing wealth of Native talent. Influenced by a diversity of Native and non-Native traditions—from Inuit and Greenlandic chants and Aymara instrumental

music to gospel and rock and roll—the 12 individual artists and groups presented on this CD offer listeners a new understanding of the ways in which Native people draw from and add to the increasingly interwoven world of contemporary music.

CD: \$15.00
19 tracks by 12 individuals and groups

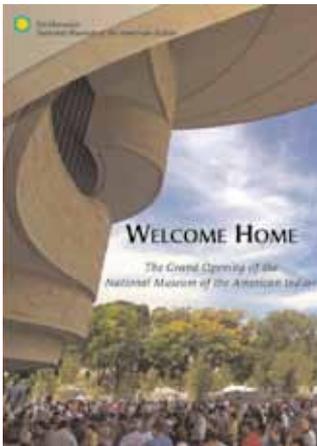


A Thousand Roads

directed by Chris Eyre (Cheyenne/Arapaho)
 produced by Scott Garen and Barry Clark
 executive producers: W. Richard West, Jr. (Southern Cheyenne) and Peter Guber
 co-executive producers: Elizabeth Duggal
 and James W. Volkert

The dramatic signature film of the National Museum of the American Indian, *A Thousand Roads* follows the fictional lives of four contemporary Native Americans as they confront the crises that arise in a single day. With epic settings that include the Andean highlands, northernmost Alaska, the mesas of New Mexico, and the concrete canyons of Manhattan, this 40-minute film is a celebration of Native peoples and communities.

DVD: \$16.95



Welcome Home: The Grand Opening of the National Museum of the American Indian

Celebration. Triumph. Respect. History was made on September 21, 2004, as more than 25,000 indigenous people gathered to mark the Grand Opening of the Smithsonian's National Museum of the American Indian in Washington, D.C. To commemorate this historic occasion, *Welcome Home* vividly captures more than 60 minutes of footage from an array of Grand Opening events. The remarkable Native Nations Procession, Opening Ceremony, and week-long First Americans Festival are featured on an intimate scale, allowing the viewer to enjoy the beauty and diversity of Native America and experience the heartfelt tributes to this cultural landmark.

DVD: \$14.98





about us

Established in 1989, through an act of Congress, the Smithsonian's **National Museum of the American Indian** is an institution of living cultures dedicated to advancing knowledge and understanding of the life, languages, literature, history, and arts of the Native people of the Western Hemisphere. The museum includes the building on the National Mall in Washington, D.C.; the George Gustav Heye Center, a permanent exhibition and education facility in New York City; and the Cultural Resources Center, a research and collections facility in Suitland, Maryland.

To become a member of the National Museum of the American Indian, call 1-800-242-NMAI (6624), or click Membership & Giving on our website, www.AmericanIndian.si.edu.

To place an order for any of NMAI's books, CDs, or DVDs, please visit our online Bookshop at www.AmericanIndian.si.edu, call 1-800-242-NMAI (6624), or email nmaistore@si.edu.

Members of the NMAI receive a 20% discount on books ordered from the online Bookshop.

You may also order many of our publications from our copublishers, whose contact information is included with the book descriptions.

Some titles may be temporarily out of stock. Please check the online Bookshop for current availability.



to order

NATIONAL
MUSEUM
❑ OF THE ❑
AMERICAN
INDIAN

The publishing program of the National Museum of the American Indian seeks to augment awareness of Native American beliefs and lifeways, and to educate the public about the history and significance of Native cultures. The museum's widely acclaimed publications have been distinguished by their successful synthesis of Native perspectives, first-rate scholarship, and compelling design.

Cover: Purepecha (Tarascan) gourd vessel (detail), 1940–1950. State of Michoacán, Mexico. Gourd, paint, wood; 29 x 35 cm. Presented by Mr. J. A. L. Miller. 21/5680

Featured in *Infinity of Nations: Art and History in the Collections of the National Museum of the American Indian*, the companion book to the major exhibition on view at the George Gustav Heye Center, New York City.

For more information about our books, visit our online Bookshop at www.AmericanIndian.si.edu

